

Solo &  
1st B♭ Trumpets  
(Cornets)

# ANCHOR'S AWEIGH

The Song Of The Navy  
March and Two-Step

CHAS. A. ZIMMERMANN  
Musical Director  
U. S. Naval Academy

Arranged by Geo. F. Briegel

B. A. 16

TRIO A

B. Dr.

BASSES

*mf* *f* *mp* *f* *ff* *f* *sfz* *p-ff* *ff* *cresc.* *sfz* *Fine* *D. S. al Fine*

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B♭ Piccolo

# ANCHOR'S AWEIGH

CHAS. A. ZIMMERMANN

The Song Of The Navy

Musical Director

Arranged by Geo. F. Briegel

March and Two Step

U. S. Naval Academy

**B. A. 16**  
*ff* *mf* *f* *mp* *f* *ff*  
**TRIO** *f* *sfz* *ff* *tr* *mp* *f* *ff*  
*cresc.* *ff* *sfz*  
**Fine**  
*D. S. al Fine*

The musical score is written for B. A. Piccolo. It begins with a treble clef and a key signature of two sharps (D major). The piece is marked "B. A. 16". The score consists of eight staves. The first staff is marked with *ff*. The second staff has dynamic markings *mf*, *f*, and *mp*, and includes first and second endings. The third staff is marked *mp*. The fourth staff is labeled "TRIO" and marked *f*. The fifth staff has dynamic markings *sfz*, *ff*, and *tr*. The sixth staff is marked *mp*. The seventh staff is marked *f*. The eighth staff has dynamic markings *ff*, *sfz*, and *Fine*. The piece concludes with the instruction "D. S. al Fine".

# ANCHOR'S AWEIGH

CHAS. A. ZIMMERMANN

Musical Director

U. S. Naval Academy

C Flutes

Arranged by Geo. F. Briegel

### The Song Of The Navy

March and Two-Step

B. A. 16

ff

mf

mp

1. *mf* 2.

TRIO

f

*p-ff*

*sfz*

*sfz Fine*

*cresc.*

*D. S. al Fine*

Oboe or  
C Saxophone

# ANCHOR'S AWEIGH

CHAS. A. ZIMMERMANN  
Musical Director  
U. S. Naval Academy

Arranged by Geo. F. Briegel

The Song Of The Navy  
March and Two Step

B.A.  
16

ff mf f mp ff mp ff P-ff Fine

1. 2. 1. 2.

cresc. D. S. al Fine

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E♭ Clarinet

# ANCHOR'S AWEIGH

CHAS. A. ZIMMERMANN

Arranged by Geo. F. Briegel

The Song Of The Navy

Musical Director

March and Two Step

U. S. Naval Academy

The musical score is written for E♭ Clarinet and consists of ten staves. The first staff is labeled 'B.A. 16'. The music is in 2/4 time and features various dynamics including *ff*, *mf*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *ffz*, *p-ff*, *f*, *ffz*, and *ff*. There are also markings for *cresc.* and *D.S. al Fine*. The score includes a 'TRIO' section starting on the fourth staff. The piece concludes with a 'Fine' marking and a double bar line.

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Solo &  
1st B $\flat$  Clarinets  
Arranged by Geo. F. Briegel

# ANCHOR'S AWEIGH

The Song Of The Navy  
March and Two-Step

CHAS. A. ZIMMERMANN  
Musical Director  
U. S. Naval Academy

The musical score is written for 1st B $\flat$  Clarinets. It begins with a Solo section starting at measure 16. The key signature has one sharp (F#) and the time signature is 2/4. The Solo section consists of six staves of music, featuring various dynamics such as *ff*, *mf*, *f*, and *ff*. It includes first and second endings. The Trio section begins on the seventh staff, marked with a 'TRIO' symbol and a key signature change to two sharps (F# and C#). It consists of five staves of music, with dynamics including *mp*, *f*, *ff*, and *tr*. The score concludes with a final staff marked *ff* and *Fine*. Performance instructions include *cresc.* and *D. S. al Fine*.

# ANCHOR'S AWEIGH

CHAS. A. ZIMMERMANN

2d B $\flat$  Clarinet

The Song Of The Navy

Musical Director

Arranged by Geo. F. Briegel

March and Two-Step

U. S. Naval Academy

B. A. 16

The musical score is written for a 2d B $\flat$  Clarinet. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The piece is in 2/4 time. The score is divided into two main sections: a solo section for the B. A. (Bassoon) and a Trio section. The solo section starts with a dynamic of *ff* and includes various articulations like accents and slurs. The Trio section begins with a dynamic of *mp* and features a *pizz.* (pizzicato) marking. The score concludes with a *Fine* marking and a *cresc.* (crescendo) leading to a final *ffz* dynamic. The piece includes first and second endings, indicated by '1.' and '2.' above the staff lines.

*ff* *mf* *f* *mp* *mf* *ff* *mp* *f* *ff* *pizz.* *Fine* *ffz* *cresc.*

3d B $\flat$  Clarinet

Arranged by Geo. F. Briegel

# ANCHOR'S AWEIGH

The Song Of The Navy  
March and Two-Step

CHAS. A. ZIMMERMANN

Musical Director

U. S. Naval Academy

The musical score is written for a 3d B $\flat$  Clarinet. It begins with a B.A. section (Basso Alto) starting at measure 16. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two main sections: a B.A. section and a TRIO section. The B.A. section includes measures 16 through 48, featuring dynamics such as *ff*, *mf*, *f*, and *mp*. The TRIO section begins at measure 49 and continues to the end of the piece, marked with dynamics like *f*, *sfz*, *ff*, and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the instruction "D. S. al Fine".

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# ANCHORS AWEIGH

THE SONG OF THE NAVY

E♭ Alto Clarinet

Arranged by Geo. F. Briegel

Capt. ALFRED H. MILES, U.S.N. (Ret.)  
and CHAS. A. ZIMMERMANN

The musical score is written for E♭ Alto Clarinet and consists of 16 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte (ff) dynamic and a breath mark (>). The score includes various dynamics such as mezzo-forte (mf), piano (p), and fortissimo (ff), along with accents (^) and slurs. A 'TRIO' section begins at measure 10. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction. The final measure is marked with a fortissimo (ff) dynamic and a crescendo (cresc) marking.

# ANCHORS AWEIGH

THE SONG OF THE NAVY

Capt. ALFRED H. MILES, U.S.N. (Ret.)  
and CHAS. A. ZIMMERMANN

B♭ Bass Clarinet

Arranged by Geo. F. Briegel

The musical score is written for B♭ Bass Clarinet and consists of 16 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (ff) and includes an accent (>) over the first note. The score features various dynamics including mf, f, mp, and p-ff. There are several accents (^) and slurs throughout. A first and second ending bracket is present in measures 11-12. The word 'TRIO' is written above the staff in measure 10. The piece concludes with a 'Fine' marking and a double bar line with repeat dots. The final measure is marked with a very forte dynamic (sffz) and a crescendo (cresc) marking.

Bassoon

Arranged by Geo. F. Briegel

# ANCHOR'S AWEIGH

The Song Of The Navy  
March and Two Step

CHAS. A. ZIMMERMANN

Musical Director

U. S. Naval Academy

B.A. 16

*ff*

*mf*

*ff*

*mf*

*f*

*mp*

*f*

*mp*

*f*

TRIO

*mp*

*f*

*p-ff*

*ff*

*Fine*

*ffz*

*ff*

*cresc.*

*D. S. al Fine*

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E♭ Alto Saxophone

Arranged by Geo. F. Briegel

# ANCHOR'S AWEIGH

The Song Of The Navy  
March and Two-Step

CHAS. A. ZIMMERMANN  
Musical Director  
U. S. Naval Academy

B.A. 16

ff mf mp f sfz p cresc. Fine D. S. al Fine

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# ANCHOR'S AWEIGH

B♭ Tenor Saxophone

Arranged by Geo. F. Briegel

The Song Of The Navy

March and Two-Step

CHAS. A. ZIMMERMANN

Musical Director

U. S. Naval Academy

B. A. 16

The musical score is written for B♭ Tenor Saxophone in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The piece starts with a dynamic of *ff* (fortissimo) and includes various articulations such as accents and slurs. The second staff features a first and second ending. The third staff continues the melody with dynamics ranging from *mf* to *f*. The fourth staff is marked *TRIO* and begins with a new key signature of two sharps (D major). It includes a *mp* (mezzo-piano) section followed by a *f* (forte) section. The fifth staff has dynamics of *sfz* and *p-ff*. The sixth staff includes a *Pine* marking and a *sfz* dynamic. The seventh staff concludes with a *stacc.* (staccato) marking and a *D. S. al Fine* instruction.

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E♭ Baritone Saxophone **ANCHOR'S AWEIGH**

Arranged by Geo. F. Briegel

The Song Of The Navy  
March and Two-Step

CHAS. A. ZIMMERMANN  
Musical Director  
U. S. Naval Academy

B.A. 16

ff mf f mp f p-ff ff Fine sfz cresc. D. S. al Fine

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Solo &  
1st B♭ Trumpets  
(Cornets)

# ANCHOR'S AWEIGH

The Song Of The Navy  
March and Two-Step

CHAS. A. ZIMMERMANN  
Musical Director  
U. S. Naval Academy

Arranged by Geo. F. Briegel

B. A. 16

mf f

mf f

mp f

mp f

TRIO A f *marcato* ff

B. Dr. sfz p ff

ff *cresc.* *Fine* sfz

BASSES

D. S. al Fine

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2d B $\flat$  Trumpet  
(Cornet)

# ANCHOR'S AWEIGH

The Song Of The Navy  
March and Two - Step

CHAS. A. ZIMMERMANN  
Musical Director  
U. S. Naval Academy

B.A.  
16

The musical score is written for a 2d B $\flat$  Trumpet (Cornet) in G major, 2/4 time. It consists of 16 measures. The score is divided into a main section and a Trio section. The main section includes dynamics such as *ff*, *mf*, *f*, and *mp*. The Trio section begins at measure 10 and includes dynamics like *mp*, *f*, *ff*, *sfz*, and *p-ff*. The score concludes with a *Fine* marking and a *cresc.* (crescendo) instruction. There are also first and second endings indicated by '1.' and '2.'.

*D. S. al Fine*

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3d B♭ Trumpet  
(Cornet)

# ANCHOR'S AWEIGH

The Song Of The Navy

CHAS. A. ZIMMERMANN

Musical Director

Arranged by Geo. F. Briegel

March and Two-Step

U. S. Naval Academy

The musical score is written for a 3d B♭ Trumpet (Cornet) and consists of eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *ff* and includes various performance instructions such as accents, slurs, and dynamic changes. A 'TRIO' section is indicated on the fourth staff. The score concludes with a 'Fine' marking and a *cresc.* instruction. The piece is marked with first and second endings in the final measures.

*D. S. al Fine*

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1st & 2d E $\flat$  Horns  
(Altos)

# ANCHOR'S AWEIGH

The Song Of The Navy  
March and Two-Step

CHAS. A. ZIMMERMANN  
Musical Director  
U. S. Naval Academy

Arranged by Geo. F. Briegel

The musical score is written for two parts: B. A. (Bass Alto) and TRIO. It consists of 16 measures. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *mf*, *f*, *mp*, *fz*, *p-fz*, *cresc.*, and *ffz*. There are also accents (*>*) and hairpins (*>>>*) used for emphasis. The piece concludes with a *Fine* marking and the instruction *D. S. al Fine*.

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3d & 4th E $\flat$  Horns  
(Altos)

# ANCHOR'S AWEIGH

The Song Of The Navy

CHAS. A. ZIMMERMANN

Musical Director

U.S. Naval Academy

Arranged by Geo. F. Briegel

March and Two-Step

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1st & 2nd Horn in F  
Arranged by Geo. F. Briegel

# ANCHOR'S AWEIGH

The Song Of The Navy  
March and Two-Step

CHAS. A. ZIMMERMANN  
Musical Director  
U.S. Naval Academy

The musical score is written for 1st and 2nd Horn in F. It consists of eight staves of music. The first staff (B.A. 16) begins with a *ff* dynamic and includes accents. The second staff (10) features a *mf* to *f* dynamic range and first/second endings. The third staff (22) starts with *ff* and transitions to *mp* and *f*. The fourth staff (35) continues with *mp* and *f* dynamics. The fifth staff (47) is marked 'TRIO' and includes dynamics *f*, *sfz*, and *p-ff*. The sixth staff (58) continues the harmonic accompaniment. The seventh staff (71) includes accents and a *sfz* dynamic, ending with a 'Fine' instruction. The eighth staff (83) begins with *ff*, includes accents, and ends with a *cresc.* marking and 'D.S. al Fine' instruction.


3rd & 4th Horn in F  
Arranged by Geo. F. Briegel

# ANCHOR'S AWEIGH

The Song Of The Navy  
March and Two-Step

CHAS. A. ZIMMERMANN  
Musical Director  
U.S. Naval Academy

The musical score is written for 3rd and 4th Horn in F. It consists of eight staves of music. The first staff (measures 16-21) begins with a *ff* dynamic and includes a first ending. The second staff (measures 22-34) continues with *mf* and *f* dynamics and includes a second ending. The third staff (measures 35-46) features *ff*, *mp*, and *f* dynamics. The TRIO section begins at measure 47, marked with a *f* dynamic and a repeat sign. The fourth staff (measures 47-57) includes *sfz* and *p-ff* dynamics. The fifth staff (measures 58-70) continues the TRIO section. The sixth staff (measures 71-83) includes *sfz* dynamics and a *Fine* marking. The seventh staff (measures 83-88) concludes with *ff*, *cresc.*, and *D.S. al Fine* markings.

1st & 2d B $\flat$  Tenors  **ANCHOR'S AWEIGH** CHAS. A. ZIMMERMANN  
 or Trombones The Song Of The Navy Musical Director  
*Arranged by Geo. F. Briegel* March and Two-Step U. S. Naval Academy

B.A. 16



*ff* *mf* *f* *mp* *f* *f* *sfz* *p-ff* *sfz* *ff* *cresc.* *ff* *sfz*

*marcato*

*Fine*

*D.S. al Fine*

B♭ Bass Saxophone

or B♭ Bass

Arranged by Geo. F. Briegel

# ANCHOR'S AWEIGH

The Song Of The Navy

March and Two-Step

CHAS. A. ZIMMERMANN

Musical Director

U. S. Naval Academy

B. A. 16

ff mf f mf ff mp f sf f f f f ff

TRIO 2

*cresc.* *Fine* *D. S. al Fine*

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# ANCHORS AWEIGH

1st & 2d Trombones

Arranged by Geo. F. Briegel

The Song Of The Navy  
March and Two - Step

CHAS. A. ZIMMERMANN

Musical Director

U. S. Naval Academy

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first section, labeled 'B.A. 16', starts with a dynamic of *ff* (fortissimo) and includes various articulations such as accents and slurs. The second section, labeled 'TRIO', begins with a dynamic of *mp* (mezzo-piano) and includes a *marcato* marking. The score concludes with a *cresc.* (crescendo) and a *Fine* marking. The piece ends with the instruction 'D. S. al Fine'.

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# ANCHOR'S AWEIGH

Bass Trombone

The Song Of The Navy

CHAS. A. ZIMMERMANN

Arranged by Geo. F. Briegel

March and Two-Step

Musical Director

U. S. Naval Academy


The musical score is written for Bass Trombone (B.A.) and consists of 16 measures. It is arranged in a 2/4 time signature. The score is divided into two parts: the first 10 measures are for the main ensemble, and the last 6 measures are for a Trio. The music features various dynamics including *ff*, *mf*, *f*, *mp*, *p*, and *ffz*. There are several accents and dynamic markings throughout. The score includes first and second endings. The piece concludes with a *Fin.* marking and a *D.S. al Fine* instruction.

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B♭ Baritone 

# ANCHOR'S AWEIGH

The Song Of The Navy

CHAS. A. ZIMMERMANN  
Musical Director  
U. S. Naval Academy

Arranged by Geo. F. Briegel

March and Two-Step

The musical score is written for B♭ Baritone and consists of 16 measures. It is divided into two main sections: a solo section for the B.A. (Baritone) and a TRIO section. The B.A. section starts at measure 16 and includes dynamics such as *ff*, *mf*, and *f*. The TRIO section begins at measure 1 and includes dynamics like *mf*, *mp*, *f*, and *p-ff*. The score features various musical notations including accents, slurs, and repeat signs. The piece concludes with a *Fine* marking and a *D. S. al Fine* instruction.

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# ANCHOR'S AWEIGH

Baritone

The Song Of The Navy

CHAS. A. ZIMMERMANN

Arranged by Geo. F. Briegel

March and Two-Step

Musical Director

U. S. Naval Academy

The musical score is written for Baritone (B.A.) and Trio. It consists of 16 measures. The score is divided into two parts: the first part (measures 1-8) is marked 'B.A.' and the second part (measures 9-16) is marked 'TRIO'. The music is in 2/4 time and features a variety of dynamics including *ff*, *mf*, *mp*, *f*, and *p*. There are also accents and slurs throughout. The piece concludes with a 'Fine' marking and a double bar line.

CRERC.

*D. S. al Fine*

Basses

# ANCHOR'S AWEIGH

Arranged by Geo. F. Briegel

The Song Of The Navy  
March and Two-Step

CHAS. A. ZIMMERMANN  
Musical Director  
U. S. Naval Academy

B.A. 16

ff mf mf ff mp f mp f f p-ff ff ff cresc. Fine D. S. al

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# ANCHOR'S AWEIGH

Drums

Arranged by Geo. F. Briegel

The Song Of The Navy  
March and Two-Step

CHAS. A. ZIMMERMANN  
Musical Director  
U. S. Naval Academy

B.A. 16

ff mf f mp sffz sffz Tog. Pff

TRIO B.D. SOLO

*Fine* Cymb. S.D. Tog. Cymb. S.D. Tog. Cymb. *cresc.* D. S. *al Fine*

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