

Selection
from Verdi's Opera:

Piccolo.

"AIDA"

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'n.

161.

All^o maestoso. (♩ = 100)

f *cresc. e string. poco a poco.*

ff *a tempo.* *rit.* *ff*

Più animato. (♩ = 132)

ff

Andantino. (♩ = 116)

pp *Fl.* *pp*

8 *C Fl.* *pp*

p

Piccolo.

The musical score for Piccolo consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: Standard melodic line.
- Staff 2: Features a 4-measure rest followed by a 1-measure rest, then a trill. Dynamics include *pp* and *ppp allarg e morendo*.
- Staff 3: Marked *D Più mosso. (♩ = 152)* and *pp slacc.*
- Staff 4: Includes a 3-measure rest and *pp* dynamics.
- Staff 5: Includes an 11-measure rest and *p* dynamics.
- Staff 6: Includes *pp* dynamics.
- Staff 7: Includes *f* dynamics.
- Staff 8: Continuation of the *f* dynamic.
- Staff 9: Continuation of the *f* dynamic.
- Staff 10: Ends with *Lento.*

Piccolo.

E Cantabile. (♩ = 50) **F** (♩ = 100) **All^o maestoso.** (♩ = 88) **G**

f *rall.* *ff*

Più mosso. (♩ = 116) **H** *ff* *incalzando.*

All^o maestoso. (♩ = 100) **J** *ff* *rall.*

K Allegro. (♩ = 88) *f*

Più mosso. (♩ = 132) **L** *mf* *f*

M Maestoso. (♩ = 100) *f*

Presto. *ff* *accel. e cresc.*

Selection
from Verdi's Opera:

"AIDA"

arr. by L. P. Laurendeau.

Flute.

United States
Mil. Band Journ'l

161.

All^o maestoso. (♩ = 100)

17
f accel e cresc.

ff

a tempo.
ff *rit. ff*

Più animato. (♩ = 132)
ff

ff

ff

ff

Andantino. (♩ = 116)
p

p

pp

pp

p

Flute.



4 1 *tr* *pp*

D Più mosso. (♩ = 132)

allarg. e morendo.



pp stacc.



pp



mp



p stacc.



pp



ff



Lento.

Flute.

E Cantabile. (♩ = 50) **F** (♩ = 100) **All^o maestoso.** (♩ = 88)

24 10 15 G

f *rall.* *ff*

Più mosso. (♩ = 116) **H**

ff

All^o maestoso. (♩ = 100) **J** 21

ff *rall.*

K Allegro. (♩ = 88)

ff

Più mosso. (♩ = 132)

mp *f*

M Maestoso. (♩ = 100)

f

accel.

Presto.

ff

Selection

from Verdi's Opera:

"AIDA"

Oboes.

arr. by L.P. Laurendeau.

United States
Mil. Band Jour'l.

All^o maestoso. (♩ = 100)

161.

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Starts with a *mf* dynamic marking.

Musical staff 2: Treble clef, 4/4 time signature. Includes *cresc. e string. poco a poco.* and *mf* dynamic markings.

Musical staff 3: Treble clef, 4/4 time signature. Includes *f* dynamic marking.

Musical staff 4: Treble clef, 4/4 time signature. Includes *f* dynamic marking.

Musical staff 5: Treble clef, 4/4 time signature. Includes *a tempo.*, *ff*, and *rit. ff* dynamic markings. Fingerings 1, A1, 1, 1, 2, 1 are indicated.

Musical staff 6: Treble clef, 4/4 time signature. Includes *ff* dynamic marking.

Musical staff 7: Treble clef, 4/4 time signature. Includes *Più animato. (♩ = 132)* and *ff* dynamic markings. Section markers A and B are present.

Musical staff 8: Treble clef, 4/4 time signature. Includes *ff* dynamic marking.

Musical staff 9: Treble clef, 4/4 time signature. Includes *Andantino. (♩ = 116)* and *p* dynamic markings.

Musical staff 10: Treble clef, 4/4 time signature. Includes *SOLO.*, *pp*, and *espress.* dynamic markings. Fingerings 2, 3 are indicated.

Musical staff 11: Treble clef, 4/4 time signature. Includes *p animato un poco.* and *pp* dynamic markings. Section marker C is present.

Musical staff 12: Treble clef, 4/4 time signature. Includes *pp* dynamic marking.

Musical staff 13: Treble clef, 4/4 time signature. Includes *unis.* dynamic marking.

Oboes.

SOLI. *poco animato.* *f*

p *pp* *allarg e morendo.* *pp* *stacc.* *Più mosso. (♩ = 152)*

pp *pp*

mp

p *stacc.* *3*

pp

ff

Lento.

Oboes.

E Cantabile. (♩ = 50)

F (♩ = 100) All^o maestoso. (♩ = 88)

Più mosso.

J All^o maestoso. (♩ = 100)

K Allegro. (♩ = 88)

L Più mosso. (♩ = 132)

M Maestoso. (♩ = 100)

Presto.

Selection
from Verdi's Opera:

Bassoons.

"AIDA"

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'l.

All^o maestoso. (♩=100)

161.

B Più animato. (♩=132)

And^{no} (♩=116)

p animato un poco.

Bassoons.

The musical score for Bassoons consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *ff*, *f*, *mf*, and *mp*. It features several tempo markings: *accel.*, *rall.*, *All.º maestoso.* (♩=88), *Più mosso.* (♩=116), *incalzando.*, *All.º maestoso.* (♩=100), *Più mosso.* (♩=132), and *Presto.* Section markers G, H, J, K, L, and M are placed above the staves. Measure numbers 21 and 24 are also indicated. The score includes various musical notations such as slurs, accents, and triplets.

Selection
from Verdi's Opera:

E♭ Clarinet.

"AIDA"

arr. by L. P. Laurendeau.

United States.
Mil. Band Journl. All^o maestoso. (♩ = 100)

161.

The musical score is written for E♭ Clarinet and consists of 161 measures. It begins with a *mf* dynamic and a tempo of *All^o maestoso* (♩ = 100). The score includes several dynamic markings: *mf*, *f*, *mf cresc. e string.*, *poco a poco.*, *ff*, *rit. ff*, *ff*, and *pp*. Tempo changes include *a tempo.* and *Più animato.* (♩ = 132). The score is divided into sections A and B. Section A starts at measure 161 and ends at measure 178. Section B starts at measure 179 and ends at measure 195. The score includes various musical notations such as slurs, accents, and articulation marks. The key signature is one sharp (F#) and the time signature is 2/4.

E \flat Clarinet.

poco animato.

f

SOLO.

f - p - pp

Più mosso. (♩ = 152)

allargemorendo. D

ppp

pp stacc.

pp

mp

p stacc.

pp

ff

ff

ff

ff

Lento.

E Cantabile. (♩ = 50)

pp

pp

pp

pp

Selection
from Verdi's Opera:
"AIDA."

Solo B \flat Clarinet.

arr. by L.P. Laurendeau.

United States
Mil. Band Jour'n.

161.

All o maestoso. ($\text{♩} = 100$)

mf

f

cresc. e string. poco a poco.

mf

f

A a tempo.

ff

rit. ff

B Più animato. ($\text{♩} = 132$)

ff

Solo B \flat Clarinet.

Andantino. (♩ = 116)

p

2 3 4

Oboe. *pp*

animato un poco.

p *pp*

p

poco animato.

f *p* *pp* *E♭ Clar.*

1 *ppp allarg e mor.*

D Più mosso. (♩ = 152)

pp staccato.

pp *pp* *pp*

Solo B \flat Clarinet.

mp

p staccato.

pp

ff

Lento.

E Cantabile. (♩ = 50)

pp

poco string. e cresc.

mf

pp

F (♩ = 110)

pp

accet.

Solo B \flat Clarinet.

f *rall.* *mp* **All^o maestoso.** ($\text{♩} = 88$)

f *mp*

G *ff* **Più mosso.** ($\text{♩} = 116$)

ff **H** *incalzando*

J **All^o maestoso.** ($\text{♩} = 100$) **K** **Allegro.** ($\text{♩} = 88$)

ff *rall.* *f* **Più mosso.** ($\text{♩} = 132$)

mp *f*

M **Maestoso.** ($\text{♩} = 100$)

f **Presto.**

acc. e cresc. *ff*

Selection
from Verdi's Opera:

1st B \flat Clarinet.

"AIDA."

United States
Mil. Band Jour'n.

All^o maestoso. (♩ = 100)

arr. by L. P. Laurendeau.

161.

The first section of the score consists of seven staves of music. It begins with a 4/4 time signature and a key signature of one flat. The first staff starts with a *mf* dynamic. The second staff features a *f* dynamic and includes the instruction *cresc. e string. poco a poco.* The third staff continues with a *f* dynamic. The fourth staff is marked *ff* and includes the instruction *A a tempo.* The fifth staff has a *rit. ff* marking and includes fingerings 1, 1, 2, 1. The sixth and seventh staves continue the melodic line with various dynamics and articulations.

B Più animato. (♩ = 132)

The second section of the score consists of four staves of music. It begins with a 4/4 time signature and a key signature of one flat. The first staff starts with a *ff* dynamic and includes the instruction *B Più animato. (♩ = 132)*. The second, third, and fourth staves continue the melodic line with various dynamics and articulations, including triplets.

Andantino. (♩ = 116)

The third section of the score consists of one staff of music. It begins with a 3/4 time signature and a key signature of one flat. The staff starts with a *p* dynamic and includes the instruction *Andantino. (♩ = 116)*.

1st B \flat Clarinet.

pp

p animato un poco.

pp

p

poco animato.

f > p > pp *allarg.*

D Più mosso. (♩ = 152)
pp staccato.

pp *pp* *pp*

mp

1st B \flat Clarinet.

p staccato.

p

pp

ff

1 2 3

Lento. Cantabile. (♩=50)

pp

1 2 3 4

poco. string. e cresc.

mf

F (♩=100)

pp

3

All^o maestoso. (♩=88)

f *rall.* *mf*

f *p*

G

ff

2nd & 3rd
B \flat Clarinets.

Selection
from Verdi's Opera:
"AIDA".

United States
Mil. Band Jour'l.

All^o maestoso. (♩ = 100)

arr. by L. P. Laurendeau.

161.

mf

string. e cresc. poco a poco.

f

A a tempo.

ff

rit. ff

B Più animato. (♩ = 132)

ff

3 4 5 6 3 3 3

And^{no} (♩ = 116)

p

2nd & 3rd B \flat Clarinets.

pp *animato un poco.*

pp

pp

p *poco animato.* *f < p > pp*

allarg. e morendo. *D Più mosso. (♩ = 152)* *pp*

Bassoons.

pp *pp*

mp

p *stacc.* *p*

pp

2nd & 3rd B \flat Clarinets.

ff

lento. Cantabile. (♩ = 50)
pp

poco string. e cresc. mf pp

F (♩ = 100)
pp f rall.

Allo maestoso. (♩ = 88)
mp

f mp

G ff

Più mosso. (♩ = 116)
ff

H incalzando.

2nd & 3rd B \flat Clarinets.

All^o maestoso. (♩ = 100) *ff* *rall.* *f* *K* Allegro. (♩ = 88)

ff *rall.* *f* *K*

L Più mosso. (♩ = 132) *mp*

f

Maestoso. (♩ = 100) *f*

accel e cresc. *ff* Presto.

Selection
from Verdi's Opera:

E♭ Alto Clarinet.

"AIDA"

arr. by L.P. Laurendeau.

United States
Mil. Band Jour'n. *Allo maestoso.* (♩ = 100)

161.

mf
mf cresc. e string poco a poco.
f
ff a tempo.
ff *rit.* *marcato.*

B *Più mosso.* (♩ = 132)

ff
p
p
f

E♭ Alto Clarinet.

p

poco animato. *f* *pp*

morendo. *allarg.* *pp* **D** *Più mosso.* ($\text{♩} = 152$)

pp *pp*

mp

p *p*

pp

ff

pp *poco string e cresc.*

F ($\text{♩} = 100$) *pp*

E *Lento.* ($\text{♩} = 50$)

E♭ Alto Clarinet.

accel. *rall.*

All^o maestoso. (♩ = 88)

mp *f* *mp* *f* *f*

f *ff* *incalzando.*

J All^o maestoso. (♩ = 100)

ff *rall.*

K Allegro. (♩ = 88)

L Più mosso. (♩ = 132)

mp *f*

M Maestoso. (♩ = 100)

f *accel. e cresc.*

Presto.

ff

Selection
from Verdi's Opera:

B \flat Bass Clarinet

"AIDA"

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'l.

All \textcircled{O} maestoso. (♩ = 100)

161.

mf

mf cresc. string poco a poco

f

a tempo.

marcato.

ff

B Piu animato. (♩ = 132)

ff

Andantino. (♩ = 116)

p

f

p

B♭ Bass Clarinet.

poco

animato. *morendo.* *allary.*

f *p* *pp*

D Più mosso. ($\text{♩} = 152$)

pp *pp* *pp*

1 2 3 4 5 6 7

mp *p* *pp*

ff

Lento. E Cantabile. ($\text{♩} = 50$)

1 2 3 4 5

pp *poco string e cresc.* *f* *pp* *accel.*

F ($\text{♩} = 100$)

pp

B \flat Bass Clarinet.

rall. All^o maestoso. (♩ = 88)
mp
f *mp*
ff
Piu mosso. (♩ = 116)
ff
incalzando.
J All^o maestoso. (♩ = 100) *rall.* 21 3 *ff* K Allegro. (♩ = 88) *ff*
L Più mosso. (♩ = 132) *mp*
M Maestoso. (♩ = 100) *f*
accel. e cresc. Presto. *ff*

Selection

from Verdi's Opera:

B♭ Soprano
Saxophone.

"AIDA."

arr. by L. P. Laurendeau.

United States
Mil. Band Journl.

All^o maestoso. (♩ = 100)

161.

mf

cresc. e string poco a poco.

mf

f

ff a tempo.

rit. ff

ff

B Più mosso. (♩ = 132)

pp

Andantino. (♩ = 116)

B♭ Soprano Saxophone.

Più mosso (♩=152)

Lento. Cantabile. (♩=50) (♩=100)

B♭ Soprano Saxophone.

f p

ff G

Più mosso. (♩ = 116) *ff*

H *incalzando.*

Allo maestoso. (♩ = 100)

21 *rall.* K Allegro. (♩ = 88) *ff*

L Più mosso. (♩ = 132) *mp*

M Maestoso. (♩ = 100) *f*

f Presto. *cresc. e accel.*

ff

Selection
from Verdi's Opera:

E♭ Alto Saxophone. "AIDA"

arr. by L.P. Laurendeau.

United States
Mil. Band Jour'l. All^o maestoso. (♩ = 100)

161.

mf
mp *cresc.* *e* *string.* *f*
ff *rit.* *f* *tutta forza.* *a tempo.*

B Più animato. (♩ = 132)

ff

Andantino. (♩ = 116) *fu 6*

p *SOLO. espress.* *p*
cresc. *Prall. a poco.* *Cleggierissimo.*

E♭ Alto Saxophone.

SOLO. espress.

a tempo.

p

cresc.

f

p

pp

morendo.

p

SOLO.

pp

D Più mosso. (♩ = 152)

leggero staccato assai.

pp

pp

pp

pp

7

p

p

leggero.

pp

f

Lento.

E Cantabile. (♩ = 50)

p

ppp

F (♩ = 100)

poco stringendo e cresc. p

p e perdendosi.

E♭ Alto Saxophone.

All^o maestoso. (♩ = 88)

Musical notation for measures 1-10. The first staff begins with a rest, followed by notes marked *p*, *mp*, *f*, *f*, *rall.*, and *mp*. A first ending bracket labeled '1' spans measures 7-8. The second staff features a *f* dynamic and a *p* dynamic. The third staff includes a triplet of eighth notes and a *f* dynamic. The fourth staff is marked *f* and *staccato*.

Più mosso. (♩ = 116)

Musical notation for measures 11-20. The fifth staff is marked *f*. The sixth staff is marked *f*. The seventh staff is marked *f* and includes a triplet of eighth notes. The eighth staff is marked *f* and includes a triplet of eighth notes.

J All^o maestoso. (♩ = 100)

Musical notation for measures 21-24. The ninth staff is marked *f*. The tenth staff is marked *f*. The eleventh staff is marked *f*. The twelfth staff is marked *f*. A measure rest is shown for measure 24. The section concludes with *rall.*

K Allegro: (♩ = 88)

Musical notation for measures 25-30. The thirteenth staff is marked *f* and *rall.*. The fourteenth staff is marked *ff*. The fifteenth staff is marked *f*. The sixteenth staff is marked *f*. The seventeenth staff is marked *f*. The eighteenth staff is marked *f*. The nineteenth staff is marked *f*. The twentieth staff is marked *f*. The section concludes with *rall.*

L Più mosso. (♩ = 132)

Musical notation for measures 31-40. The twenty-first staff is marked *sp*. The twenty-second staff is marked *sp*. The twenty-third staff is marked *mp*. The twenty-fourth staff is marked *f*. The twenty-fifth staff is marked *f*. The twenty-sixth staff is marked *f*. The twenty-seventh staff is marked *f*. The twenty-eighth staff is marked *f*. The twenty-ninth staff is marked *f*. The thirtieth staff is marked *f*. The section concludes with *rall.*

M Maestoso. (♩ = 100)

Musical notation for measures 41-50. The thirty-first staff is marked *f*. The thirty-second staff is marked *f*. The thirty-third staff is marked *f*. The thirty-fourth staff is marked *f*. The thirty-fifth staff is marked *f*. The thirty-sixth staff is marked *f*. The thirty-seventh staff is marked *f*. The thirty-eighth staff is marked *f*. The thirty-ninth staff is marked *f*. The fortieth staff is marked *f*. The section concludes with *rall.*

Presto.

Musical notation for measures 51-60. The forty-first staff is marked *f*. The forty-second staff is marked *f*. The forty-third staff is marked *f*. The forty-fourth staff is marked *f*. The forty-fifth staff is marked *f*. The forty-sixth staff is marked *f*. The forty-seventh staff is marked *f*. The forty-eighth staff is marked *f*. The forty-ninth staff is marked *f*. The fiftieth staff is marked *f*. The section concludes with *rall.*

Selection

from Verdi's Opera:

B♭ Tenor Saxophone.

“AIDA.”

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'l.

All^o maestoso. (♩ = 100)

161.

mf
cresc. e string.
f
a tempo. ff

2 *tutta forza ritenuto.*

f
a tempo. ff

B Più animato. (♩ = 132)

ff

IN 6
Andantino. (♩ = 116)

p
pp
Alto Sax.
espress.
a tempo.
p

p rall. a poco. espress. Carl Fischer, New York.

B♭ Tenor Saxophone.

1st Bassoon.

p

p SOLO. *cresc.*

f *morendo.* *pp* *allargando* *morendo.*

D Più mosso. (♩ = 152)

legger pp staccato assai.

pp

pp

pp

Bar.

leggiero.

p

pp

f

f

Lento. *E* Cantabile. (♩ = 50)

16

p

F (♩ = 100)

poco str. e cresc. *f* *p* *pp*

accel.

mp *f* *marcato.*

B♭ Tenor Saxophone.

accele. e cresc. **All^o maestoso.** (♩ = 88)

rall. *mf* *f* *mf*

G *staccato.* *f*

H **Più mosso.** (♩ = 116) *f*

J **All^o maestoso.** (♩ = 100) *rall.* **21**

K **Allegro.** (♩ = 88) *f* *rall.* *ff*

L **Più mosso.** (♩ = 132) *mp* *f*

M **Maestoso.** (♩ = 100) *accel.*

Presto.

Selection
from Verdi's Opera:

E♭ Baritone
Saxophone.

“AIDA”

arr. by L. P. Laurendeau.

United States.
Mil. Band Jour'n. All^o maestoso. (♩ = 100)

161.

mf
cresc. e string a poco a poco.
f
ff
rit.
a tempo.
marcato.

B Più animato. (♩ = 132)

ff

Andantino. (♩ = 116)

pp
f
p

E♭ Baritone Saxophone.

poco animato.

D Più mosso. (♩ = 152)

f *pp*

morendo.

allarg.

poco animato.

pp

pp

mp

p

p

pp

ff

Lento. E Cantabile. (♩ = 50)

pp

F (♩ = 100)

pp

accel.

rall.

mp

All^o meastoso. (♩ = 88)

E♭ Baritone Saxophone.

f *mf*

ff *G*

Più mosso. (♩ = 116)

ff *1 H*

ff

J All^o maestoso. (♩ = 100) *rall.* *3* *3* K Allegro. (♩ = 88) *ff*

L Più mosso. (♩ = 132) *mp*

f

f

M Maestoso. (♩ = 100) *f* *3* *3* *3* *3* *1 accel.*

Presto. *ff* *3* *3*

Selection
from Verdi's Opera:
"AIDA"

Solo B \flat Cornet.

Carl Fischer Edition.

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'n'l.

All^o maestoso. (♩ = 100)

161.

Musical staff 1: Solo B \flat Cornet part, starting with a forte (f) dynamic and featuring triplet rhythms.

Musical staff 2: Clarinet (Cl.) part, marked mezzo-forte (mf) and featuring triplet rhythms.

Musical staff 3: Clarinet (Cl.) part, marked mezzo-forte (mf) and featuring triplet rhythms.

Musical staff 4: String part, marked string. poco a poco and ending with a forte (f) dynamic.

Musical staff 5: Continuation of the string part.

Musical staff 6: Continuation of the string part, marked A a tempo and fortissimo (ff).

Musical staff 7: Basses part, marked rit. (ritardando).

Musical staff 8: Continuation of the basses part, marked fortissimo (ff).

Musical staff 9: Continuation of the basses part.

Musical staff 10: Trombone (Tromb.) part, marked Più animato. (♩ = 132).

Musical staff 11: Continuation of the trombone part.

Musical staff 12: Baritone (Bar.) part, featuring triplet rhythms.

Solo B♭ Cornet.

Andantino. (♩ = 116.)

Bar. Solo.

Solo B♭ Cornet.

pp

ff

Basses.

Lento.

Horn.

E Cantabile. ♩ = 50

pp SOLO.

poco stringe cresc.

f

p

F(♩ = 88)

accel.

f

All^o maestoso. (♩ = 88)

rall.

pp Cl.

mp

G

p

ff

Più mosso. (♩ = 116)

ff

H

incalzando.

Solo B \flat Cornet.

The musical score is written for a Solo B \flat Cornet and consists of five distinct sections, each with its own tempo and dynamic markings. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and frequently uses triplets. Section J is marked *Allo maestoso* with a tempo of 100 and a dynamic of *ff*. Section K is marked *Allegro* with a tempo of 88 and a dynamic of *f*. Section L is marked *Più mosso* with a tempo of 132 and a dynamic of *mp*. Section M is marked *Maestoso* with a tempo of 100. The final section is marked *Presto* and includes an *accel.* (accelerando) marking. The score is presented on ten staves, with some staves containing multiple systems of music.

J *Allo maestoso*. (♩=100) *ff*

K *Allegro*. (♩=88) *f*

L *Più mosso*. (♩=132) *mp*

M *Maestoso*. (♩=100)

accel. *ff* **Presto.**

Selection
from Verdi's Opera:

1st B♭ Cornet.

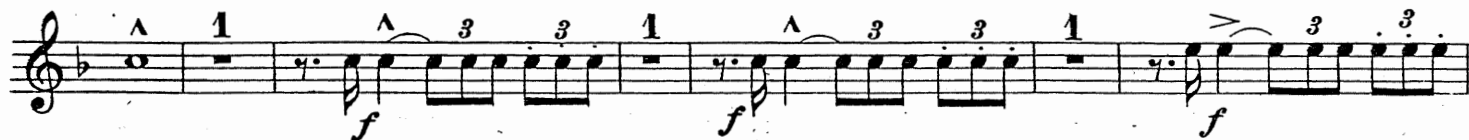
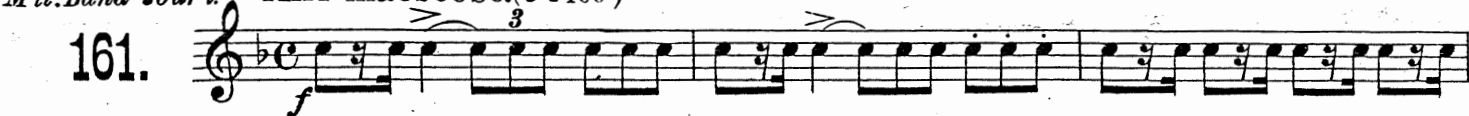
"AIDA"

arr. by L.P. Laurendeau.

United States
Mil. Band Journ'l.

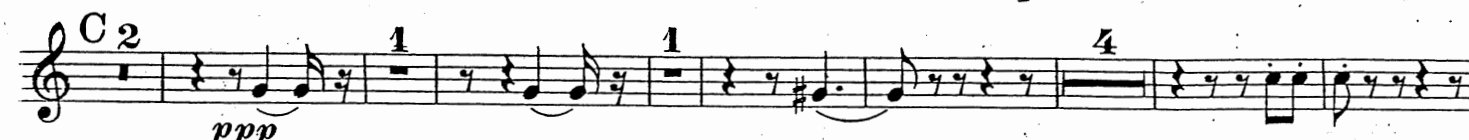
All^o maestoso. (♩ = 100)

161.



Andantino. (♩ = 118)

SOLO.



1st B \flat Cornet.

3rd Cl.

poco animato. *f* *p* *pp* *D* Più mosso. ($\text{♩} = 152$)

3rd Cl. *pp* *pp* *4*

2nd Ob. *p* *p*

2nd Cl. *stacc.* *p* *stacc.*

pp *4*

ff *stacc.*

Lento.

Slow 2 E Cantabile. ($\text{♩} = 50$) *pp* *mf* *pp* *F* ($\text{♩} = 100$)

All ° maestoso. ($\text{♩} = 88$) *f accel* *rall.* *f* *p* *5*

G *ff*

1st B \flat Cornet.

Più mosso. ($\text{♩} = 116$)

ff *incalzando.*

J All^o maestoso. ($\text{♩} = 100$)

ff

K Allegro. ($\text{♩} = 88$)

rall. *f*

L Più mosso. ($\text{♩} = 152$)

mp *f*

M Maestoso. ($\text{♩} = 100$)

f *accel.*

Presto. *ff*

Selection
from Verdi's Opera:
"AIDA"

2nd & 3rd B♭ Cornets.

arr. by L.P. Laurendeau.

United States
Mil. Band Jour'l. All^o maestoso. (♩ = 100)

161.

B Più aminato. (♩ = 152)

Andantino. (♩ = 116)
1st Cor.

2nd & 3rd B \flat Cornets.

H *incalzando.*



J *All^o maestoso.* (♩ = 100)
ff



K *Allegro.* (♩ = 88)
f



L *Più mosso.* (♩ = 132)
mp



M *Maestoso.* (♩ = 100)
f



accel. *Presto.*
ff



Selection
from Verdi's Opera:
"AIDA"

1st Alto.

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'l. All^o maestoso. (♩ = 100)

161.

mf *2nd Cor.* *f* *cresc. e*
string. poco a poco. *f*
ff a tempo. *ritenuto.* *ff*

ff **B Più animato. (♩ = 132)**

pp **Andantino. (♩ = 132)**

pp *Bassoon or Alto Sax.* *poco animato.*

poco animato. *Bassoon or Sax.* *p* *pp*

f *p* *ppp* *Bassoon or Sax.* *allarg emorendo.*

1st Alto.

D Più mosso. (♩ = 152)

Lento. SOLO. E Cantabile. (♩ = 50)

F (♩ = 100)

Allo maestoso. (♩ = 88)

Più mosso. (♩=116)

ff

incalzando.

J All^o maestoso. (♩=100)

ff

p

rall. *f*

3

3

3

L Più mosso. (♩=132)

mf

f

M Maestoso. (♩=100)

f

1 Presto.

accel.

ff

1 2 3 4

Selection
from Verdi's Opera:

2nd Alto.

"AIDA"

arr. by L.P. Laurendeau.

United States
Mil. Band Journl.

All^o maestoso. (♩=100)

161.

2nd Alto.

D Più mosso. (♩ = 152)

E Lento. Cantabile. (♩ = 50)

F (♩ = 100)

All^o maestoso. (♩ = 88)

2nd Alto.

Più mosso. (♩ = 116)

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *ff* is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents. Above the staff is the marking "1 H". Below the staff is the marking *ff* and the instruction *incalzando.*

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents. There are triplets indicated by a "3" above the notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents. Above the staff is the marking "J All^o maestoso. (♩ = 100)". Below the staff is the dynamic marking *ff*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents. The dynamic marking *p* is placed at the end of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents. There are triplets indicated by a "3" above the notes. The dynamic marking *ff* is placed at the end of the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents. There are triplets indicated by a "3" above the notes.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents. Above the staff is the marking "K Allegro. (♩ = 88)". Below the staff is the dynamic marking *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents. Above the staff is the marking "L Più mosso. (♩ = 132)". Below the staff is the dynamic marking *mp*.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents. There are triplets indicated by a "3" above the notes.

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents. There are triplets indicated by a "3" above the notes.

Musical staff 13: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents. Above the staff is the marking "M Maestoso. (♩ = 100)". Below the staff is the dynamic marking *f*.

Musical staff 14: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents. Above the staff is the marking "Presto." Below the staff is the dynamic marking *ff* and the instruction *accel.* There are four first endings marked with "1", "2", "3", and "4" above the notes.

Selection
from Verdi's Opera:

3rd & 4th Altos.

"AIDA"

arr. by L. P. Laurendeau.

United States
Mil. Band Journl.

161.

All^o maestoso. (♩ = 100)

mf

A a tempo.

rit.

B Più animato. (♩ = 132)

And^{no} (♩ = 110)

5 animato un poco.

3rd & 4th Altos.

Poco animato.

alloy. 1

pp *f* *p* *pp*

D Più mosso. (♩=152)

pp

3 *pp*

1 1 1 1 7 *pp*

ff

Lento. Cantabile. (♩=50)

6 *pp*

1 2 3 4 12 *F* (♩=100) *accel.* *p* *f* *rall.*

All^o maestoso. (♩=88)

mp

6 *f* *ff*

3rd & 4th Altos.

Più mosso. *Hincalzando.*
ff

J All^o maestoso. (♩ = 100)
ff

p

ff

3 rall. 3 K

L *mf* *f*

M Maestoso. (♩ = 100)
f

1 Presto.
accel. ff

The musical score is written for two parts, 3rd and 4th Altos, in a key with one sharp (F#). It consists of 12 staves of music. The first staff begins with the tempo marking 'Più mosso.' and the dynamic 'ff'. The second staff continues with 'Hincalzando.' and 'ff'. The third staff introduces a new tempo, 'J All^o maestoso. (♩ = 100)', with 'ff'. The fourth staff has a dynamic of 'p'. The fifth staff has 'ff'. The sixth staff has '3 rall. 3 K' and 'f'. The seventh staff has 'L', 'mf', and 'f'. The eighth staff has '3' and 'f'. The ninth staff has 'M Maestoso. (♩ = 100)' and 'f'. The tenth staff has '1 Presto.' and 'accel. ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Selection

from Verdi's Opera:

1st & 2nd Tenors ♩ .

"AIDA"

arr. by L.P. Laurendeau.

United States
Mil. Band Jour't.

All^o maestoso. ($\text{♩} = 100$)

161.

f 2nd Cor.

1 3 3 7
accel.
1 A
ff a tempo.
3 ritenuito.
ff

B Più mosso. ($\text{♩} = 132$)

ff

Andantino. ($\text{♩} = 116$)

pp B \flat Bass.

6 9 7

Più mosso. ($\text{♩} = 152$)

pp C 14 2 3 9 D *pp*

5 2 *pp*

17 2 *pp* *ff*

Lento. E Cantabile. ($\text{♩} = 50$) ($\text{♩} = 100$)

24 6 *p accel.*

rall. All^o maestoso. ($\text{♩} = 88$) 7

1st & 2nd Tenors

SOLO.
mp

G
ff

Più mosso. (♩ = 116)
f

H
incalzando.

All^o maestoso. (♩ = 100)
ff

p

ff

rall.

K Allegro. (♩ = 88)
ff

L Più mosso. (♩ = 132)
mp *f*

M Maestoso. (♩ = 100)
f

1 Presto.
accel. ff

The musical score is written for two tenors. It begins with a solo section marked 'SOLO.' and 'mp'. The first movement is marked 'G' and 'ff'. The second movement is 'Più mosso.' with a tempo of 116 and 'f'. The third movement is 'H' and 'incalzando.'. The fourth movement is 'All^o maestoso.' with a tempo of 100 and 'ff'. The fifth movement is marked 'p'. The sixth movement is marked 'ff'. The seventh movement is marked 'rall.'. The eighth movement is 'K Allegro.' with a tempo of 88 and 'ff'. The ninth movement is 'L Più mosso.' with a tempo of 132, starting at 'mp' and ending at 'f'. The tenth movement is 'M Maestoso.' with a tempo of 100 and 'f'. The final movement is '1 Presto.' with 'accel.' and 'ff'. The score includes various musical notations such as triplets, accents, and dynamic markings.

Baritone

poco animato. *f*

p *pp* *morendo.* *2nd Bassoon.* *allarg.*

D Più mosso. ($\text{♩} = 152$) *pp*

pp

mp *Bassoon.*

p *pp*

ff

Lento. E Cantabile. ($\text{♩} = 50$) *pp SOLO.*

poco string. e cresc. *mf* *pp*

F ($\text{♩} = 100$) *pp* *accel.*

All^o maestoso. ($\text{♩} = 88$) *mp*

rall.

Baritone ♩ .

Tromb.

fz *f* *mp*

ff *Piu mosso.*

H *incalzando.* *ff*

J *All^o maestoso. (♩ = 100)* *ff*

p *ff*

rall. *K* *Allegro. (♩ = 88)* *f* *L* *Piu mosso. (♩ = 132)* *mp*

M *Maestoso. (♩ = 100)* *f* *accel. e cresc.*

Presto. *ff*

Selection
from Verdi's Opera:

Baritone ♫.

"AIDA"

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'l.

All^o maestoso. (♩ = 100)

161.

mf

cresc. e string. poco a poco.

f

ff

ff rit. marc.

ff

ff

ff

ff SOLO.

And^{no} (♩ = 116)

p

pp

p poco un animato.

pp

Baritone ♫.

poco animato. f

p *pp* *2nd Bassoon.* *morendo.* *allarg*

pp

pp

mp *Bassoon.*

p > *pp*

ff

Lento. Cantabile. (♩ = 50)

pp SOLO.

cresc. e string. poco a poco. mf = pp

F (♩ = 100) *accel.*

All^o maestoso. (♩ = 88)

rall. *mp*

Baritone ♭.

The musical score is written for Baritone Bass and consists of several systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a *Tromb.* marking and includes dynamics *fz*, *f*, and *mf*.
- Staff 2:** Features a *G* marking and a *ff* dynamic.
- Staff 3:** Includes a *fff* dynamic and a *Più mosso.* tempo change.
- Staff 4:** Contains a *incalzand.* marking and a *H* marking.
- Staff 5:** Marked *J All^o maestoso. (♩ = 100)* with a *ff* dynamic.
- Staff 6:** Features a *p* dynamic.
- Staff 7:** Includes a *ff* dynamic.
- Staff 8:** Marked *K Allegro. (♩ = 88)* with a *rall.* marking and a *f* dynamic.
- Staff 9:** Includes a *Più mosso. (♩ = 132)* tempo change and a *mp* dynamic.
- Staff 10:** Features a *mp* dynamic.
- Staff 11:** Marked *M Maestoso. (♩ = 100)* with a *f* dynamic.
- Staff 12:** Includes an *accel. e cresc.* marking.
- Staff 13:** Marked *Presto.* with a *ff* dynamic.

Selection
from Verdi's Opera:
"AIDA"
1st & 2nd Trombones

arr. by L.P. Laurendeau.

United States
Mil. Band Journl. All^o maestoso. (♩=100)

161.

f 2nd Cor.

ff *rit.*

B Più animato. (♩=132)

Andantino. (♩=116)

pp 3rd Tromb.

D Più mosso. (♩=152)

pp *f*

Lento. E Cantabile. F (♩=100)

p *f* *rall.* All^o maestoso. 7

1st & 2nd Trombones

Solo.

First staff of music, starting with *mp* dynamic.

Second staff of music, starting with *ff* dynamic.

Third staff of music, marked *Più mosso.* and *ff*.

Fourth staff of music, marked *incalzando.*

Fifth staff of music, marked *All^o maestoso. (♩=100)* and *ff*.

Sixth staff of music.

Seventh staff of music, marked *p*.

Eighth staff of music, marked *ff*.

Ninth staff of music, marked *rall.* and *ff*.

Tenth staff of music, marked *L Più mosso. (♩=132)* and *mp*.

Eleventh staff of music, marked *f*.

Twelfth staff of music.

Thirteenth staff of music, marked *M Maestoso. (♩=100)* and *f*.

Fourteenth staff of music, marked *Presto.* and *accel.*

3rd Trombone.

"AIDA"

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'l.

All^o maestoso. (♩ = 100)

161.

17 accel.

1

First staff of music, starting with a bass clef, key signature of two flats, and common time. It begins with a rest followed by a series of eighth notes, marked with a forte (f) dynamic and accents.

Second staff of music, continuing the eighth-note pattern. It includes a fortissimo (ff) dynamic and the instruction "a tempo".

Third staff of music, featuring a triplet of eighth notes followed by a "ritenuta." instruction and a fortissimo (ff) dynamic.

Fourth staff of music, showing a change in key signature to one flat (Bb) and a fortissimo (ff) dynamic. The tempo instruction "Più animato. (♩ = 132)" is present.

Fifth staff of music, continuing the eighth-note pattern in the new key signature.

Sixth staff of music, marked with a very piano (ppp) dynamic and the instruction "Andantino. (♩ = 116)".

Seventh staff of music, marked with a piano (pp) dynamic and the instruction "Più mosso. (♩ = 152)". It includes a 7-measure rest and a 2-measure rest.

Eighth staff of music, marked with a piano (pp) dynamic, featuring a 5-measure rest and a 2-measure rest.

Ninth staff of music, marked with a piano (pp) dynamic, featuring a 17-measure rest and a 2-measure rest. It ends with a fortissimo (ff) dynamic.

Tenth staff of music, featuring triplet markings (1, 2, 3) over eighth notes.

Eleventh staff of music, continuing the eighth-note pattern.

Twelfth staff of music, marked with a Lento. Cantabile. (♩ = 50) dynamic and a piano (pp) dynamic. It includes a 24-measure rest and a 2-measure rest, followed by an "accel." instruction.

Thirteenth staff of music, marked with a fortissimo (f) dynamic and the instruction "rall.". It concludes with "All^o maestoso. (♩ = 88)" and a 15-measure rest.

ff

Più mosso. (♩ = 116)

ff *incalzando.*

J All^o maestoso. (♩ = 100)

ff

K Allegro. (♩ = 88)

rall. *f*

L Più mosso. (♩ = 132)

mf *f*

M Maestoso. (♩ = 100)

f

Presto.

ff

Selection
from Verdi's Opera:

Basses.

"AIDA"

arr. by L.P. Laurendeau.

United States
Mil. Band Jour'l.

All^o maestoso. (♩ = 100)

161.

mf

cresc. e string.

poco a poco.

f

ff

ritenuato.

marc.

B Più animato. (♩ = 132)

ff

2 3 4 5 6

Andantino. (♩ = 116)

pp

5

p

Basses.

C
pp

poco animato.

f *p* *pp*

1 D Più mosso. (♩ = 152)

allarg. e morendo. *pp*

pp

p *pp*

ff

Lento. E Cantabile. 1 2 3 4 5 2 7

pp *pp*

F (♩ = 100)

pp *accel.*

rall. *f*

Basses.

All^o maestoso. (♩=88)

mp

mp

G

ff

Più mosso.

1 H

incalzando.

ff

J All^o maestoso. (♩=100)

ff

p

rall.

K

Allegro. (♩=88)

ff

f

L Più mosso. (♩=132) 2 3 4

f

mp

M maestoso. (♩=100)

f

accel. Presto.

B♭ Bass

G
ff

H
Più mosso. (♩ = 116)
incalzando
ff

J
All^o maestoso. (♩ = 100)
ff
p

K
rall.
Allegro. (♩ = 88)
ff
f

L
Più mosso. (♩ = 132)
mf
f

M
Maestoso. (♩ = 100)
f
Presto.
ff

Selection
from Verdi's Opera:

"AIDA."

Drums.

arr. by L.P. Laurendeau.

United States All^o maestoso. (♩ = 100)

Mil. Band Journl.

161.

4

cresc. e string.

f 1 1 A 1 a tempo. 1

2 1 2 3 4

1 2 3 4 5 6

B Più animato. (♩ = 132)

ff

Andantino. (♩ = 116)

22 19

Più mosso. (♩ = 152)

7 D Triangle.

S.D.

S.D.

3

8

Drums.

p *pp*

f *B-Dr. & Cymb.*

Lento. E Cantabile. ($\text{♩} = 50$)

pp without Cymb.

F ($\text{♩} = 100$)

10 *f* with Cymb.

All^o maestoso. ($\text{♩} = 88$)

15 *f* *mp*

Più mosso. H

f

J All^o maestoso. Allegro. ($\text{♩} = 88$)

22 ($\text{♩} = 100$) *rall.* *f* K

L Più mosso.

f

M Maestoso. ($\text{♩} = 100$)

f Presto. *accel.*

ff

Selection
from Verdi's Opera:
"AIDA"

Timpany.

arr. by L.P. Laurendeau.

United States
Mil. Band Journ.
161.

All^o maestoso.

3 20 A
in Bb & Eb ff

ritenuto.

B Più animato.

ff

2

And^{to}.

22 C 19 7 D Più mosso. 44
in G & F

3

1 E Cantabile.

24 F 8 All^o maestoso. 7
in Bb & F f rall.

7 G ff 1 Più mosso. 1

1 H 7 J All^o maestoso. ff

10 1 K All^o 10 L Più mosso. 9
in Bb & Eb rall.

ff 3 3 3 3 1 3 3

M Maestoso.

1 Presto. accel. ff