

ARMED FORCES SALUTE

1st TROMBONE

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •
THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by BOB LOWE
March Tempo

Maestoso

mf \rightarrow *f*

3

12 L'istesso tempo

3

16 THE CAISSON S

6

f \rightarrow *ff*

24

p \rightarrow *mf*

32

f

40

f

48 Slowly in 4
no vib.

ten.

mf \rightarrow *mp*

poco rit. *f* \rightarrow

54 SEMPER PARATUS
With feeling

3

mf

March tempo

sfz

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S.C.G.

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THE U.S. AIR FORCE
By ROBERT CRAWFORD

ANCHORS AWEIGH
By Capt. ALFRED H. MILES, U.S.N. (Ret.) and
CHAS. A. ZIMMERMANN

1st TROMBONE

63 *f*

Musical staff for measures 63-70. The key signature has two flats (B-flat and E-flat). The music consists of eighth and quarter notes with various articulations like accents and slurs. A dynamic marking of *f* is present at the beginning.

71

Musical staff for measures 71-78. Continuation of the piece with similar rhythmic patterns and articulations.

79

Musical staff for measures 79-86. Continuation of the piece, ending with a double bar line and repeat dots.

87 *mp* 91 **THE MARINES' HYMN**

Musical staff for measures 87-90. Measure 87 has a dynamic marking of *mp*. Measures 91-90 are indicated by a box with numbers 2, 6, 1, and 2, representing fingerings or breath marks.

101 *f*

Musical staff for measures 91-100. Measure 101 has a dynamic marking of *f*. The staff includes a repeat sign and a first ending bracket.

109 *f*

Musical staff for measures 101-108. Measure 109 has a dynamic marking of *f*. The music features slurs and accents.

115 *L'istesso tempo* *mp*

Musical staff for measures 109-114. Measure 115 has a tempo marking of *L'istesso tempo* and a dynamic marking of *mp*. The staff includes a first ending bracket with the number 2.

THE CAISSON SONG
By EDMUND L. GRUBER

THE MARINES' HYMN

1st TROMBONE

123 THE U.S. AIR FORCE

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f *mp*

Measures 123-134: Bass clef, 2/4 time. Measure 123 starts with a dynamic of *f*. Measure 124 has a dynamic of *mp*. The music features eighth and sixteenth notes with accents.

135 6 143

f

Measures 135-142: Bass clef, 2/4 time. Measure 135 has a dynamic of *f*. The music continues with eighth and sixteenth notes.

135 6 143

mp *f*

Measures 135-143: Bass clef, 2/4 time. Measure 135 has a dynamic of *mp*. Measure 143 has a dynamic of *f*. The music features eighth and sixteenth notes.

151 2 2 155 Slowly 2 no vib.

poco rit. *mp* *mf*

Measures 151-155: Bass clef, 2/4 time. Measure 151 has a dynamic of *poco rit.*. Measure 155 has a dynamic of *mp* and *mf*. The music features eighth notes and rests.

159 March tempo 163 ANCHORS AWEIGH 171 8 8

decresc.

Measures 159-171: Bass clef, 2/4 time. Measure 159 has a dynamic of *decresc.*. Measure 163 has a dynamic of *mp*. Measure 171 has a dynamic of *mf*. The music features eighth notes and rests.

179

f

Measures 179-186: Bass clef, 2/4 time. Measure 179 has a dynamic of *f*. The music features eighth notes and rests.

187

Measures 187-194: Bass clef, 2/4 time. The music features eighth notes and rests.

195

sfp *sfz* *f*

Measures 195-202: Bass clef, 2/4 time. Measure 195 has a dynamic of *sfp*. Measure 196 has a dynamic of *sfz*. Measure 197 has a dynamic of *f*. The music features eighth notes and rests.