

"The Beautiful Galatea"

Piccolo.

Overture.

F. v. SUPPÉ.

All^{1^o} spiritoso con brio.

arr. by L. P. Laurendeau.

Universal
Band J'l.

521.

The musical score is written for a single piccolo part. It begins with a dynamic of *ff* and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several dynamic markings: *ff*, *p*, *cresc.*, *Andte*, *Solo*, and *All^{1^o} animato*. There are also performance instructions such as *tr.* (trill) and *p unis.* (piano unison). The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a final dynamic of *fp*.

fp *p* *pp*

p

fp *fp*

cresc. *ff*

ff

SOLO.
p dolce.

rall.

Detailed description: This page of a musical score contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a single melodic line with various dynamics: *fp* (fortissimo piano), *p* (piano), and *pp* (pianissimo). The second staff continues with a *p* dynamic. The third and fourth staves feature a *fp* dynamic. The fifth staff includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The sixth and seventh staves also feature a *ff* dynamic. The eighth staff is marked *SOLO.* and *p dolce.* (piano dolce). The ninth and tenth staves conclude with a *rall.* (rallentando) marking. The key signature changes to one sharp (F#) in the final staff.

Piccolo.

Più modto
17

p

cresc. *ff*

Allô

p *rall.* *pp* *p*

fp

p

fp *fp*

fp *fp* *fp*

fp *fp* *fp* *fp*

Allô

ff

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte (*ff*) dynamic. The melody consists of quarter and eighth notes with slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), continuing the melody with slurs and ties.

Musical staff 3: Treble clef, key signature of one sharp (F#), continuing the melody with slurs and ties.

Musical staff 4: Treble clef, key signature of one sharp (F#), featuring a crescendo (*cresc.*) and a forte (*ff*) dynamic. The notes are marked with accents (>).

Musical staff 5: Treble clef, key signature of one sharp (F#), featuring a forte (*ff*) dynamic and a 'Più mosso' tempo marking. The notes are marked with accents (>).

Musical staff 6: Treble clef, key signature of one sharp (F#), continuing the 'Più mosso' section with a forte (*ff*) dynamic and accents (>).

Musical staff 7: Treble clef, key signature of one sharp (F#), continuing the 'Più mosso' section with a forte (*ff*) dynamic and accents (>).

Musical staff 8: Treble clef, key signature of one sharp (F#), continuing the 'Più mosso' section with a forte (*ff*) dynamic and accents (>).

Musical staff 9: Treble clef, key signature of one sharp (F#), featuring a 'Poco più mosso.' tempo marking and a forte (*ff*) dynamic. The notes are marked with accents (>).

Musical staff 10: Treble clef, key signature of one sharp (F#), continuing the 'Poco più mosso.' section with a forte (*ff*) dynamic and accents (>).

Musical staff 11: Treble clef, key signature of one sharp (F#), ending with a forte (*ff*) dynamic. The notes are marked with accents (>).

ff

cresc. *ff*

Più mosso

ff

Poco più mosso.

ff *ff*

Detailed description: This is a single-staff musical score in G major (one sharp). The piece begins with a forte (*ff*) dynamic. The first two staves feature a melodic line with various note values and slurs. The third staff introduces a crescendo (*cresc.*) leading to another *ff* dynamic. The fourth staff is marked *Più mosso* and contains a dense, sixteenth-note passage. The fifth staff continues this texture with a *ff* dynamic. The sixth staff is marked *Poco più mosso.* and features a similar sixteenth-note texture. The final staff concludes with a *ff* dynamic. The score includes various articulations such as slurs, accents, and dynamic markings.

"The Beautiful Galatea"

Oboes.

Overture.

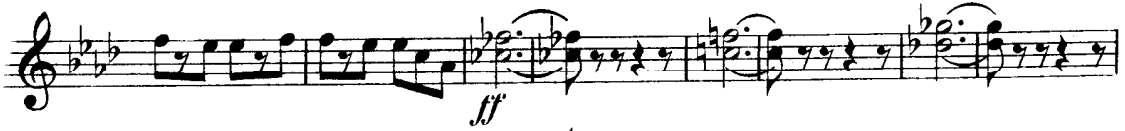
F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal
Band 5th.

All^o spiritoso con brio.

521. 



Andte *SOLO.*


SOLO.




SOLO.


Oboes.

Allto animato.

The musical score consists of 12 staves of music for Oboes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *fp*, *pp*, *ff*, and *ff unis.*. It also features articulations like accents and slurs, and performance instructions such as *rall.*, *Più modto*, and *cresc.*. There are also numerical markings like '9' and '3' above certain notes. The piece concludes with the instruction *Allto* and a final *p* dynamic.

This musical score consists of ten staves of music. The first three staves feature a melodic line with accents and a bass line with triplets and sixteenth-note patterns. Dynamics include *fp* and *fp* with accents. The fourth staff is marked *Allò* and begins with a *ff* dynamic. The fifth and sixth staves continue the melodic and bass lines with various articulations. The seventh staff is marked *Più mosso.* and features a *ff* dynamic. The eighth and ninth staves are marked *Poco più mosso.* and show a change in the bass line's rhythmic pattern. The final staff concludes with *ff* dynamics. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

"The Beautiful Galatea"

Overture.

1ST B \flat Clarinet.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

All^o spiritoso con brio.

Universal
Band J'l.

521.

Andte

Musical staff with notes and dynamics *pp* and *ff*.

Allto animato.

Musical staff with notes and dynamics *p*, *fp*, *fp*.

Musical staff with notes and dynamics *fp*, *fp*, *p*, *pp*.

Musical staff with notes and dynamic *p*.

Musical staff with notes and dynamic *p*.

Musical staff with notes and dynamic *p*.

Musical staff with notes and dynamics *fp*, *fp*.

Musical staff with notes and dynamic *ff*.

Musical staff with notes and dynamic *ff*.

Musical staff with notes and dynamic *ff*.

Musical staff with notes and dynamic *ff*.

1ST B^b Clarinet.

pp *rall. e dim.*

Più modto
p

ff *pp* *rull.*

Allo
p

fp

fp *fp* *fp*

fp *fp*

fp *fp* *fp* *fp* *fp*

First musical staff with treble clef, key signature of two flats, and a series of eighth notes with slurs. A *cresc.* marking is present below the staff.

Second musical staff with treble clef, key signature of two flats, and a series of eighth notes with slurs. A *Allo* marking is above the staff, and a *ff* marking is below.

Third musical staff with treble clef, key signature of two flats, and a series of eighth notes with slurs.

Fourth musical staff with treble clef, key signature of two flats, and a series of eighth notes with slurs.

Fifth musical staff with treble clef, key signature of two flats, and a series of eighth notes with slurs. A *ff* marking is below the staff.

Sixth musical staff with treble clef, key signature of two flats, and a series of eighth notes with slurs. A *ff* marking is below the staff.

Seventh musical staff with treble clef, key signature of two flats, and a series of eighth notes with slurs. A *Più mosso.* marking is above the staff, and a *ff* marking is below.

Eighth musical staff with treble clef, key signature of two flats, and a series of eighth notes with slurs.

Ninth musical staff with treble clef, key signature of two flats, and a series of eighth notes with slurs.

Tenth musical staff with treble clef, key signature of two flats, and a series of eighth notes with slurs. A *Poco più mosso.* marking is above the staff, and a *ff* marking is below.

Eleventh musical staff with treble clef, key signature of two flats, and a series of eighth notes with slurs.

"The Beautiful Galatea"

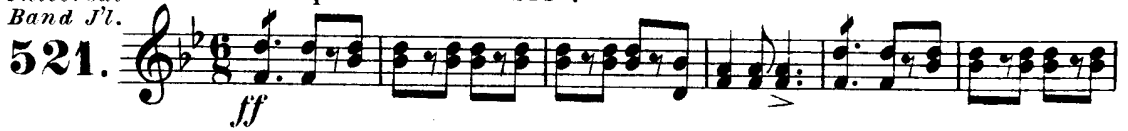
2ND & 3RD B \flat Clarinets. Overture.

F.v. SUPPÉ.

arr. by L.P. Laurendeau.

Universal
Band 5th.

All^o spiritoso con brio.

521. 



Andte



Carl Fischer New York.

2ND & 3RD B \flat Clarinets.

All^{to} animato.

pp ff p sf sf

sf sf pp

p

sf sf

ff

pp

rull. e dim.

Più modto

p

cresc.

Detailed description: This is a page of musical notation for two B-flat clarinets. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo/mood is marked 'All^{to} animato.'. The music features a variety of dynamics: *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *pp* (pianissimo) again. There are also slurs and accents throughout. The second staff continues with *sf* and *pp*. The third staff has a *p* dynamic. The fourth and fifth staves feature *sf* dynamics. The sixth and seventh staves are marked *ff*. The eighth staff is marked *pp*. The ninth staff is marked 'rull. e dim.' (rullando e diminuendo). The tenth staff is marked 'Più modto' and *p*. The final staff is marked 'cresc.' (crescendo).

ff *pp* *rull.* *All^o*

ff *Più mosso.* *ff*

Poco più mosso.

"The Beautiful Galatea"

Overture.

E \flat Clarinet.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

All $\text{\textcircled{1}}$ o spiritoso con brio.

Universal
Band No.

521.

The musical score consists of ten staves of music for E-flat Clarinet. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes a triplet of eighth notes. The second staff continues with dynamics *p* (piano), *ff*, *p*, and *ff*. The third staff starts with *p cresc.* (piano crescendo) and *ff*. The fourth staff is marked *ff* and features a triplet. The fifth staff is marked *ff* and includes a *tr* (trill) and a *b \flat* (flat) marking. The sixth staff is marked *Andte* (Andante) and includes a *Picc.* (Piccolo) marking and a triplet. The seventh staff is marked *pp* (pianissimo) and includes a triplet. The eighth staff continues with *pp*. The ninth staff is marked *p* (piano), *pp*, and *ff*. The tenth staff concludes with *pp* and *ff*.

Allto animato.

p *fp* *fp*

fp *fp* *p*

pp *p*

ff

ff *cresc.*

ff

ff

ff

ff

ff

ff

ff

SOLO
p dolce

rall. 3

E♭ Clarinet.

Più modto



Allo



Allo

Musical staff 1: Treble clef, 2/4 time signature. Features a rapid sixteenth-note pattern. A double bar line is followed by a *ff* dynamic marking.

Musical staff 2: Treble clef. Features a melodic line with eighth and sixteenth notes. A *ff* dynamic marking is present.

Musical staff 3: Treble clef. Features a melodic line with eighth and sixteenth notes, including some slurs.

Musical staff 4: Treble clef. Features a melodic line with eighth and sixteenth notes, including some slurs.

Musical staff 5: Treble clef. Features a melodic line with eighth and sixteenth notes. A *cresc.* marking is followed by a *ff* dynamic marking.

Musical staff 6: Treble clef. Features a melodic line with eighth and sixteenth notes, including some slurs.

Più mosso.

Musical staff 7: Treble clef. Features a melodic line with eighth and sixteenth notes. A *ff* dynamic marking is present.

Musical staff 8: Treble clef. Features a melodic line with eighth and sixteenth notes, including some slurs.

Poco più mosso.

Musical staff 9: Treble clef. Features a melodic line with eighth and sixteenth notes, including some slurs.

Musical staff 10: Treble clef. Features a melodic line with eighth and sixteenth notes, including some slurs.

Musical staff 11: Treble clef. Features a melodic line with eighth and sixteenth notes. *ff* dynamic markings are present at the beginning and end of the staff.

"The Beautiful Galatea"

1

Overture.

Bassoon.

F. v. SUPPÉ.
arr. by L. P. Laurendeau.

Universal
Band N^o.

All^o spiritoso con brio.

521.

ff
p *ff* *p*
ff *p* *ff*
ff
ff
ff *Andte*
molto staccato *ff*
p
SOLO *p* *ff*

Bassoon.

All^{to} animato.

p *fp* *fp*

fp *fp*

p

pp

fp *fp* *cresc.* *ff*

pp

1 2 3 4 5 6 7

rall. dim.

Più mod^{to}

p

2 3 4 5 6 1 2 3 4 5

6

ff *p* *rall.*

cresc.

A119

First system of musical notation for A119. It consists of two staves in bass clef with a 2/4 time signature. The first staff begins with a piano (*p*) dynamic, followed by a fortissimo piano (*fp*) dynamic, and ends with a piano (*p*) dynamic. The second staff continues with *fp* dynamics.

Second system of musical notation for A119. It consists of two staves in bass clef with a 2/4 time signature. The first staff includes a crescendo (*cresc.*) marking and a fortissimo (*ff*) dynamic. The second staff continues with *ff* dynamics.

Third system of musical notation for A119. It consists of two staves in bass clef with a 2/4 time signature. The first staff includes fingerings 1, 2, 3, 4, 5, and 6. The second staff continues with these fingerings.

Fourth system of musical notation for A119. It consists of two staves in bass clef with a 2/4 time signature. The first staff includes fingerings 4, 5, and 6. The second staff includes fingerings 1, 2, 3, and 4.

Fifth system of musical notation for A119. It consists of two staves in bass clef with a 2/4 time signature. The first staff includes fingerings 5, 6, 7, and 8. The second staff includes fingerings 1, 2, 3, 4, 5, 6, and 7.

Sixth system of musical notation for A119. It consists of two staves in bass clef with a 2/4 time signature. The first staff includes a crescendo (*cresc.*) marking and a fortissimo (*ff*) dynamic. The second staff continues with *ff* dynamics.

Seventh system of musical notation for A119. It consists of two staves in bass clef with a 2/4 time signature. The first staff includes a fortissimo (*ff*) dynamic. The second staff continues with *ff* dynamics.

Più mosso.

Eighth system of musical notation for A119. It consists of two staves in bass clef with a 2/4 time signature. The first staff includes a fortissimo (*ff*) dynamic. The second staff continues with *ff* dynamics.

Poco più mosso.

Ninth system of musical notation for A119. It consists of two staves in bass clef with a 2/4 time signature. The first staff includes a fortissimo (*ff*) dynamic. The second staff continues with *ff* dynamics.

Tenth system of musical notation for A119. It consists of two staves in bass clef with a 2/4 time signature. The first staff includes a fortissimo (*ff*) dynamic. The second staff continues with *ff* dynamics.

Eleventh system of musical notation for A119. It consists of two staves in bass clef with a 2/4 time signature. The first staff includes a fortissimo (*ff*) dynamic. The second staff includes a fortissimo (*ff*) dynamic.

Soprano Saxophone. "The Beautiful Galatea" Overture.

F. v. SUPPÉ.
arr. by L. P. Laurendeau.

Allo spirito con brio.

Universal Band J'l.

521.

ff

p ff p ff

p cresc. f

ff

ff

Andte

p

pp ff

Soprano Saxophone.

All^{to} animato.

p *fp* *fp* *fp*

fp *pp* *p*

>fp *fp*

>ff

pp

Più mod^{to} *rall e dim.*

p

cresc. *ff* *p* *rall.*

All^o

p

fp

fp

fp

fp

fp

cresc.

ff

All^o

ff

Piu mosso.

ff

Poco piu mosso.

2. 2. 2. 2.

2. 2. 2. 2.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *f p*, *f p*, and *fp*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *fp*, *fp*, *fp*, and *fp*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *fp*, *fp*, *fp*, *fp*, and *cresc.*

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *ff* and *ff*. The number **A110** is written above the staff.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic marking includes *ff*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic marking includes *ff*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic marking includes *ff*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic marking includes *ff*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic marking includes *ff*. The tempo instruction **Più mosso** is written above the staff.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. The tempo instruction **Poco più mosso.** is written above the staff.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents.

Baritone "The Beautiful Galatea" Saxophone. Overture.

F. v. SUPPÉ.
arr. by L. P. Laurendeau.

Universal
Band J'l.

All^o spiritoso con brio.

521.

ff

ff *ff* *p* *f*

ff

Andte *ff* 4 24 All^o animato. *p* *fp*

fp *fp* *fp* *pp*

p

fp *fp* *ff*

pp

1 2 3 4 5 6 7 8 9 10

pp *rall e dim.*

"The Beautiful Galatea"

Alto Saxophone.

Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal
Band 57.

All^o spirito con brio.

521.

ff

ff *ff* *p* *f*

ff

Andte

ff

p

ff

All^o animato.

p *sf* *sf* *sf* *sf* *sf*

pp *p*

sf

sf *ff*

sf

"The Beautiful Galatea"

Tenor Saxophone. Overture.

F. v. SUPPÉ.
arr. by L. P. Laurendeau.

Universal
Band J'l.

All^o spiritoso con brio.

521. 



Andte 



Tenor Saxophone.

Allto animato.

Musical score for Tenor Saxophone, first section: *Allto animato.* The score consists of ten staves of music. The first staff begins with a *p* dynamic and features several *fp* (fortissimo piano) accents. The second staff starts with *pp* (pianissimo) and includes a *p* dynamic. The fourth staff has *fp* accents and ends with a *ff* (fortissimo) dynamic. The fifth and sixth staves contain dense sixteenth-note passages. The seventh and eighth staves feature continuous sixteenth-note runs. The section concludes with a *rall. e dim.* (rallentando e diminuendo) instruction.

Più modto

Musical score for Tenor Saxophone, second section: *Più modto*. This section begins with a 6/8 time signature and a *p* dynamic. It includes two measures marked with the numbers 6 and 7. The music features a series of eighth notes with a *cresc.* (crescendo) marking, leading to a *ff* dynamic. The section ends with a *Allo* marking and a *p* dynamic.

Più modto

6 7 2 3 4 5 6 7

p

cresc. *ff* *pp rall.*

All^o

p *fp*

fp

fp

fp *fp* *fp* *fp* *cresc.*

All^o

ff

ff

ff

4 5 6 7 8 9 10 11 12 13 14 15 16

Più mosso.

ff

ff

Poco più mosso.

ff

ff

pp
Più modto
rall. e dim.
p
cresc.
Allegro.
f
pp
rall.
p
f
p
fp
fp
fp
fp
fp
fp
fp
fp
ff
cresc.
ff
ff
ff
Più mosso.
ff
Poco più mosso.
2 3 4 5 6 7 8

Detailed description: This is a page of a musical score, likely for a piano or violin. It consists of 14 staves of music. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings such as *pp*, *p*, *f*, *fp*, and *ff*. There are also tempo markings: *Più modto*, *rall. e dim.*, *Allegro.*, *Più mosso.*, and *Poco più mosso.*. The score shows a progression from a slow, soft beginning to a more rhythmic and louder section, and finally to a faster, softer conclusion. The bottom section features a sequence of notes with a *Poco più mosso* tempo marking, numbered 2 through 8.

"The Beautiful Galatea"

Solo B \flat Cornet.

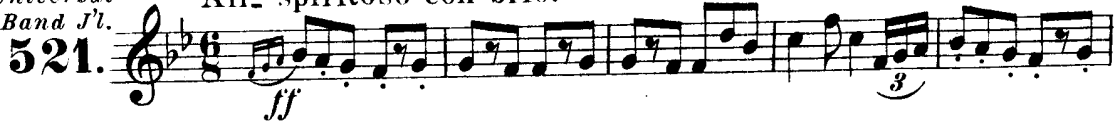
Overture.

C. Fischer's Edition.

F. v. SUPPÉ.
arr. by L. P. Laurendeau.

Universal
Band Pl.

All $\textcircled{2}$ spiritoso con brio.

521. 









Andte










Solo B \flat Cornet.

All to animato.

fp *fp* *fp* *fp*

p *pp* *p*

ff Basses.

Picc. or E \flat Clar.

B \flat Clar.

Detailed description: This block contains the main musical score for the Solo B-flat Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The music is marked 'All to animato.' and includes several dynamic markings: *fp* (fortissimo piano) and *p* (piano). The second staff has a *pp* (pianissimo) marking. The third and fourth staves continue the melodic line with various dynamics. The fifth staff features a *ff* (fortissimo) marking and is labeled 'Basses.' The sixth and seventh staves show a change in texture with more rhythmic patterns. The eighth staff is labeled 'Picc. or E \flat Clar.' and the ninth 'B \flat Clar.', indicating where other instruments enter. The music concludes with a double bar line.

Più mod to

Tacet. *p*

Detailed description: This block contains the 'Più mod to ' section of the score. It begins with a 'Tacet. *p*' marking, indicating a period of silence for the soloist. The music then resumes on a new staff with a treble clef, the same key signature, and a 4/4 time signature. The tempo is marked 'Più mod to ' (more moderate). The music consists of a series of half and quarter notes, creating a slower, more melodic passage. The section ends with a double bar line.

cresc. *ff* *pp* *rall.*

All^o Clar. *p* *f*

p *f*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp*

cresc.

All^o *ff*

ff

ff Più mosso.

Poco più mosso. *ff*

Basses.

"The Beautiful Galatea"

1ST B \flat Cornet.

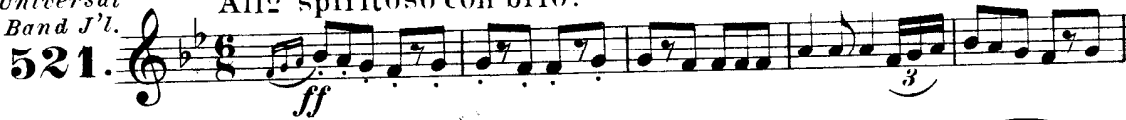
Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal
Band J'l.

All $\textcircled{1}$ o spiritoso con brio.

521. 









2nd Clar. 





2nd Clar. 

All $\textcircled{1}$ o animato.









Più modto

All^o

Più mosso.

Poco più mosso.

"The Beautiful Galatea"

2ND & 3RD B \flat Cornets. Overture.

F. v. SUPPÉ.

Universal
Band J⁷.

All^o spiritoso con brio.

arr. by L. Laurendeau.

521. *ff*

ff *p* *ff* *p* *ff* *p*

f *ff*

ff Andte 2

3rd Clar. *pp*

2nd & 3rd Clar. *p* *pp* *pp* 3

3rd Clar. *pp* *ff*

All^o animato. *fp* *fp* *fp* *fp*

pp *p*

2nd & 3rd Clar. *fp* *fp* *ff*

ff

ff

2nd & 3rd Cl.

pp

Più modto

3

9 2 3 4 5

cresc.

pp *rall.*

Allo 3

p *fp*

fp *fp* *fp* *fp* *fp*

ff *ff*

cresc.

Allo *fp* *fp* *fp* 2 3 4 5 6 2 3 4

ff

1 2 3 4 5 6 7 8

2 3 4

2 3 4

ff *Più mosso.*

ff *Poco più mosso.*

ff

"The Beautiful Galatea"

Overture.

E♭ Cornet.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal
Band 5th Ed.

All^o spiritoso con brio.

521.

ff

ff *ff* *p cresc.*

f *ff*

3

Andte

All^{to} animato.

pp *ff* *p*

pp

p

10 *ff*

11

Più modto

17 *p*



cresc. *ff* 6 *rall.*



Allo 4 *p* *fp*



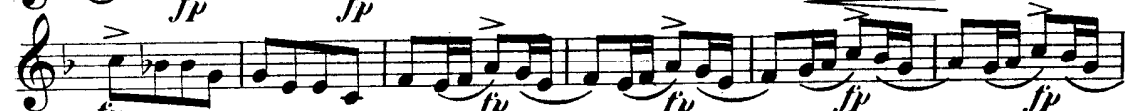
fp *fp* *fp*



fp *fp* *fp* *fp* *fp*



fp *fp* *fp* *fp* *fp* *fp*



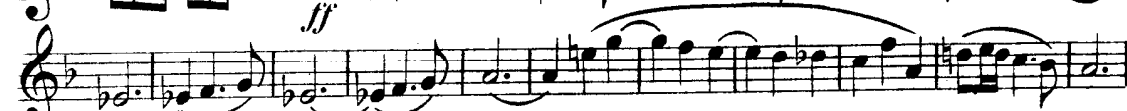
fp *fp* *fp* *fp* *fp* *fp*



Allo *cresc.* *ff*



ff



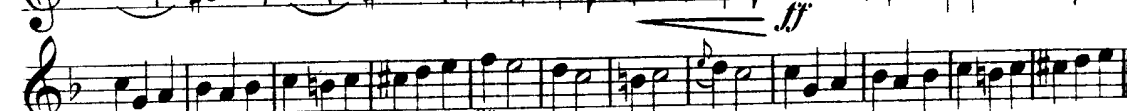
ff



ff

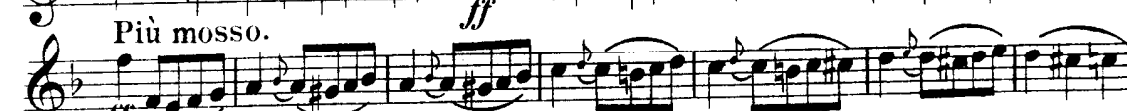


ff



Più mosso.

ff

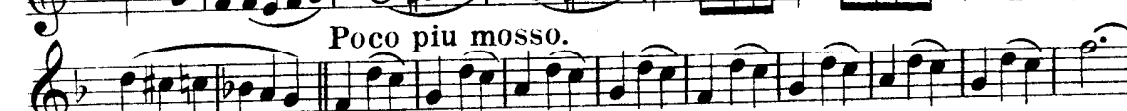


ff

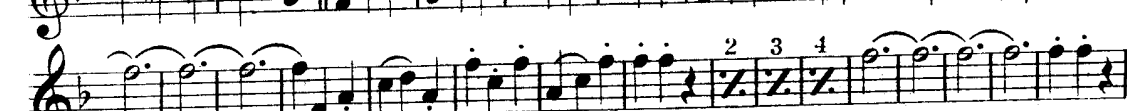


Poco piu mosso.

ff



2 3 4



"The Beautiful Galatea"

1ST Alto.

Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal
Band 37.

Allo spiritoso con brio.

521.

ff

p *p cresc.* *f*

ff

ff

Andte *SOLO.* *p*

p

p

p

SOLO. *pp* *ff*

1ST Alto.

All^{to} animato.

p *fp* *fp* *fp* *fp*

pp *p*

fp *fp* *ff* *ff*

pp *rull. e dim.*

Più mod^{to} *p*

ff *pp* *rall.* *cresc.*

Detailed description: This musical score for the 1st Alto part consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of eighth-note chords with dynamics *p*, *fp*, *fp*, *fp*, and *fp*. The second staff continues with eighth-note chords, marked *pp* and *p*. The third staff shows a transition to sixteenth-note patterns, with dynamics *fp*, *fp*, *ff*, and *ff*. The fourth and fifth staves are filled with dense sixteenth-note passages. The sixth staff features a melodic line with a slur and a fermata, marked *pp* and *rull. e dim.*. The seventh staff, titled 'Più mod^{to}', shows a sequence of sixteenth-note chords with fingerings 1-6 and 1-2-3-4, marked *p*. The eighth and ninth staves continue with similar chordal patterns, marked *ff* and *pp*, and ending with *rall.* and *cresc.*. The tenth staff concludes with a melodic line marked *ff*, *pp*, and *rall.*

Handwritten title: *Andante* *Allegro I*

Allò

p *ff* *ff* *cresc.*

Allò

ff *ff* *p* *p*

Più mosso.

ff *p*

Poco più mosso.

ff *p*

Poco più mosso.

ff *p*

"The Beautiful Galatea"

Overture.

2ND Alto.

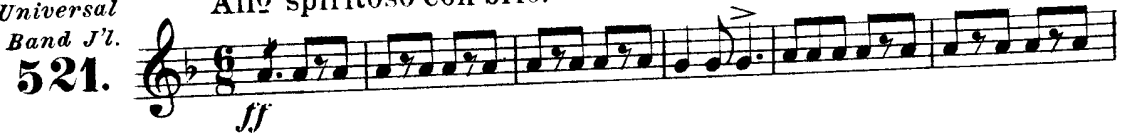
F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal
Band 5th.

521.

All^o spiritoso con brio.



2ND Alto.

All^{to} animato.

Più mod^{to}

Allo

p *fp* *fp* *fp* *fp* *cresc.*

Allo *ff* 1 2 3 4 5 6 7 8

ff 1 2 3 4 1 2 3 4 1 2 3

4 1 2 3 4 *Piu mosso.* *ff*

Poco più mosso.

All^o

p *sf* *sf* *sf* *sf* *cresc.*

All^o

sf *ff* 1 2 3 4 5 6 7 8

Più mosso.

1 2 3 4 1 2 3 4 1 2 3

Poco più mosso.

"The Beautiful Galatea" Overture.

2ND Alto.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal
Band Fl.
521.

All^o spiritoso con brio.

ff

ff ff p cresc.

f ff

ff

Andte SOLO.
p

p

2 5

SOLO.
pp ff

2ND Alto.

Allto animato.

"The Beautiful Galatea"

3RD & 4TH Altos.

Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal
Band 3rd.

All^o spiritoso con brio.

521.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is marked with a forte dynamic (*ff*). The second staff continues the melody with a first ending bracket and a dynamic of *ff*, followed by a piano (*p*) section. The third staff features a dynamic of *f* and then *ff*. The fourth staff is marked *ff* and includes a section labeled "Andte" with a first ending bracket. The fifth staff has a dynamic of *p* and then *ff*. The sixth staff is marked "All^{to} animato." and features dynamics of *p*, *fp*, and *ff*. The seventh staff has dynamics of *pp* and *p*. The eighth staff has dynamics of *ff* and *fp*. The ninth staff has dynamics of *ff* and *fp*. The tenth staff has dynamics of *ff* and *fp*. The eleventh staff has dynamics of *ff* and *fp*. The twelfth staff has dynamics of *ff* and *fp*. The thirteenth staff has dynamics of *ff* and *fp*. The fourteenth staff has dynamics of *pp* and "rull. e dim."

"The Beautiful Galatea"

1ST & 2ND Trombones. Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau

Universal
Band J^r.

All^o spiritoso con brio.

521. *ff*

ff *ff* *ff* *p*

f *ff*

ff *Andte*

All^{to} animato.

ff *p* *sf* *sf*

sf *sf* *pp*

pp *pp* *pp*

sf *sf* *ff*

6

11

Più modto

6 7 1 2 3 4 5

p

cresc.

6 All^o 4 5

ff *rull.* *p* *f* *p*

f *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *cresc.*

All^o 2 3 4 5 6

ff *ff*

2 3 4

5 6 7 8 2 3 4

2 3 4 2 3 4

ff

Più mosso.

ff

Poco più mosso.

"The Beautiful Galatea"

3RD Trombone.

Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal
Band Pt.

All^o spirito con brio.

521.

ff

ff

p

f

ff

ff

Andte

p *fp* *fp* *fp* *fp*

pp *pp*

10 *ff*

Più mod^{to}

11 *p*

1 1 2 3 4 5 6

6 All^o 4

cresc. *ff* *rall.*

5 1

p *f* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp*

All^o

fp *cresc.* *ff*

2 3 4 5 6 2 3 4

ff

2 3 4 5 6 7 8 2 3 4

2 3 4 5 6 7 8

ff

Più mosso

9 10 11 12 13 14 15 16

ff

Poco più mosso.

"The Beautiful Galatea"

1ST & 2ND Tenors. Overture.

F. v. SUPPÉ.

arr. by L.P. Laurendeau.

Universal
Band 57.

All^o spiritoso con brio.

521.

Andte

All^oto animato.

Più modto

6 7 1 2 3 4 5

p

cresc.

6 *Allò* 5

ff *rall.* *p* *f* *p*

1 *f* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *cresc.*

Allò 2 3 4 5 6

ff *ff*

2 3 4 2 3 4

5 6 7 8 2 3 4

2 3 4 *ff*

2 3 4 *Più mosso.*

ff

Poco più mosso.

"The Beautiful Galatea"

Baritone 

Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal
Band 3rd.

All^o spiritoso con brio.

521. 



Andte 

6 *SOLO.* 



Bassoon. 

Baritone

All^{to} animato.

p *fp* *fp* *fp* *fp* *pp*

p

fp *fp* *ff*

pp *rall. e dim.*

Più modto *p*

ff *pp* *rall.*

All^o

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *p* and ends with a dynamic marking of *fp*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. It begins with a dynamic marking of *fp* and ends with a dynamic marking of *fp*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *fp* and ends with a dynamic marking of *fp*.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. It begins with a dynamic marking of *fp* and ends with a dynamic marking of *fp*. A *cresc.* marking is present above the staff.

All^o

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of quarter and eighth notes. It begins with a dynamic marking of *ff*.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of quarter and eighth notes, including a triplet of eighth notes.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of quarter and eighth notes, including a triplet of eighth notes.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of quarter and eighth notes, including a triplet of eighth notes. It ends with a dynamic marking of *ff*.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of quarter and eighth notes, including a triplet of eighth notes. It begins with a dynamic marking of *ff* and ends with a dynamic marking of *ff*. The tempo marking *Più mosso.* is written above the staff.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of quarter and eighth notes.

Musical staff 11: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of quarter and eighth notes. The tempo marking *Poco più mosso.* is written above the staff.

Musical staff 12: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of quarter and eighth notes.

"The Beautiful Galatea"

Baritone.

Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

All^o spiritoso con brio.

Universal
Band 3rd.

521.

The musical score consists of eight staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *ff*. The second staff includes markings for *ff*, *ff*, and *p*. The third staff includes markings for *f* and *ff*. The fourth staff includes a marking for *ff*. The fifth staff is marked *Andte*. The sixth staff is marked *SOLO.* and *pp*. The seventh staff continues the solo passage. The eighth staff is marked *Bassoon.* and includes markings for *pp*, *p*, and *ff*. The score concludes with a fermata over the final note.

Baritone.

Allto animato.

Musical staff 1: Bass clef, 6/8 time signature, key signature of three flats. Dynamics: *p*, *fp*, *fp*, *fp*, *fp*.

Musical staff 2: Bass clef, 6/8 time signature, key signature of three flats. Dynamics: *pp*, *p*.

Musical staff 3: Bass clef, 6/8 time signature, key signature of three flats.

Musical staff 4: Bass clef, 6/8 time signature, key signature of three flats. Dynamics: *fp*, *fp*, *ff*.

Musical staff 5: Bass clef, 6/8 time signature, key signature of three flats.

Musical staff 6: Bass clef, 6/8 time signature, key signature of three flats.

Musical staff 7: Bass clef, 6/8 time signature, key signature of three flats.

Musical staff 8: Bass clef, 6/8 time signature, key signature of three flats. Fingerings: 2, 3, 4, 5, 6, 2, 3, 4, 5. Dynamics: *pp*, *rall. e dim.*

Musical staff 9: Bass clef, 6/8 time signature, key signature of three flats. Dynamics: *p*. Tempo: Più modto.

Musical staff 10: Bass clef, 6/8 time signature, key signature of three flats.

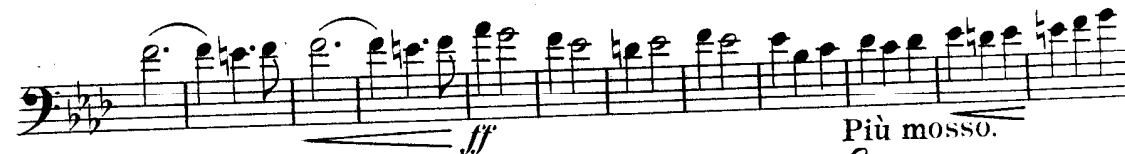
Musical staff 11: Bass clef, 6/8 time signature, key signature of three flats.

Musical staff 12: Bass clef, 6/8 time signature, key signature of three flats. Dynamics: *ff*, *pp*, *rull.*

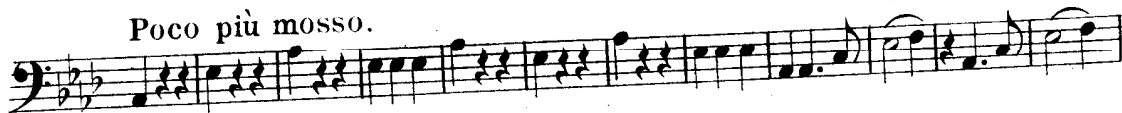
Allò



Allò



Poco più mosso.



"The Beautiful Galatea"

Basses.

Overture.

F. v. SUPPÉ.

arr. by L.P. Laurendeau.

Universal
Band J'l.

All^o spiritoso con brio.

521.

ff

ff *p* *f*

ff

ff

Andte 4

24 All^o 12 4

ff *sp* *sp* *pp*

sp *sp* *pp*

1 2 3 4 5 6 7 8

pp

ff

pp

1 2 3 4 5 5

Più modto

p

p

cresc. *ff* *rall.* *pp*

Allo *p* *ff*

ff *ff* *ff* *ff* *ff* *ff* *cresc.*

Allo *ff* *ff*

ff

Più mosso.

ff *Poco più mosso*

"The Beautiful Galatea"

B \flat Bass

Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal
Band 57.

All \acute{o} spiritoso con brio.

521.

The musical score is written for Bass in B-flat major and 2/4 time. It consists of 12 staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a *ff* marking followed by a *p* marking. The third staff starts with a *f* marking. The fourth staff has a *ff* marking. The fifth staff is marked *Andte* and features a key signature change to B-flat major. The sixth staff is marked *All \acute{o} animato.* and contains dynamic markings of *p*, *fp*, *fp*, *fp*, and *fp*. The seventh staff has a *pp* marking. The eighth staff has a *ff* marking. The ninth staff has a *pp* marking. The tenth staff has a *ff* marking. The eleventh staff has a *pp* marking. The twelfth staff is marked *Fiù modto* and contains dynamic markings of *p* and *p*. Measure numbers 1, 10, 11, 12, 24, and 7 are indicated throughout the score.

1 2 3 4 5 6

6 *cresc.* *ff* *rall.* *p* **Allo**

5 1 *f* *p* *f* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp*

cresc. *ff* **Allo**

2 3 4 5 6 2 3 4 *ff*

2 3 4 5 6 7 8 2 3 4

2 3 4 5 6 7 8 *ff*

9 10 11 12 13 14 15 16 **Più mosso.** *ff*

Poco più mosso.

"The Beautiful Galatea"

Drums.

Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

All^o spiritoso con brio.

Universal
Band J'l.

521.

ff

8

ppresc.

ff

ff >

Andte

12

4

24

ff

All^{to} animato.

12

1

2

3

4

5

6

p with Cymb.

7

8

10

ff

ff

ff

11

Più modto

All^o

Triangle.

36 6 6 5

5 1 5

Dr. All^o 3 2 3

4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33

34 35 36

Più mosso.

Poco più mosso.