

Aida

Selection

by

Giuseppe Verdi

Arranged for Band by L. P. Laurendeau

S 896 \$45.00

INSTRUMENTATION

- Condensed Conductor
- 4 Flute in C
- Db Piccolo
- 2 Oboes
- 2 Bassoons
- Eb Clarinet
- 3 Solo Bb Clarinet
- 3 1st Bb Clarinet
- 3 2nd & 3rd Bb Clarinets
- Eb Alto Clarinet
- Bb Bass Clarinet
- Bb Soprano Saxophone
- Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 2 Solo Bb Cornets
- 2 1st Bb Cornet
- 2 2nd & 3rd Bb Cornets
- 1st Eb Alto
- 2nd Eb Alto
- 2 3rd & 4th Eb Altos
- Baritone (TC)
- Baritone (BC)
- 2 1st & 2nd Trombones
- 3rd Trombone
- 4 Bases
- 2 Drums
- Timpany
- Bb Tenors (TC)
- Bb Bass (TC)

SOLE SELLING AGENT

THE DETROIT CONCERT BAND
7443 East Butherus, Suite 100 • Scottsdale, AZ 85260 USA

2 Conductor.

Revised Edition

Selection
from Verdi's Opera.

Carl Fischer Edition.

"AIDA"

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'l.

All^o maestoso. (♩ = 100)

161.

f Cornets.

3 3 3 3

A

Clarinet & Horns in Octaves. Cornets.

mf Bar. *f* *mf* *f* *mf*

3 3 3 3

f *f* *f* *mf*

3 3

2nd Cl. Bassoon Horns. etc.

cresc e string. poco a poco. *f*

a tempo. (♩ = 100) Reed.

ff Brass.

A

Pesante. *rit.*
Dr. *ff*
Congua Bassa.

Con qua

B Più animato. (♩ = 132)
Horns.
ff Tromb. Cors.

Cls: 3

CONDUCTOR

CONDUCTOR

Cors.
Tromb.

Bar.

Andantino. (♩ = 116)

1st Cor.

Bar.

Fl. & Oboe.

Bassoon & Sax.

E♭ Cl.

Horn.

Fl.

Ob.

Bassoon & Sax.

Bar.

Basses.

CONDUCTOR

The musical score is arranged in a vertical stack of systems. The top system is a grand staff for piano, with a treble clef on the upper staff and a bass clef on the lower staff. It includes a 'C' time signature and a 'pp' dynamic marking. The second system continues the piano accompaniment. The third system is another grand staff for piano, with a 'p' dynamic marking. The fourth system is a grand staff for woodwinds, with a treble clef on the upper staff and a bass clef on the lower staff. It includes parts for 'Cls.', 'Obs.', '1st Bassoon.', '2nd Bassoon.', and 'Tromb.'. The fifth system is a grand staff for woodwinds, with a treble clef on the upper staff and a bass clef on the lower staff. It includes parts for 'Bar.' and 'Tromb.'. The sixth system is a grand staff for woodwinds, with a treble clef on the upper staff and a bass clef on the lower staff. It includes parts for 'Bar.' and 'Tromb.'. The seventh system is a grand staff for woodwinds, with a treble clef on the upper staff and a bass clef on the lower staff. It includes parts for 'Bar.' and 'Tromb.'. The eighth system is a grand staff for woodwinds, with a treble clef on the upper staff and a bass clef on the lower staff. It includes parts for 'Bar.' and 'Tromb.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp', 'p', 'simile.', and 'poco animato'. There are also performance instructions like 'Ob. & Cor.', 'Cor.', and 'Bar. simile.'.

CONDUCTOR

Fl. *p* *pp* Eb Cl.

allarg. e morando. *pp leggiero e stacc.* Più mosso (♩ = 152) Cls. D Bassoon & Sax.

Cor.

Cornets. Clars. *pp* *pp* Horn & Bassoon

Cornets. Obs. & Cls. in Octaves. Solo Cor. Bar.

Cornets. *stacc.* *p* Reeds.

CONDUCTOR

Con gva

p Cors. & Horns.

pp

Cor.

Con gva

ff TUTTI.

Lento. *E Cantabile.* ($\text{♩} = 50$)

Solo Cor.

Horn.

pp Clars tremolo.

Bar.

Bassoons & Horns.

Bass.

CONDUCTOR.

cresc. e str. poco a poco.

Ob.

Bass.

B. Dr.

Cor.

mf

pp

F (♩ = 100)

Horns.

Cor.

p

accel.

Cls.

Bar.

mp

rall.

All^o maestoso. (♩ = 100) marc.

Tromb.

f

mp

Cor.

Tromb.

ff

TUTTI

Con gna

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in both hands.

Second system of musical notation. It includes the tempo marking *Piu mosso.* (♩ = 116). The bass line has a *tromb.* (trombone) part. The treble line has a *Bassoon & Horn.* part.

Third system of musical notation. It includes the dynamic marking *ff* and the instruction *incalzando.* (accelerando). The treble line has a *H.* (Horn) part.

Fourth system of musical notation, continuing the grand staff with complex rhythmic patterns and dynamics.

Fifth system of musical notation. It includes the dynamic marking *ff* and the instruction *incalzando.* The treble line has a *Cl.* (Clarinet) part. The bass line has a *Brass.* part.

Sixth system of musical notation. It includes the tempo marking *All^o maestoso.* (♩ = 100). The bass line has a *Brass.* part.

Seventh system of musical notation, concluding the page with complex rhythmic patterns and dynamics.

CONDUCTOR

First system of musical notation for piano accompaniment. It consists of two staves (treble and bass clef). The music features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *p* (piano) and *ff* (fortissimo).

Second system of musical notation for piano accompaniment. It continues the piece with similar triplet markings and dynamic markings, including *ff*.

Third system of musical notation for piano accompaniment. It begins with the marking **TUTTI.** and includes a *rall.* (rallentando) instruction. The music continues with triplet markings and dynamic markings.

Fourth system of musical notation. It includes the tempo marking **K Allegro. (♩ = 88)**. The system is divided into parts for **Clars.** (Clarinets), **Trombs.** (Trumpets), and **1st Cor.** (First Cornets). The Clars. part features sixteenth-note patterns with a *f* (forte) dynamic. The Trombs. and 1st Cor. parts have simpler rhythmic patterns. A *simile.* marking is present. The system ends with a **Solo Cor.** marking and a triplet.

Fifth system of musical notation, continuing the orchestral parts for Clars., Trombs., and 1st Cor. It features various articulations and dynamic markings.

Sixth system of musical notation. It includes the tempo marking **L Più mosso. (♩ = 132)**. The system features a **Tromb.** (Trumpet) part with a *mp* (mezzo-piano) dynamic. The piano accompaniment continues with triplet markings.

CONDUCTOR

Clar.

Cor.

Cor.

Clars.

Clars.

M. Maestoso. (♩ : 100)

accel. e cresc.

Con gna bassa.

Presto.

Tromb.

Cor.

Detailed description of the musical score: The score is for a conductor and includes parts for Clarinet (Clar.), Cor Anglais (Cor.), Trombone (Tromb.), and Horn (Cor.). It consists of seven systems of music. The first system shows the Clarinet and Cor Anglais parts. The second system shows the piano accompaniment. The third system shows the Cor Anglais and Clarinet parts. The fourth system shows the Clarinet part. The fifth system shows the piano accompaniment with a tempo change to 'Maestoso' (♩ : 100). The sixth system shows the piano accompaniment with performance instructions 'accel. e cresc.' and 'Con gna bassa.'. The seventh system shows the Trombone and Horn parts with a tempo change to 'Presto'.