

ARMED FORCES SALUTE

Coast Guard Valley Community Band

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •
THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by BOB LOWDEN

1st B♭ CLARINET

Maestoso

mf — *f*

March Tempo

2

mf — *f* *tr*

12 **L'istesso tempo**

3

16 **THE CAISSON SONG**

7

24

ff *f*

32

mf

40

f

ten.

48 **Slowly in 4**

2

mf *sfp* — *f* — *mp*

poco rit.

54 **SEMPER PARATUS**
With feeling

mf *mp* *Hns.*

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)
Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S.C.G.

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63 1st B♭ CLARINET

March tempo

Handwritten musical score for 1st B♭ Clarinet, measures 63-87. The score is written on five staves. Measure 63 starts with a dynamic marking of *f*. Measures 71, 79, and 87 are circled. Measure 87 includes a triplet of eighth notes. The piece concludes with a dynamic marking of *mf*.

91 THE MARINES' HYMN

Handwritten musical score for 1st B♭ Clarinet, measures 91-115. The score is written on three staves. Measure 91 is the start of the piece. Measures 101 and 109 are circled. Measure 101 includes a six-measure rest. Measure 115 is marked *L'istesso tempo*. Dynamics include *mf* and *f*.

123 THE U.S. AIR FORCE

Handwritten musical score for 1st B♭ Clarinet, measures 123-130. The score is written on one staff. Measure 123 starts with a dynamic marking of *mf*. Measure 130 is marked *f*. The piece concludes with a first ending bracket.

THE CAISSON SONG
By EDMUND L. GRUBER

THE MARINES' HYMN

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1st B♭ CLARINET

2

mf

135

143

151

mf

155 Slowly

poco rit.

159 March tempo 3

163 ANCHORS AWEIGH

mf mp

171

179 3

f

187

195

2

mp f

Detailed description: This is a musical score for the 1st B♭ Clarinet. It consists of ten staves of music. The first staff begins with a measure number '2' in a box. The music is in a key with one flat (B♭) and a common time signature. It features various dynamics including *mf*, *f*, *pp*, and *ppp*. There are several slurs and accents throughout. Measure numbers 135, 143, 151, 155, 159, 163, 171, 179, 187, and 195 are circled. At measure 155, the tempo changes to 'Slowly'. At measure 159, the tempo changes to 'March tempo' with a '3' below it. At measure 163, the title 'ANCHORS AWEIGH' is written above the staff. The score includes a 'poco rit.' marking and a '2' in a box above a measure. The final staff ends with dynamics *mp* and *f*.