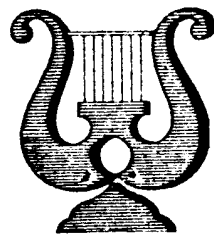


THE AMBASSADOR

March

E. E. BAGLEY

Composer of "National Emblem"



PRICE \$1.25
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Extra Parts .10

Walter Jacobs, Inc.
Hollywood, California

Piccolo

March "The Ambassador."

E. E. Bagley.

The musical score is written for a piccolo in G major and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The music features a series of eighth-note patterns with various articulations and slurs. The second staff includes first and second endings. The third staff has a dynamic marking of *f* and includes an 8-measure rest. The fourth staff has a dynamic marking of *mf* and includes a first ending. The fifth staff has a dynamic marking of *f* and includes a first ending. The sixth staff has a dynamic marking of *mf* and includes a first ending. The seventh staff has a dynamic marking of *ff* and includes an 8-measure rest. The eighth staff is labeled "TRIO 2" and begins with a dynamic marking of *mf*. The ninth staff has a dynamic marking of *ff* and includes an 8-measure rest. The tenth staff has a dynamic marking of *p poco cresc.* and includes an 8-measure rest. The eleventh staff has a dynamic marking of *ff* and includes an 8-measure rest. The twelfth staff has a dynamic marking of *ff* and includes first and second endings.

C FLUTE

March "The Ambassador."

19

E. E. Bagley

The musical score is written for C Flute and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). It features first and second endings, a TRIO section, and a *poco cresc.* (poco crescendo) section.

Oboe

March "The Ambassador."

E. E. Bagley.

The musical score is written for Oboe and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a dynamic marking of *ff*. The first staff contains the initial melody. The second staff continues the melody with a dynamic marking of *f*. The third staff features a first ending (1.) and a second ending (2.), with dynamics ranging from *ff* to *mf*. The fourth staff continues the melody with dynamics of *ff* and *f*. The fifth staff shows a first ending (1.) and a second ending (2.), with dynamics of *mf* and *f*. The sixth staff continues the melody with dynamics of *mf* and *ff*. The seventh staff is marked "TRIO" and begins with a first ending (1.) and a dynamic marking of *p*. The eighth staff continues the melody with dynamics of *f*, *p*, *poco cresc.*, and *ff*. The ninth staff continues the melody with dynamics of *p*, *poco cresc.*, *f*, and *ff*. The tenth staff features a first ending (1.) and a second ending (2.), with dynamics of *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

E♭ Clarinet

March "The Ambassador."

19

E. E. Bagley.

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. The score is divided into sections, with a **TRIO** section starting on the 7th staff. Dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a *cresc.* (crescendo) marking and a final *ff* dynamic. The score includes first and second endings for several phrases.

1st B♭ Clarinet

March "The Ambassador."

19 E. E. Bagley.

The musical score for the 1st B♭ Clarinet part of the march "The Ambassador" by E. E. Bagley is written in 2/4 time. The score consists of several systems of music. The first system begins with a *ff* dynamic and features a series of eighth-note patterns. The second system includes a first ending marked "1. 8" and a second ending marked "2.", with dynamics ranging from *ff* to *mf*. A "Solo Cor." section is indicated. The third system continues with eighth-note patterns and includes a first ending marked "1. 8". The fourth system features a first ending marked "8" and a second ending marked "2.", with dynamics including *ff*, *fz*, and *mf*. The fifth system includes a first ending marked "8" and a second ending marked "2.", with dynamics including *ff* and *fz*. The sixth system is labeled "TRIO" and begins with a first ending marked "1.", with dynamics including *p* and *ff*. The seventh system includes a first ending marked "1." and a second ending marked "2.", with dynamics including *f*, *p*, *poco cresc.*, *fz*, and *ff*. The eighth system includes a first ending marked "1." and a second ending marked "2.", with dynamics including *p*, *poco cresc.*, *fz*, and *ff*. The score concludes with a *cresc.* instruction.

2d B \flat Clarinet

March "The Ambassador."

E. E. Bagley.

The musical score is written for a 2d B \flat Clarinet and a 2d Cor. (2nd Horn). It begins with a key signature of two flats and a 2/4 time signature. The initial section features a melody for the Clarinet with dynamics ranging from *ff* to *mf*. The 2d Cor. part enters with a rhythmic accompaniment, marked *ff*. The score includes first and second endings for both parts. A **TRIO** section begins with a change in key signature to one flat and a *p* dynamic. The Clarinet part has a melodic line with dynamics *cresc.*, *f*, *p*, *poco cresc.*, *fz*, and *ff*. The 2d Cor. part provides a rhythmic accompaniment with dynamics *p*, *poco cresc.*, *fz*, and *ff*. The score concludes with first and second endings for both parts.

3d Bb Clarinet

March "The Ambassador."

E. E. Bagley.

ff mf

f mf

ff ff 3d Cor. 1.

mf f

8 ff

TRIO

1. 2. cresc.

f p poco cresc. f ff

p poco cresc. f ff

1. 2.

Bassoon

March "The Ambassador."

E. E. Bagley.

14

A musical score for the Bassoon part of the march "The Ambassador" by E. E. Bagley. The score is written in bass clef with a key signature of two flats and a common time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff*. Subsequent staves include various dynamics such as *mf*, *f*, and *ff*. A section labeled "TRIO" begins on the sixth staff with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.*, *f*, *p poco cresc.*, and *ff*. The piece concludes with first and second endings on the final staff.

Sop. Saxophone. March "The Ambassador."

E. E. Bagley.

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. The score is divided into sections with dynamics like *mf*, *f*, and *ff*. A **TRIO** section is marked with a *p* dynamic and includes crescendos and decrescendos. The piece concludes with first and second endings.

Alto Saxophonè.

March "The Ambassador."

E. E. Bagley.

ff *mf*

f *ff* *mf*

ff *mf*

mf *ff*

ff

TRIO

p *cresc.*

f *p* *poco cresc.* *f* *ff*

p *poco cresc.* *f* *ff*

March "The Ambassador."

E. E. Bagley.

Tenor Saxophone.

ff *Solo* *mf* *f* *mf* *ff* *fz* *fz* *f* *ff* *mf* *ff*

TRIO *p* *p* *cresc.* *f* *p* *poco cresc.* *fz* *ff* *p* *poco cresc.* *fz* *ff*

Bar. Saxophone .

March "The Ambassador."

E. E. Bagley.

ff *mf* *f* *mf* *f* *ff* *mf* *ff* *f* *mf* *ff*

TRIO

p *cresc.* *f* *p* *poco cresc.* *ff*

f *ff* *p* *poco cresc.* *ff*

1. 2.

Walter Jacobs, Inc., Hollywood, Calif.

Solo & 1st
Bb Cornets

March "The Ambassador."

E. E. Bagley.

ff

mf

f

ff

mf

ff

mf

ff

TRIO

p

cresc. - - f

p

poco cresc. - - - sf

ff

1. 2.

1. 2.

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2^d & 3^d B \flat Cornets

March "The Ambassador" 19

E. E. Bagley.

ff *mf* *f* *ff* *fz* *fz* *mf* *f* *mf* *ff* *ff* *Solo* *ff* *fz* *fz* *mf* *f* *mf* *ff* *TRIO* *1* *p* *cresc.* *f* *p* *poco cresc.* *p* *poco cresc.* *fz* *ff* *p* *poco cresc.* *fz* *ff*

E♭ Cornet

March "The Ambassador."

29

E. E. Bagley.

ff *mf*

f *ff* *mf*

ff *mf*

mf *f* *ff*

TRIO *p* *cresc.*

f *p* *poco cresc.* *f* *ff*

p *poco cresc.* *f* *ff*

1st & 2d Eb Altos

March "The Ambassador."

19

E. E. Bagley.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. It features a series of eighth notes, with dynamics *ff* and *mf*. The second staff continues the melody with dynamics *f*, *mf*, and *ff*, ending with a first ending bracket labeled '2'. The third staff is marked *ff* and includes the instruction 'play in absence of 3d Cor.' with dynamics *ff* and *fx*. The fourth staff starts with a first ending bracket labeled '1' and dynamics *fx* and *f*. The fifth staff is marked *mf* and *ff*. The sixth staff is labeled 'TRIO' and begins with a treble clef, a key signature change to one flat (Bb), and a common time signature, with dynamics *p* and *p*. The seventh staff continues the trio with dynamics *cresc.*, *f*, *p poco cresc.*, and *fx ff*. The eighth staff concludes the piece with dynamics *p poco cresc.*, *fx ff*, and first/second ending brackets labeled '1.' and '2.'

3^d Eb Alto

March "The Ambassador."

E. E. Bagley.

19

The musical score is written for a 3rd Eb Alto. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music starts with a *ff* dynamic and includes various articulations like accents and slurs. The second staff continues the melody with dynamics ranging from *f* to *ff*. The third and fourth staves feature first endings, marked with a '1' above the staff. The fifth staff continues the main melody with dynamics like *mf* and *ff*. The sixth staff is labeled 'TRIO' and begins with a *p* dynamic. The seventh and eighth staves show a crescendo from *p* to *f*, followed by a section marked *p poco cresc.* leading to *ff*. The final staff concludes with first and second endings, marked with '1.' and '2.' above the staff.

1st & 2d Trombones March "The Ambassador"

E. E. Bagley.

ff

mf

ff

ff

ff

mf

f

TRIO

p

p

cresc. - - f

p poco cresc. - - f

p poco cresc. - - f - ff

1

2

Hornbombe
(B♭ Bass)

March "The Ambassador."

29 E. E. Bagley.

ff

mf *f* *mf* 1

ff *ff* *p* *ff* *fz*

fz *ff* *mf* *f*

mf *ff*

TRIO

p *p*

cresc. *f* *p poco cresc.* *fz* *ff*

p poco cresc. *fz* *ff* 1. 2.

1st & 2^d Trombones March "The Ambassador."

E. E. Bagley.



The musical score is written for two trombones. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the main melody, starting with a *ff* dynamic and ending with a *mf* dynamic. The second staff provides harmonic support with chords and includes dynamics *f* and *ff*. The third staff continues the harmonic support with dynamics *ff*, *p*, and *fz*. The fourth staff continues the melody with a *ff* dynamic. The fifth staff continues the harmonic support with a *mf* dynamic. The sixth staff is labeled "TRIO" and begins with a *p* dynamic. The seventh staff continues the harmonic support with dynamics *cresc.*, *f*, *p*, *poco cresc.*, and *fz*. The eighth staff continues the melody with dynamics *p*, *poco cresc.*, *fz*, and *ff*. The score includes various musical notations such as slurs, accents, and first/second endings.

Walter Jacobs, Inc., Hollywood, Calif.

Bb Bass

March "The Ambassador."

19

E. E. Bagley.

ff

mf *f* *mf*

ff *ff* *p* *ff* *ff*

fz *ff* *mf* *f*

mf *ff*

TRIO

p *p*

cresc. - - - *f* *p poco cresc.* - - - *fz* - *ff*

p poco cresc. - - - *fz* - *ff*

1. 2.

Baritone 

March "The Ambassador."

E. E. Bagley.

19



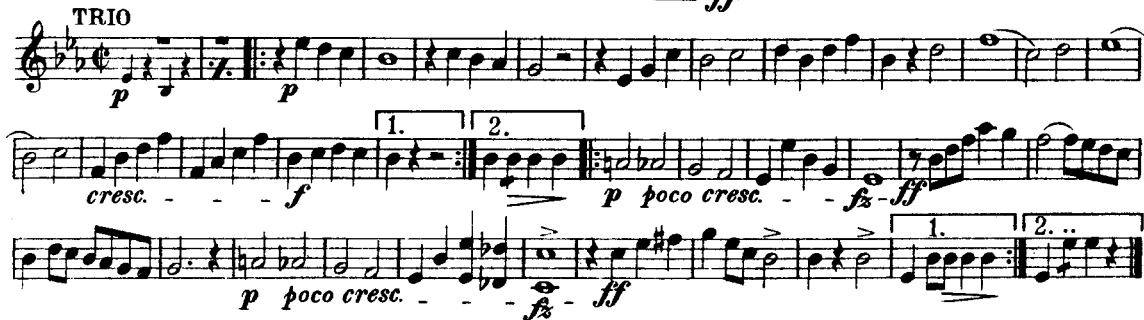
ff *mf* *f* *mf* *ff* *fz* *ff* *f*

Solo

1

1

ff



TRIO

p *p* *cresc.* *f* *p* *poco cresc.* *fz* *ff*

1. 2.

p *poco cresc.* *fz* *ff*

1. 2..

Baritone b

March "The Ambassador."

E. E. Bagley.

19

ff *mf* Solo *f* *mf* *ff* *ff* *mf* *ff* *fz* *fz*

This section of the Baritone part consists of six staves of music. It begins with a forte fortissimo (*ff*) dynamic and includes a section marked 'Solo' with a mezzo-forte (*mf*) dynamic. The dynamics fluctuate throughout, reaching another *ff* towards the end of the section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

TRIO *p* *p* *cresc.* *f* *p* *poco cresc.* *fz* *ff* *p* *poco cresc.* *fz* *ff*

The TRIO section of the Baritone part consists of three staves of music. It starts with a piano (*p*) dynamic and includes first and second endings. The dynamics range from piano (*p*) to fortissimo (*ff*), with markings for 'cresc.' and 'poco cresc.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Basses

March "The Ambassador."

E. E. Bagley.

ff *mf*

f *mf* *ff*

ff *mf* *f*

ff *mf* *f*

mf *ff*

TRIO

p *p*

cresc. - - *f* *p poco cresc.* - - *ff*

p poco cresc. - - *ff* *ff*

1. 2.

Drums

March "The Ambassador."

E. E. Bagley.

9

ff *mf* *f* *mf* *p* *fz* *fz* *mf* *ff*

TRIO

p *p* *cresc. - - f* *p* *poco cresc. - - fz - - ff*

p *poco cresc. - - - fz - - ff*