

Score

Chester

1770/1778

William Billings

(1746-1800)

arr. by Jim Chesebrough

QUICK TEMPO

Db Piccolo

C Piccolo/ Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Cornet 1

Cornet 2

Horn in E \flat 1

Horn in E \flat 2

Horn in E \flat 3

Tenor Horn 1

Tenor Horn 2

Baritone (B.C.)

B \flat Bass

E \flat Bass

Timpani

Snare Drum

Bass Drum

f

9

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Hn. 3

Ten. 1

Ten. 2

Bar.

Bb Bs.

Eb Bs.

Timp.

S.Dr.

B. Dr.

7 15 7 15 7 7 7 7 7

L R L R L R L R R L R L R L R L R L R L R L

17

Chester

3

Picc. *f*

Fl. *f*

B \flat Cl. 1

B \flat Cl. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Hn. 3

Ten. 1

Ten. 2

Bar.

Bb Bs.

Eb Bs.

Timp. *f*

S. Dr. *f*

B. Dr. *f*

Chester

33

Musical score for Chester, page 5, measures 29-33. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings.

Woodwinds:

- Picc. (Piccolo):** Measures 29-33. Measures 29-32: Treble clef, key signature of two sharps (F# and C#). Melody: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B4, A4, G4. Measure 33: Rest.
- Fl. (Flute):** Measures 29-33. Measures 29-32: Treble clef, key signature of one flat (Bb). Melody: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B4, A4, G4. Measure 33: Rest.
- Bb Cl. 1 & 2 (B-flat Clarinets):** Measures 29-33: Rest.

Brass:

- Cnt. 1 & 2 (Cornets):** Measures 29-33. Measures 29-32: Rest. Measure 33: Treble clef, key signature of one flat (Bb). Melody: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B4, A4, G4. Dynamics: *f*.
- Hn. 1 (Horn 1):** Measures 29-33. Measures 29-32: Rest. Measure 33: Treble clef, key signature of one sharp (F#). Melody: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B4, A4, G4. Dynamics: *f*.
- Hn. 2 & 3 (Horns 2 & 3):** Measures 29-33: Rest.
- Ten. 1 & 2 (Tenors):** Measures 29-33: Rest.
- Bar. (Baritone):** Measures 29-33. Measures 29-32: Rest. Measure 33: Bass clef, key signature of one flat (Bb). Melody: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2. Dynamics: *f*.
- Bb Bs. (B-flat Basses) & Eb Bs. (E-flat Basses):** Measures 29-33: Rest.

Percussion:

- Timp. (Timpani):** Measures 29-33: Rest.
- S. Dr. (Snare Drum):** Measures 29-33. Measures 29-32: Melody: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2. Measure 33: Rest.
- B. Dr. (Bass Drum):** Measures 29-33. Measures 29-32: Melody: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2. Measure 33: Rest.

This musical score page, titled "Chester" and numbered "6", contains parts for various instruments. The instruments listed on the left are Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, Cnt. 1, Cnt. 2, Hn. 1, Hn. 2, Hn. 3, Ten. 1, Ten. 2, Bar., Bb Bs., Eb Bs., Timp., S.Dr., and B. Dr. The score is written in a key signature of one flat (B♭) and a common time signature (C). The Piccolo, Flute, Clarinets, Tenors, Basses, and Timpani parts are mostly silent, indicated by rests. The Cnt. 1 part has a melodic line with slurs. The Hn. 1 part has a melodic line with slurs. The Bar. part has a melodic line with slurs. The S.Dr. and B. Dr. parts are also silent, indicated by rests. The page number "37" is written above the first staff of each instrument group.

Chester

This musical score page, titled "Chester", covers measures 53 through 56. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes and slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes and slurs.
- B \flat Cl. 1** and **B \flat Cl. 2** (Clarinet 1 and 2): Treble clef, playing a melodic line with eighth notes and slurs.
- Cnt. 1** and **Cnt. 2** (Cornet 1 and 2): Treble clef, playing a melodic line with eighth notes and slurs.
- Hn. 1**, **Hn. 2**, and **Hn. 3** (Horn 1, 2, and 3): Treble clef, playing a melodic line with eighth notes and slurs.
- Ten. 1** and **Ten. 2** (Trumpet 1 and 2): Bass clef, playing a melodic line with eighth notes and slurs.
- Bar.** (Baritone): Bass clef, playing a melodic line with eighth notes and slurs.
- Bb Bs.** (Bassoon): Bass clef, playing a melodic line with eighth notes and slurs.
- Eb Bs.** (Euphonium): Bass clef, playing a melodic line with eighth notes and slurs.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with accents and slurs.
- S. Dr.** (Snare Drum): Percussion clef, playing a rhythmic pattern with accents and slurs.
- B. Dr.** (Bass Drum): Percussion clef, playing a rhythmic pattern with accents and slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The measure numbers 53, 54, 55, and 56 are clearly marked at the beginning of each staff.

Chester

This musical score is for the piece "Chester" on page 9. It features a variety of instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 61 with a melodic line.
- Fl.** (Flute): Treble clef, starting at measure 61 with a melodic line.
- B \flat Cl. 1 & 2** (B-flat Clarinets): Treble clef, starting at measure 61 with a melodic line.
- Cnt. 1 & 2** (Cornets): Treble clef, starting at measure 61 with a melodic line.
- Hn. 1, 2, & 3** (Horns): Treble clef, starting at measure 61 with a melodic line.
- Ten. 1 & 2** (Tenors): Bass clef, starting at measure 61 with a melodic line.
- Bar.** (Baritone): Bass clef, starting at measure 61 with a melodic line.
- Bb Bs. & Eb Bs.** (Bassoons): Bass clef, starting at measure 61 with a melodic line.
- Timp.** (Timpani): Bass clef, starting at measure 61 with a melodic line.
- S. Dr.** (Snare Drum): Percussion, starting at measure 61 with a melodic line.
- B. Dr.** (Bass Drum): Percussion, starting at measure 61 with a melodic line.

The score includes various musical notations such as dynamics (e.g., *rit.*), articulation (accents), and performance instructions. The key signature is B-flat major, and the time signature is 4/4. The page number 9 is located in the top right corner.