

B♭ CORNET 2^d REGT CONN. N. G. MARCH.

CONDUCTOR *Dedicated to Col. S. R. SMITH Officers and men of the 2d. Regt Conn. N.G.*

Drum Corps

D. W. REEVES.

49

ff *mf* *ff*

TRIO

ff *mf* *ff*

Drum Corps Band Tromb.

ff Bugles & Dr. Corps

The "BOSTON" ★★ Cornet - has no equal.

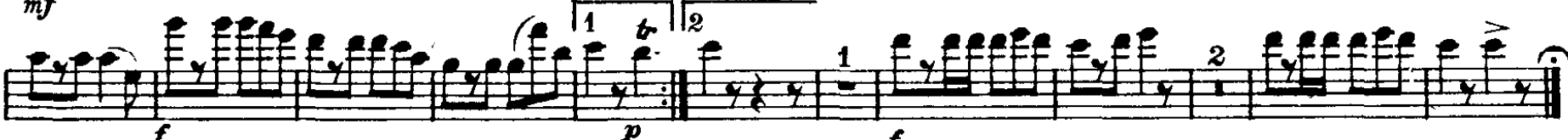
Flute & Piccolo in C 2nd REGT. CONN. N. G. MARCH

REEVES

P. B. 87 



TRIO 



Piccolo in D \flat

2nd REGT. CONN. N. G. MARCH

D. W. REEVES

P. B. 87

ff *p* *ff* *p* *ff* *ff* *mf* *f* *p* *f* *p* *f*

2nd REG'T. CONN. N. G. MARCH

Flute in C

D. W. REEVES

P. B. 87

ff *p*

1 2 *ff*

p *ff* 1 2

TRIO

ff 6

ff 1 2 *p*

1 2 *f*

6184-7 3/4

Carl Fischer Inc., New York

2nd REGT. CONN. N. G. MARCH

Oboe

D. W. REEVES

P. B. 87

ff *mf* *f*

TRIO

ff *p* *f*

E♭ Clarinet

2nd REGT. CONN. N. G. MARCH,

W. REEVES

P. B. 87

ff *p* *sva* *tr* *mf* *ff* *p* *mf* *ff*

TRIO

2nd REGT. CONN. N. G. MARCH

Solo or 1st B \flat Clarinet

W. REEVES

P. B. 87

ff *p* *ff*

p *ff* *ff*

ff *ff* *ff*

TRIO

ff *ff* *ff*

p

mf

f *p* *ff*

1st B \flat CLARINET 2^d REGT CONN. N. G. MARCH.

D. W. REEVES

49

TRIO

2nd REGT. CONN. N. G. MARCH

3rd Bb Clarinet

D. W. EEVES

P.B. 87

ff mf

ff mf ff

TRIO

ff ff ff

mf

mf ff

2nd REGT. CONN. N. G. MARCH

E♭ Alto Clarinet

D.W. REEVES

P.B. 87

ff

mf

f

ff

TRIO

ff

ff

mf

ff

2nd REGT. CONN. N. G. MARCH

B♭ Bass Clarinet

D.W. REEVES

P.B. 87

ff mf

1

1 2

ff

1 2 A

TRIO 6

ff

1 2

mf

1 2 1 2

ff

26184-9³/₄

Carl Fischer Inc., New York.

2nd REGT. CONN. N. G. MARCH

Bassoon

D. J. JEEVES

P. B. 87

ff *mf* *f* *ff*

TRIO

ff *f* *ff* *mf* *f* *ff*

26184-9³/₄

Carl Fischer Inc., New York

2nd REGT. CONN. N. G. MARCH

1st E♭ Alto Saxophone

D.W. REEVES

P.B. 87

TRIO

2nd REGT. CONN. N. G. MARCH

2nd Eb Alto Saxophone

D.W.REEVE

P.B. 87

ff *mf* *mf* *ff* *ff* *mf* *ff* *ff* *ff* *f* *ff* *f*

TRIO

6

1 2 1 2

2nd REGT. CONN. N. G. MARCH

B♭ Tenor Saxophone

D.W. REEVES

P. B. 87

ff

mf

ff

ff

TRIO

ff

ff

ff

mf

f

ff

26184-9³/₄

Carl Fischer Inc., New York.

Baritone Saxophone

2nd Regt. Conn. N. G.

MARCH

D. W. REEVES

49

ff *mf*

TRIO

6

ff *f* *ff* *mf*

2nd REGT. CONN. N. G. MARCH

B♭ Bass Saxophone
(B♭ Bass)

D.W. REEVES

P.B. 87

ff mf

1

1 2

ff

1 2

TRIO

6

ff

mf

1 2

1 2

ff

ff

26184-9³/₄

Carl Fischer Inc., New York.

Solo or 1st B♭ Cornet 2nd REGT. CONN. N. G. MARCH

Full Band \$1.00

D. W. REEVES

Progressive
Band Ed.
No. 87

ff *Drum Corps mf* *ff* *mf ff*

TRIO *ff* *Dr. Corps* *ff* *mf* *ff* *Dr. Corps*

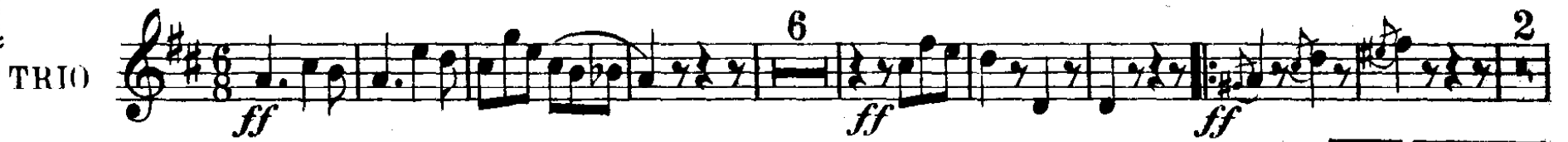
1st B \flat CORNET 2^d REGT CONN. N. G. MARCH
or SOPRANO SAXOPHONE


~~W. H. REEVES~~

49 

Why not try a "BOSTON" Cornet - send for catalog.



TRIO 



2nd REGT. CONN. N. G. MARCH

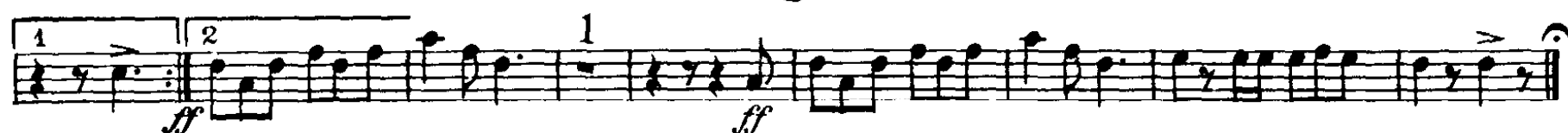
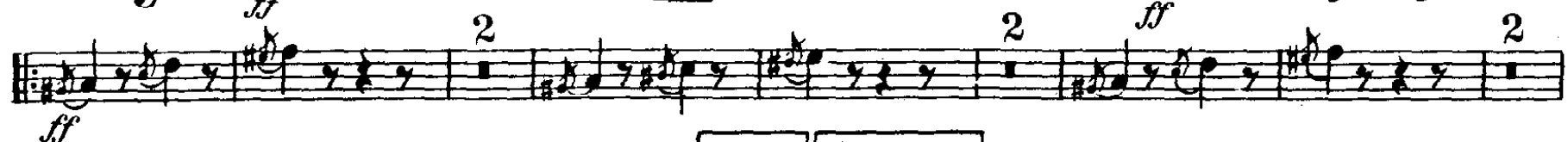
2nd B♭ Cornet
(Trumpet or Fluegelhorn)

D.W. REEVES

P.B. 87 



TRIO 



2^d REGT CONN. N. G. MARCH.

2^d & 3^d B \flat CORNETS.

D. W. REEVES.

The musical score is written for 2^d and 3^d B \flat Cornets and a Trio. It begins at measure 49. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into three parts: 2^d & 3^d B \flat CORNETS and TRIO. The 2^d & 3^d B \flat CORNETS part starts with a *ff* dynamic and includes markings for *unis* (unison) and *p* (piano). The TRIO part starts with a *ff* dynamic and includes markings for *mf* (mezzo-forte) and *ff*. The score features various musical notations including eighth notes, sixteenth notes, and rests, along with first and second endings. The piece concludes with a *ff* dynamic.

17-5 Try a "BOSTON" Cornet—the best. W. H. Cundy Boston. Mass.

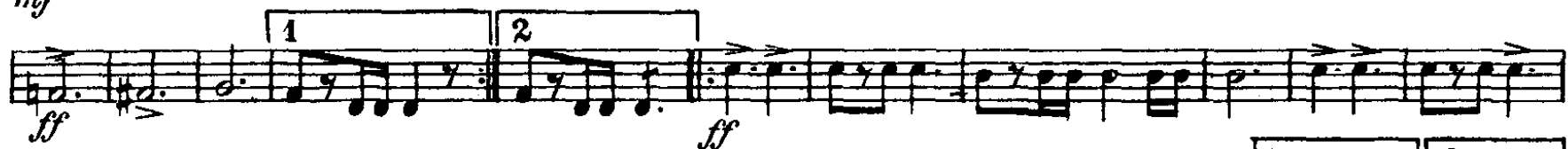
2nd REGT. CONN. N. G. MARCH

3rd B \flat Cornet
(Trumpet)

D. W. REEVES

P.B. 87 







TRIO 







2nd REGT. CONN. N. G. MARCH


1st E♭ Horn
(Alto or Mellophone)

D.W. REEVES

P.B. 87 







TRIO 







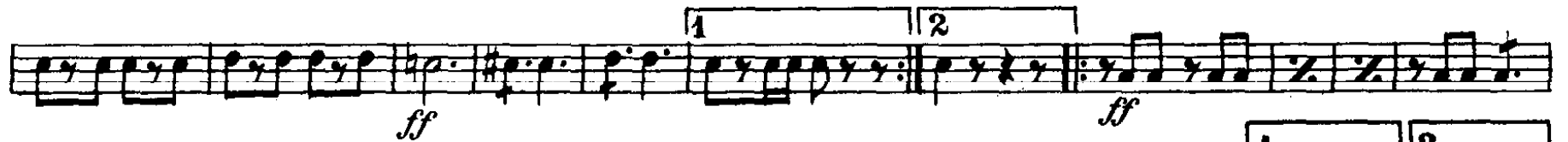
2nd REGT. CONN. N. G. MARCH

2nd E♭ Horn
(Alto or Mellophone)

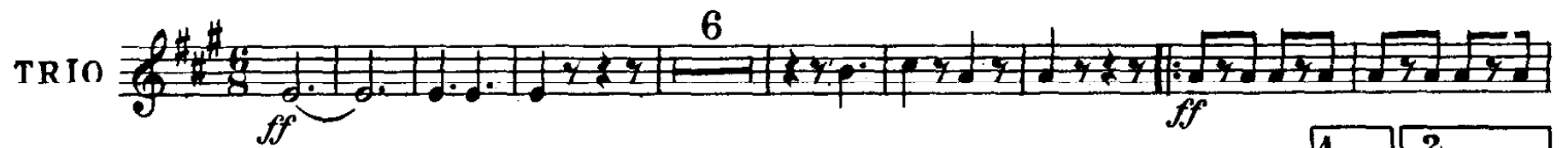
D. W. REEVES

P. B. 87 

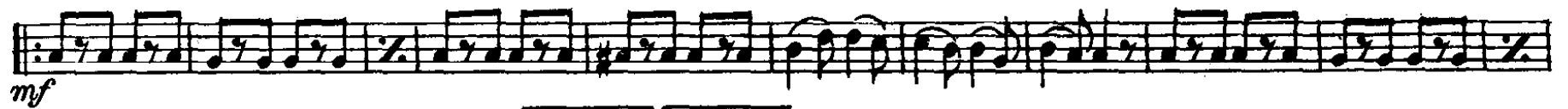






TRIO 







26184-9³/₄

Carl Fischer Inc., New York.

2nd REGT. CONN. N. G. MARCH

3rd Eb Horn
(Alto or Mellophone)

D.W. REEVES

P. B. 87 

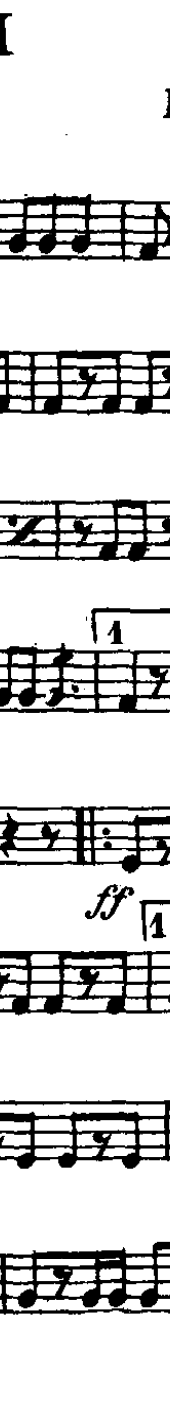






TRIO 







26184-9³/₄

Carl Fischer Inc., New York

2^d & 3^d E \flat ALTOS

2^d REGT CONN. N.G. MARCH


D.W. REEVES.

49

ff *mf*

TRIO.

ff *ff* *mf*

The "BOSTON" Alto  is best of all. *W. H. Cundy, Boston, Mass.*

2nd REGT. CONN. N. G. MARCH

4th Eb Horn
(Alto or Mellophone)

D.W. REEVES

P. B. 87

ff

mf

f

ff

TRIO

ff

mf

f

ff

ff

26184-9³/₄

Carl Fischer Inc., New York.

1st Horn in F

2nd REGIMENTAL CONNECTICUT NATIONAL GUARD MARCH

D. W. Reeves

ff

mf

12

ff

25

1. 2.

ff

34

1. 2.

44

TRIO

6

ff

ff

ff

61

72

1. 2.

mf

84

1. 2.

ff

2

2nd Horn in F

2nd REGIMENTAL CONNECTICUT NATIONAL GUARD MARCH

D. W. Reeves

The musical score is written for a 2nd Horn in F. It begins in 6/8 time with a dynamic of *ff*. The first staff (measures 1-11) features a melodic line with a repeat sign and a dynamic shift to *mf*. The second staff (measures 12-23) continues the melody with a *ff* dynamic. The third staff (measures 24-33) includes first and second endings, with a *ff* dynamic. The fourth staff (measures 34-43) continues the melody with a *ff* dynamic and a final ending. The fifth staff (measures 44-60) is marked 'TRIO' and changes to 6/8 time with a key signature of one sharp (F#). It features a *ff* dynamic and a six-measure rest. The sixth staff (measures 61-71) continues the melody with a *ff* dynamic. The seventh staff (measures 72-83) includes first and second endings with a *mf* dynamic. The eighth staff (measures 84-93) concludes the piece with a *ff* dynamic and a final ending.

3rd Horn in F

2nd REGIMENTAL CONNECTICUT NATIONAL GUARD MARCH

D. W. Reeves

ff mf

12 ff

24 1. 2. ff

34 1. 2.

44 TRIO 6 ff ff ff

61

72 1. 2. mf

84 1. 2. ff

2nd Horn in F

2nd REGIMENTAL CONNECTICUT NATIONAL GUARD MARCH

D. W. Reeves

The musical score is written for a 2nd Horn in F. It begins in 6/8 time with a dynamic of *ff*. The first staff (measures 1-11) features a melodic line with a repeat sign and a dynamic shift to *mf*. The second staff (measures 12-23) continues the melody with a *ff* dynamic. The third staff (measures 24-33) includes first and second endings, with a *ff* dynamic. The fourth staff (measures 34-43) continues the melody with a *ff* dynamic and a final ending. The fifth staff (measures 44-60) is marked 'TRIO' and changes to 6/8 time with a key signature of one sharp (F#). It features a *ff* dynamic and a six-measure rest. The sixth staff (measures 61-71) continues the melody with a *ff* dynamic. The seventh staff (measures 72-83) includes first and second endings with a *mf* dynamic. The eighth staff (measures 84-90) concludes the piece with a *ff* dynamic and a final ending.

2nd REGT. CONN. N. G. MARCH

1st Trombone b

D.W.REEVES

P.B. 87

ff *mf* *f* *ff* *ff* *ff* *Solo* *ff* *ff* *mf* *ff* *ff*

1 2 1 2 6 1 2 1 2

26184-9³/₄

Carl Fischer Inc., New York.

3^d TROMBONE
or B \flat BASS.

2^d REGT CONN. N. G. MARCH.

D. W. REEVES

You should try the "BOSTON" Trombone—is best of all.

W. H. Cundy Boston, Mass

1st TROMBONE  2^d REGT CONN. N. G. MARCH.

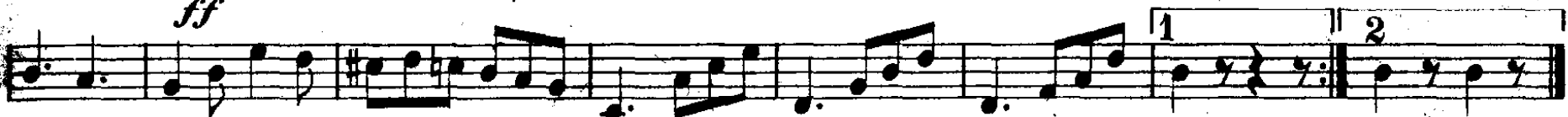
D. W. REEVES

49 





2 




TRIO 







Try the "BOSTON" new model Trombone. W. H. Cundy Boston. Mass


2^d TROMBONE  2^d REGT CONN. N.G. MARCH.

D. W. REEVES.

49 *ff* *mf* *f* *ff* *ff* *ff* *Solo* *ff* *mf* *ff*

W. H. Cundy Boston, Mass

2nd REGT. CONN. N. G. MARCH

3rd Trombone 
(Bb Bass)

D.W. REEVES

P.B. 87

ff mf

1

1 2

ff

1 2

TRIO

6

ff ff ff


1 2

mf

1 2 1 2

ff

2nd REGT. CONN. N. G. MARCH

Baritone 

D.W. REEVES

P.B. 87



1 Solo
mf

1 2
ff

1 2

TRIO

6
ff

mf

1 2 1 2
ff

26184-9³/₄

Carl Fischer Inc., New York.

2nd REGT. CONN. N. G. MARCH

Baritone b

D.W. REEVES

P.B. 87

ff *Solo* *mf*

ff

ff

ff

TRIO

ff *ff* *ff*

mf *ff*

26184-9 $\frac{3}{4}$

Carl Fischer Inc., New York.

2nd REGT. CONN. N. G. MARCH

Basses

D. W. REEVES

P. B. 87

ff *mf*

f *ff*

TRIO *ff* *f* *ff*

mf *f* *ff*

26184-9³/₄

Carl Fischer Inc., New York

2nd REGT. CONN. N. G. MARCH

Drums

D.W. REEVES

P. B. 87 *ff* *Solo* Dr. Corps

mf Dr. Corps *ff*

ff Solo Dr. Corps

Dr. Corps *ff*

mf

Dr. Corps *ff*

ff
26184-9³/₄

Carl Fischer Inc., New York