

Solo B♭ Cornet  
(Conductor)

# The Gliding Girl

Tango

JOHN PHILIP SOUSA

Moderato

544

Cl.

Basses.

cresc.

pp

Solo

ff

Cl.

1 2

1 2

1 2

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# The Gliding Girl

**Db Piccolo**

**Tango**

**JOHN PHILIP SOUSA**

**Moderato** *Grazioso*

544

*ff* *pp*

1 2 2 11

*ff*

1 2 3 *p*

3 20 1 1 *f*

*ff*

1 2

# The Gliding Girl

Oboes

Tango

JOHN PHILIP SOUSA

Moderato

544

*p* *Grazioso* *Soli* *ff* *p* *ff*

John Church Company

Made in the U. S. A.

# The Gliding Girl

Bassoons

Tango

JOHN PHILIP SOUSA

Moderato

*Allegro*

544

1st  
2d

*p* *ff* *p*

*1* *2* *1* *2* *3* *1* *2*

# The Gliding Girl

E♭ Clarinet

Tango

JOHN PHILIP SOUSA

Moderato

*Grazioso*

544

*p* *ff* *p* *ff* *p*

7

1 2 3

3

3

3

3

1 1

3

*ff*

1 2

# The Gliding Girl

Solo or 1st B♭ Clarinet

Tango

JOHN PHILIP SOUSA

Moderato

544

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score includes various musical notations: dynamics such as *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo); articulation marks like accents and slurs; and ornaments like trills. There are several triplet markings (3) and first/second endings (1, 2). The piece concludes with a final cadence in G major.

# The Gliding Girl

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets

Tango

JOHN PHILIP SOUSA

544 *Moderato* *Grazioso*

*p* *f* *p* *cresc.* *p* *f* *ff*

1 2 1 2 3

The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato' and the mood is 'Grazioso'. The music starts with a piano (*p*) dynamic. The melody is primarily in the treble clef, while the bass line is in the bass clef. There are various articulations such as slurs, accents, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence.

B♭ Bass  
CLARINET

# The Gliding Girl

Tango

JOHN PHILIP SOUSA

Molto moderato

*Graxioso*

544

3

8

8

p

pp

1 2

1 2

1 2

1 2

1 2

1 2



# The Gliding Girl

Soprano Saxophone  
Moderato

Tango

JOHN PHILIP SOUSA

544

*p* *ff* *p* *Graxioso* *sf* *cresc.* *f* *p* *f* *ff*

Made in the U. S. A.

# The Gliding Girl

Alto Saxophone

Tango

JOHN PHILIP SOUSA

544

Moderato

*ff* *p*

*Adazioso*

*p* *ff* *p*

1 2

*p* *p*

*p* *ff*

1 2

3 3

*solo*

*pdolce*

*f* *f* *ff*

4 4

1 2

# The Gliding Girl

Tenor Saxophone  
Moderato

Tango

JOHN PHILIP SOUSA

544

*p* *ff* *Grazioso* *p* *ff* *p* *p dolce* *f* *f* *ff*

1 2 3 3 4 *Sva.* 4 (loca) 1 2

Made in the U. S. A.

# The Gliding Girl

Baritone Saxophone

Tango

JOHN PHILIP SOUSA  
*Allegretto*

Moderato

544

*p* *ff* *p* *p* *ff* *p* *f* *ff*

Made in the USA

# The Gliding Girl

E♭ Cornet

Tango

JOHN PHILIP SOUSA

544

Moderato

*Grazioso*

*p*

*cresc.*

Clar.

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544

1912

The John Church Company

Made in the U. S. A

Solo B♭ Cornet  
(Conductor)

# The Gliding Girl

Tango

JOHN PHILIP SOUSA

Moderato

544

Cl.

Basses.

1 2 (#) (#)

cresc.

1 2 Cl.

pp

Solo

ff

1 2

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# The Gliding Girl

1<sup>st</sup> B $\flat$  Cornet

Tango

JOHN PHILIP SCUSA

544

Moderato

2<sup>d</sup> Cl.

Grazioso

*p*

*f*

*pp*

*Soli*

*p*

*ff*

*cresc.*

1 2 3

8

*pp*

*Solo*

*f*

*ff*

1 1

1 2

# The Gliding Girl

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets (or Trumpets) Tango

JOHN PHILIP SOUSA

Molto moderato

*Grazioso*

544

3<sup>d</sup> Cl.

*p*

1 2

*Solo p*

16

*pp*

1

*f*

1

1 2



# The Gliding Girl

1st & 2d Eb Horns (Altos)

Tango

JOHN PHILIP SOUSA

Molto moderato

Grazioso

544

3d Cl. p

p

p

ff

pp

f

2d & 3d Bb Cl.

ff

# The Gliding Girl

3<sup>d</sup> & 4<sup>th</sup> E $\flat$  Horns (Altos)

Tango

JOHN PHILIP SOUSA

544

Moderato

Grazioso

*p* *f* *p* *pp* *ff* *f*

# The Gliding Girl

1<sup>st</sup> & 2<sup>d</sup> Trombones  
or Tenors  $\text{B}$ :

Tango

JOHN PHILIP SOUSA

Molto moderato

*Grazioso*

544

Bassoon

*pp*

*f*

*p*

*molto*

*pp*

*p*

Bassoon

*a due*

*mf*

1 2

1 2

# The Gliding Girl

3<sup>d</sup> Trombone  
or B $\flat$  Bass

Tango

Molto moderato

*Grazioso*

JOHN PHILIP SOUSA

544

The musical score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains a triplet of eighth notes, followed by a measure with a forte (*f*) dynamic and an accent (>), and then a measure with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic, a *molto* marking, and a fortissimo (*ff*) dynamic. The third staff includes first and second endings, with a pianissimo (*pp*) dynamic. The fourth staff also features first and second endings, with dynamics of pianissimo (*pp*), piano (*p*), and forte (*f*). The fifth staff begins with a forte (*f*) dynamic and includes first and second endings. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff concludes with first and second endings.

1<sup>st</sup> & 2<sup>d</sup> Tenors  
or Trombones

# The Gliding Girl

Tango

JOHN PHILIP SOUSA

Molto moderato

*Grazioso*

Bassoon

544

The musical score consists of ten staves. The first staff begins with measure 544, marked with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Molto moderato' and the mood is 'Grazioso'. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

Baritone 

# The Gliding Girl

Tango

Molto moderato

*Grazioso*

JOHN PHILIP SOUSA

544



*f* *pp*

*p*

*ff* *p*

*8va* 1 *loco* 2 *loco*

*p dolce* *f* *f*

1 2 3<sup>d</sup> Tromb.

11 2

# The Gliding Girl

Euphonium

Tango

JOHN PHILIP SOUSA

Molto moderato

*Grazioso*

544

*p* *ff* *p* *ff* *pp* *dolce* *p* *f* *ff*

1 2 3d Tromb. 1 2

# The Gliding Girl

Basses

Tango

JOHN PHILIP SOUSA

Moderato

544

*p* *ff* *pp*

*p* *ff*

1 2

1 2

*f*

Bassoon or Trom. 8va

*ff*

2

The John Church Company

Made in the U. S. A.



Drums, Tamborine,  
Bells & Castanets

# The Gliding Girl

Tango *Tri.*

JOHN PHILIP SOUSA

Moderato

544 *Tri.* *Dr.* *Tri.*

Bass Dr. *p* *1* *Tri.*

Castanets *p* *cresc.* *ff*

*p* Tambo. *x*

Bells *p* *cast*

Tambo. *x*

*3* *Cym.* *1* *1*

*Tam.* *x* *Tym.* *ff* *1* *2* *x*

*2* *B.D.* *cast.* *S.D.*

*B. Dr.*

Detailed description: This is a musical score for percussion instruments. It consists of eight staves. The first staff is for Bass Drum (Bass Dr.) in bass clef, marked 'Moderato' and 'Tango Tri.'. It features a series of quarter notes with accents and first endings. The second staff is for Castanets, marked 'p' and 'cresc.' leading to 'ff'. The third staff is for Tambourine (Tambo.), marked 'p' and 'x'. The fourth staff is for Bells, marked 'p' and 'cast'. The fifth staff is for another Tambourine (Tambo.), marked 'x'. The sixth staff is for Cymbal (Cym.), marked '1' and '1'. The seventh staff is for Tom-tom (Tym.), marked 'ff', '1', and '2', with 'x' marks. The eighth staff is for Bass Drum (B. Dr.), marked '2', 'B.D.', 'cast.', and 'S.D.'. The score includes various musical notations such as accents, first and second endings, and dynamic markings.

B. Dr.

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