

March

SEMPER FIDELIS

Drums

(1888)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for two drum parts: Snare Drum (S.D.) and Bass Drum/Cymbals (B.D./Cyms.). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into measures, with measure numbers 9, 17, 23, 29, 35, 43, 51, and 57 indicated. Dynamics include *ff*, *sf*, *f*, *[f]*, *[mf]*, *[ffz]*, and *p*. Performance instructions include *[Cyms opt.]*, *[+ Cyms.]*, *[- F.D.]*, and *poco*. A section starting at measure 43 is marked with 'x' and labeled '* Stick clicks'. A section starting at measure 35 is marked 'Solo *'. The score includes first and second endings at measures 23-24 and 35-36. The piece concludes with a *poco* marking at measure 57.

* Snare Drum plus Field Drum

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63 [+ F.D.]
[mf] *f* *cresc*

69 *poco* *a* *poco*

75 [*f*] *cresc* *poco* *a*

81 *poco* *ff*

87

93

99 [F.D. 2nd X only] [*mf:ff*] 1st x 2nd x [*sfz*] 1st x 2nd x [*sfz*]

105 1st x 2nd x [*sfz*] 1st x > 2nd x [*fff*]

111 1. 2.