

"Songs From The Old Folks"

C Flute and
Piccolo in D^b.

Grand Selection.

Compiled and
arr. by M. L. Lake.

Universal
Band J'l.

1399.

Allo^o *8va* *ff* *Fl. 8va* *ff*

8tr

Più mosso. *And^{te}* *fz Cad.* *3* *p*

Tranquillo. *3* *p* *1* *rit.*

C Flute and Piccolo in D \flat .

Modto
mf
 Picc
mf

Picc. Solo.
Solo.
mf
mf

cresc. f
f
Andte
 1 2
Poco animato.
mf
 Fl.
mf

Modto
rall.
a tempo
 3 Fl. 3
p

C Flute and Piccolo in D \flat .

First system of musical notation. The piano part (left) and flute part (right) are shown. Dynamics include *p*, *mf*, and *f*. Trills (*tr*) are indicated above notes. A fermata is present over a note in the piano part.

Second system of musical notation. Tempo marking: *Andte*. Dynamics include *p* and *pp*. Performance instructions: *rall. e dim.*, *molto rall.*, and *15*. Flute part is labeled *Fl.*

Third system of musical notation. Tempo markings: *Poco animato.* and *Modto*. Dynamics include *mf*. Performance instructions: *1*, *2 rall.*, *1*, *Fl.*, *3*, and *3*.

Fourth system of musical notation. Dynamics include *p* and *mf*. Performance instructions: *3*, *2*, *rit.*, *tr.*, *2*, and *a tempo*. A first ending bracket is shown.

Fifth system of musical notation. Tempo marking: *Tempo di Marcia.* Dynamics include *ff*. Performance instructions: *6*, *1*, *1*, *Fl.*, and *Picc.*

Sixth system of musical notation. Features numerous trills (*tr*) and dynamics including *ff*.

Seventh system of musical notation. Dynamics include *p* and *mf*. Performance instructions: *trum*, *tr*, and *rall.*

C Flute and Piccolo in D \flat .

And \grave{e} Ob.
 7 *p*
 Ob. or Fl.
 6 *rall.* *p* → *f*
 1 Fl.
p → *f*

Larghetto. Mod \grave{t} o
 13 3 *f* *sva.*
 Picc.
f

8 *p* *f*
 8 *p* *f*

sva. *tr.* And \grave{e} mod \grave{t} o
sva. *tr.* *rall.* 8 *mf-pp*
mf-pp

All \grave{o} mod \grave{t} o Picc. Solo.
 3 1 2 7 *mf*
rall. 1 1 *mf*

cresc.

C Flute and Piccolo in D \flat .



"Songs From The Old Folks"

Grand Selection.

Oboe

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Universal
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Allo (Marching thro' Georgia.) *ff*

Più mosso *Andte* (Soldier's Farewell) *p*

Tranquillo. *f* *Cad.* *p* *rit.*

Modto (Mocking Bird) *mf* *pp* *1.* *2.* *1.* *2.* *crec.*

Andte (The Old Oaken Bucket) *a tempo* *mf* *Poco animato.*

Modto (Ben Bolt) *rall.* *p* *mf*

Andte (Old Black Joe.) *pp* *mf* *rall. e dim. p* *molto rall*

Poco animato. *Modto* (When you and I were young, Maggie.) *mf* *p*

Oboe

a tempo

1. 4

p *rit.* *p*

2. Tempo di marcia (Tramp, Tramp, Tramp.)

ff

Andte (Rocked in the cradle of

7

rall. *p*

the Deep.)

Larghetto. (Sweet and Low.)

6 1 13 3

rall. *p* \rightarrow *f*

Modto (Maryland My Maryland.)

f *p*

f *rall.*

Andte Modto (Just before the battle Mother.)

8 3 1. 1 2. 1

mf-pp *rall.*

Allo Modto (When Johnny comes marching home)

Finale. (Auld Lang Syne.)

23

ff

Piu mosso

f

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E♭ Clarinet

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Allo (Marching thro' Georgia)
ff

Più mosso. **Andte** (Soldier's Farewell)
fz *Cad.* *p*

Tranquillo. **Modto** (Mocking Bird.)
p *rit.* *mf*

Picc Solo.

Andte (The Old Oaken Bucket.)
cresc. *f* *mf*

Poco animato. **a tempo**
rall.

E♭ Clarinet

Modto (Ben Bolt.)

Musical notation for 'Modto (Ben Bolt.)' in 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). It features several triplet markings (3) and dynamic markings: *p*, *mf*, and *f*. The first staff includes a crescendo hairpin. The second staff ends with the instruction *rall. e dim.*

Andte (Old Black Joe.)

Musical notation for 'Andte (Old Black Joe.)' in 7/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *molto rall.* and the dynamics range from *p* to *pp*. A measure number '15' is indicated above the staff.

Poco animato.

Modto (When you and I

Musical notation for 'Poco animato.' and 'Modto (When you and I' in 2/4 time. It starts with a treble clef and a key signature of one flat (B♭). The tempo is *rall.* and the dynamics are *mf*. There are triplet markings (3) and first/second ending symbols (1, 2).

were young Maggie)

Musical notation for 'were young Maggie)' in 7/8 time. It begins with a treble clef and a key signature of two sharps (F#, C#). The tempo is *a tempo* and the dynamics are *p*. It includes triplet markings (3) and trill markings (*tr*).

Tempo di marcia.

(Tramp, Tramp, Tramp.)

Musical notation for 'Tempo di marcia.' in 2/4 time. It starts with a treble clef and a key signature of two sharps (F#, C#). The tempo is *ff*. It features first and second endings (1., 2.) and trill markings (*tr*).

Musical notation for the continuation of 'Tempo di marcia.' in 2/4 time, featuring trill markings (*tr*) and accents.

Musical notation for the continuation of 'Tempo di marcia.' in 2/4 time, featuring trill markings (*tr*) and accents.

Andte (Rocked in the cradle of the Deep)

Musical notation for 'Andte (Rocked in the cradle of the Deep)' in 7/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is *rall.* and the dynamics are *p* and *f*. A measure number '18' is indicated above the staff.

Larghetto (Sweet and Low.)

Modto (Maryland My Maryland.)

Musical notation for 'Larghetto (Sweet and Low.)' and 'Modto (Maryland My Maryland.)' in 6/8 time. It starts with a treble clef and a key signature of one sharp (F#). The tempo is *Larghetto* and the dynamics are *f*. Measure numbers '13' and '3' are indicated above the staff.

Andte Modto (Just before the battle Mother.)

Allo Modto (When Johnny comes marching home)
Picc Solo.

Finale (Auld Lang Syne.)

8va.....

Piu mosso.

8va.....

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1st B \flat Clarinets

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Universal
Band J \flat
1399

All o

(Marching thro' Georgia.)

Musical notation for the first section, "Marching thro' Georgia." It begins with a 3-measure rest, followed by a series of eighth-note patterns. The dynamic is marked *ff*. The key signature has one flat (B \flat), and the time signature is 2/4.

Piu mosso.

And te (Soldier's Farewell)

Musical notation for the second section, "Soldier's Farewell." It starts with a cadenza marked *f s Cad* and then continues with a piano (*p*) dynamic. The key signature changes to two flats (B \flat , E \flat), and the time signature is 3/4.

Tranquillo.

Musical notation for the third section, "Tranquillo." It features a piano (*p*) dynamic and a ritardando (*rit.*) marking. The key signature has two flats (B \flat , E \flat), and the time signature is 3/4.

Mod to (Mocking Bird)

Musical notation for the fourth section, "Mocking Bird." It features a mezzo-forte (*mf*) dynamic and includes trills (*tr*). The key signature has two flats (B \flat , E \flat), and the time signature is 3/4.

Musical notation for the fifth section, featuring trills (*tr*) and a first ending bracket. The key signature has two flats (B \flat , E \flat), and the time signature is 3/4.

Musical notation for the sixth section, featuring a piano-piano (*pp*) dynamic and a second ending bracket. The key signature has two flats (B \flat , E \flat), and the time signature is 3/4.

Musical notation for the seventh section, featuring first and second endings, a crescendo (*cresc.*), and a forte (*f*) dynamic. The key signature has two flats (B \flat , E \flat), and the time signature is 3/4.

1st B♭ Clarinets

Andte (The Old Oaken Bucket.)

Musical score for 'The Old Oaken Bucket' in B-flat major, 3/4 time. The piece begins with a piano (*p*) dynamic. The first staff shows the initial melody. The second staff includes a first ending (1.) and a second ending (2.) marked *Poco animato* with a mezzo-forte (*mf*) dynamic. The third staff features a *rall.* (rallentando) section followed by a return to *a tempo* with a piano (*p*) dynamic.

Modto (Ben Bolt.)

Musical score for 'Ben Bolt' in B-flat major, common time (C). The piece starts with a piano (*p*) dynamic. The first staff shows the beginning of the melody. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a fortissimo (*f*) dynamic section. The fourth staff returns to a piano (*p*) dynamic. The fifth staff continues with a mezzo-forte (*mf*) dynamic.

Andte (Old Black Joe.)

Musical score for 'Old Black Joe' in B-flat major, common time. The piece begins with a *molto rall.* (molto rallentando) section. The first staff shows the initial melody. The second staff continues with a piano (*pp*) dynamic.

Poco animato.

Musical score for 'When you and I were young Maggie' in B-flat major, common time. The piece starts with a *rall.* (rallentando) section. The first staff shows the beginning of the melody. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a piano (*p*) dynamic section.

Modto (When you and I were young Maggie.)

Musical score for 'When you and I were young Maggie' in B-flat major, common time. The piece continues with a piano (*p*) dynamic. The first staff shows the beginning of the melody. The second staff continues with a mezzo-forte (*mf*) dynamic.

1st Bb Clarinets

Musical staff 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a ritardando (*rit.*) marking.

Musical staff 2: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a first ending bracket labeled "1." and a sixteenth-note triplet marked "6".

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo is marked "2 Tempo di marcia". The staff contains a rhythmic pattern with eighth notes and rests, featuring trills marked "tr". Above the staff, the text "(Tramp, Tramp, Tramp.)" is written.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic pattern with eighth notes and rests, featuring trills marked "tr".

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic pattern with eighth notes and rests, featuring trills marked "tr". A first ending bracket labeled "1st Cor." is present at the end of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo is marked "Andte (Rocked in the cradle of the Deep)". The staff contains a melodic line with eighth notes and rests, featuring a first ending bracket labeled "1st Cor." and a *rall.* marking. The dynamic is marked "p".

Musical staff 7: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 10: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 11: Treble clef, key signature of one sharp (F#), 6/8 time signature. The tempo is marked "Larghetto (Sweet and Low)". The staff contains a melodic line with eighth notes and rests, featuring a first ending bracket labeled "3" and a *rall.* marking. The dynamic is marked "f".

1st Bb Clarinets

Modto (Maryland My Maryland)

Musical notation for the first piece, 'Modto (Maryland My Maryland)'. It consists of two staves of music in 3/4 time. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic and ends with a *rall.* (rallentando) marking.

Andte Modto (Just before the battle Mother.)

Musical notation for the second piece, 'Andte Modto (Just before the battle Mother.)'. It consists of two staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano-pianissimo (*pp*) dynamic. A *rall.* marking is present at the end of the second staff.

Allo Modto (When Johnny comes Marching Home.)

Musical notation for the third piece, 'Allo Modto (When Johnny comes Marching Home.)'. It consists of two staves of music in 3/4 time. The first staff includes first and second endings, marked with '1.' and '2.', and begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a *cresc.* (crescendo) marking and ends with a forte (*f*) dynamic. A *Picc Solo.* (Piccolo Solo) marking is present above the second staff.

Finale. (Auld Lang Syne.)

Musical notation for the final piece, 'Finale. (Auld Lang Syne.)'. It consists of four staves of music in 2/4 time. The first staff begins with a fortissimo (*ff*) dynamic. The second staff includes a *Piu mosso* (faster) marking. The final staff ends with a fortissimo (*ff*) dynamic.

"Songs From The Old Folks."

Grand Selection.

2nd & 3rd B \flat Clarinets

Compiled and
arr. by M. L. Lake.

Universal
Band J.
1399

All o

(Marching thro' Georgia.)

Musical score for 'Marching thro' Georgia' in 2/4 time. The piece begins with a treble clef and a key signature of one flat. It features a 3-measure rest followed by a series of eighth-note patterns. Dynamics include *ff* and *fz*. The piece concludes with a *Cad.* (Cadenza) and a *fz* dynamic.

And te (Soldier's Farewell)

Musical score for 'Soldier's Farewell' in 3/4 time. The piece is marked *p* (piano) and features a series of eighth-note patterns.

Tranquillo.

Musical score for 'Tranquillo' in 3/4 time. The piece is marked *p* (piano) and features a series of eighth-note patterns.

Mod to (Mocking Bird.)

Musical score for 'Mocking Bird' in 3/4 time. The piece is marked *rit.* (ritardando) and *mf* (mezzo-forte). It features a series of eighth-note patterns.

Continuation of the 'Mocking Bird' piece, featuring eighth-note patterns.

Continuation of the 'Mocking Bird' piece, featuring first and second endings. The second ending is marked *pp* (pianissimo).

Continuation of the 'Mocking Bird' piece, featuring eighth-note patterns.

Continuation of the 'Mocking Bird' piece, featuring first and second endings. The second ending is marked *cresc.* (crescendo) and *f* (forte).

2nd & 3rd B♭ Clarinets

Andte (The Old Oaken Bucket.)

Musical notation for the first piece, 'The Old Oaken Bucket'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 3/4 time signature. The music is marked with a piano (*p*) dynamic. The second staff includes first and second endings, marked with '1.' and '2.', and a *Poco animato* tempo. The third staff features a *rall.* (rallentando) marking and returns to the piano (*p*) dynamic. The fourth and fifth staves continue the piece with various articulations and dynamics.

Modto (Ben Bolt.)

Musical notation for the second piece, 'Ben Bolt'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time (C) signature. The music is marked with a piano (*p*) dynamic. The second and third staves continue the piece with various articulations and dynamics, including a mezzo-forte (*mf*) dynamic. The fourth and fifth staves conclude the piece with a *rall. e dim.* (rallentando e diminuendo) marking and a *molto rall.* (molto rallentando) marking.

Andte (Old Black Joe.)

Musical notation for the third piece, 'Old Black Joe'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time (C) signature. The music is marked with a piano (*p*) dynamic. The second staff includes first and second endings, marked with '2' and '1', and a *rall.* (rallentando) marking. The piece concludes with a *Poco animato.* tempo and a mezzo-forte (*mf*) dynamic.

2nd & 3rd Bb Clarinets

Modto (When you and I were young Maggie)
p

a tempo
rit.

Tempo di marcia. (Tramp, Tramp, Tramp)
ff

tr

2d Cor.

Andte (Rocked in the cradle of the Deep)
p
rall.

Larghetto. (Sweet and Low.)
f
rall.

2nd & 3rd Bb Clarinets

Mod^{to} (Maryland My Maryland)

And^{te} Mod^{to} (Just before the battle

mother)

All^o Mod^{to} (When Johnny comes marching home.) Finale. (Auld Lang

Syne)

f

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Bassoon

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All^o (Marching thro' Georgia.)
ff

Più mosso **And^{te}** (Soldiers Farewell.)
fz *Cad* *p*

Tranquillo.
rit.

Mod^{to} (Mocking Bird)
mf

And^{te} (The Old Oaken Bucket)
cresc.

Poco animato. **a tempo**
mf *rall.* *p*

Mod^{to} (Ben Bolt.)
p *mf*

And^{te} (Old Black Joe)
f *p* *mf* *p* *molto rall*

15
pp *rall.*

BASSOON

Poco animato.

Mod^{to} (When you and I were young Maggie.)

Musical staff for 'When you and I were young Maggie.' in bass clef, 3/4 time, key of B-flat major. Starts with a *mf* dynamic and a fermata over the first two notes.

Musical staff for '(Tramp, Tramp, Tramp.)' in bass clef, 3/4 time, key of B-flat major. Includes markings for *rit.*, *a tempo*, and *Tempo di marcia.* with first and second endings. Ends with a *ff* dynamic.

Musical staff for 'Rocked in the Cradle of the Deep.' in bass clef, 3/4 time, key of B-flat major. Features a *rall.* marking at the end.

And^{te} (Rocked in the Cradle of the Deep.)

Musical staff for 'Sweet and Low.' in bass clef, 3/4 time, key of B-flat major. Starts with a *p* dynamic.

Larghetto (Sweet and Low.)

Musical staff for 'Maryland My Maryland.' in bass clef, 3/4 time, key of B-flat major. Includes a *rall.* marking and a *f* dynamic.

Mod^{to} (Maryland My Maryland.)

Musical staff for 'Just before the battle, mother.' in bass clef, 3/4 time, key of B-flat major. Starts with a *f* dynamic and ends with a *p* dynamic.

And^{te} Mod^{to} (Just before the

Musical staff for 'Auld Lang Syne.' in bass clef, 3/4 time, key of B-flat major. Includes a *rall.* marking and a *p* dynamic.

battle, mother.)

Musical staff for 'When Johnny comes marching home.' in bass clef, 3/4 time, key of B-flat major. Includes a *mf-pp* dynamic and a *rall.* marking.

Allo Mod^{to} (When Johnny comes marching home.) Finale (Auld Lang Syne.)

Musical staff for 'Auld Lang Syne.' in bass clef, 3/4 time, key of B-flat major. Includes a *ff* dynamic and first and second endings.

Musical staff for 'Auld Lang Syne.' in bass clef, 3/4 time, key of B-flat major. Continuation of the piece with a *ff* dynamic.

Più mosso

Musical staff for 'Auld Lang Syne.' in bass clef, 3/4 time, key of B-flat major. Continuation of the piece with a *ff* dynamic.

Musical staff for 'Auld Lang Syne.' in bass clef, 3/4 time, key of B-flat major. Continuation of the piece with a *ff* dynamic.

"Songs From The Old Folks"

Grand Selection.

Soprano Saxophone.

Compiled and
arr. by M. L. Lake.

Universal
Band J'.

1399 **Allo** $\frac{3}{4}$ **Marching thro' Georgia.**
ff

Piu mosso. **Andte** **Soldier's Farewell.**
fs *Cad.* *p*

Tranquillo. $\frac{3}{4}$
p

Modto **Mocking Bird.**
rit. *mf*

pp

cresc. *f*

Andte **The Old Oaken Bucket.** $\frac{3}{4}$ **Poco animato.**
mf *rall.* *a tempo.*

Modto **Ben Bolt.** $\frac{7}{8}$
mf *f*

Andte **Old Black Joe.** $\frac{15}{8}$
mf *rall. dim. p* *molto rall.* *pp*

Poco animato. **Modto** **When you and I were -**
rall. *mf* *p*

SOPRANO SAXOPHONE

- young Maggie. *p* *rit.*

Musical notation for the first staff, featuring a melody in G major with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

a tempo. 1 2 *Tempo dimarcia.* Tramp, Tramp, Tramp. *ff*

Musical notation for the second staff, including a tempo change to *a tempo.*, a dynamic of *p*, and a *Tempo dimarcia* section with a *ff* dynamic.Musical notation for the third staff, continuing the melody with accents and a *Andte* marking.

Andte Rocked in the Cradle of the Deep. *rall.* *p*

Musical notation for the fourth staff, featuring a *rall.* marking and a dynamic of *p*.

10 1 13 3 *Larghetto.* Sweet and Low. *rall.* *p* *f*

Musical notation for the fifth staff, including a *Larghetto.* marking and dynamics of *rall.*, *p*, and *f*.

Modto Maryland My Maryland. *f*

Musical notation for the sixth staff, starting with a *Modto* marking and a dynamic of *f*.Musical notation for the seventh staff, continuing the melody with a dynamic of *p*.

Andte Modto Just before the battle mother. *rall.* *mf-pp*

Musical notation for the eighth staff, featuring a *rall.* marking and a dynamic of *mf-pp*.

3 1 2 1 *Allo Modto* When Johnny comes marching home. *rall.* *ff* *Finale.* Auld Lang Syne.

Musical notation for the ninth staff, including a *rall.* marking, a dynamic of *ff*, and a *Finale.* marking.

Musical notation for the tenth staff, continuing the melody.

Più mosso.

Musical notation for the eleventh staff, featuring a *Più mosso.* marking.Musical notation for the twelfth staff, ending with a dynamic of *fz*.

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Grand Selection.

Alto Saxophone.

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Universal
Band Pl.
1399

All^o **3** **Marching thro' Georgia.**
ff

Più mosso. **Andte** **Soldier's Farewell.**
f^s Cad. *p*

Tranquillo.
3
p

Modto **Mocking Bird.**
rit. *mf*

pp

Andte **The Old Oaken Bucket.** **1** **2** **Poco animato.**
mf *rall.* *cresc.* *f* *a tempo*

Modto **Ben Bolt.**
mf *f*

Andte **Old Black Joe.**
mf *rall. edim. p* *molto rall.* *pp*

Poco animato. **Modto** **When you and I -**
rall. *mf* *p*

ALTO SAXOPHONE

- were young Maggie.

First staff of music with dynamics *p* and *rit.*

a tempo.

1 2 Tempo di marcia. Tramp, Tramp, Tramp.

Second staff of music with dynamics *p* and *ff*

Andte
Rocked in the Cradle of the Deep.

Third staff of music with dynamics *rall.* and *p*

Larghetto. Sweet and Low.

Fourth staff of music with dynamics *rall.*, *p*, and *f*

Modto Maryland My Maryland.

Fifth and sixth staves of music with dynamics *f* and *p*

Andte Modto Just before the battle mother.

Seventh staff of music with dynamics *rall.* and *mf-pp*

Allo Modto When Johnny comes marching home. Finale. Auld Lang Syne.

Eighth staff of music with dynamics *rall.* and *ff*

Più mosso.

Ninth and tenth staves of music with dynamics *fz*

"Songs From The Old Folks"

Grand Selection.

Tenor Saxophone.

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Universal
Band No.

1399

All^o

Marching thro' Georgia.

Musical notation for the first piece, 'Marching thro' Georgia'. It is in 2/4 time and begins with a treble clef. The tempo is marked 'All^o' and the time signature is 4. The dynamics start with 'ff' (fortissimo). The melody consists of eighth and quarter notes with accents.

Più mosso.

Continuation of the musical notation for 'Marching thro' Georgia'. The tempo is marked 'Più mosso'. The dynamics end with 'fz Cad.' (forzando cadenza).

And^{te} Soldier's Farewell.

Tranquillo

Musical notation for the second piece, 'Soldier's Farewell', and the third piece, 'Tranquillo'. 'Soldier's Farewell' is in 3/4 time with a treble clef and a dynamic of 'p' (piano). 'Tranquillo' is in 3/4 time with a treble clef and a dynamic of 'p'.

Mod^{to} Mocking Bird.

Musical notation for the fourth piece, 'Mocking Bird'. It is in 2/4 time with a treble clef. The tempo is marked 'Mod^{to}'. The dynamics are 'rit.' (ritardando) and 'mf' (mezzo-forte).

Continuation of the musical notation for 'Mocking Bird'. It features first and second endings marked with '1' and '2' and a dynamic of 'pp' (pianissimo).

And^{te}

The Old Oaken Bucket.

Poco animato.

Musical notation for the fifth piece, 'The Old Oaken Bucket'. It is in 3/4 time with a treble clef. The tempo is marked 'And^{te}'. The dynamics are 'cresc. f' (crescendo fortissimo) and 'mf'.

a tempo.

Mod^{to} Ben Bolt.

Musical notation for the sixth piece, 'Ben Bolt'. It is in 7/8 time with a treble clef. The tempo is marked 'a tempo.'. The dynamics are 'rall.' (ritardando).

Continuation of the musical notation for 'Ben Bolt'. It features first and second endings marked with '3' and '1' and dynamics of 'mf' (mezzo-forte) and 'rall. e dim.' (ritardando e diminuendo).

And^{te} Old Black Joe.

Musical notation for the seventh piece, 'Old Black Joe'. It is in 2/4 time with a treble clef. The tempo is marked 'And^{te}'. The dynamics are 'p' (piano), 'molto rall.' (molto ritardando), 'pp' (pianissimo), and 'rall.'.

TENOR SAXOPHONE

Poco animato.

Mod^{to} When you and I were young Maggie.

Musical staff 1: Treble clef, 4/4 time signature. Key signature: one flat (B-flat). Dynamics: *mf*, *p*, *p*. Includes a first ending bracket with a double bar line and a second ending bracket with a double bar line. Fingerings: 2, 2.

Musical staff 2: Treble clef, 4/4 time signature. Key signature: one flat (B-flat). Dynamics: *p*, *rit.*, *a tempo.* Fingerings: 1.

Musical staff 3: Treble clef, 4/4 time signature. Key signature: one flat (B-flat). Dynamics: *p*, *ff*. Includes first and second ending brackets. Fingerings: 1, 1.

Musical staff 4: Treble clef, 4/4 time signature. Key signature: one flat (B-flat). Dynamics: *rall.*

And^{te} 6 Rocked in the Cradle of the Deep.

Larghetto. 13 Sweet and Low.

Musical staff 5: Treble clef, 6/8 time signature. Key signature: one flat (B-flat). Dynamics: *p*, *rall. p*, *f*. Includes first and second ending brackets. Fingerings: 10, 1, 13, 3.

Mod^{to} Maryland My Maryland.

Musical staff 6: Treble clef, 2/4 time signature. Key signature: one flat (B-flat). Dynamics: *f*

Musical staff 7: Treble clef, 2/4 time signature. Key signature: one flat (B-flat). Dynamics: *p*, *f*, *rall.*

And^{te} 8 Mod^{to} Just before the battle mother.

Musical staff 8: Treble clef, 4/4 time signature. Key signature: one flat (B-flat). Dynamics: *mf-pp*, *rall.* Includes first and second ending brackets. Fingerings: 3, 11, 21.

Allo Mod^{to} 23 When Johnny comes marching home. Finale. Auld Lang Syne.

Musical staff 9: Treble clef, 6/8 time signature. Key signature: one flat (B-flat). Dynamics: *ff*

Musical staff 10: Treble clef, 6/8 time signature. Key signature: one flat (B-flat). Dynamics: *Più mosso.* Fingering: 1.

Musical staff 11: Treble clef, 6/8 time signature. Key signature: one flat (B-flat). Dynamics: *fs*

"Songs From The Old Folks"

Grand Selection.

Baritone Saxophone.

Compiled and
arr. by M.L. Lake.

Universal
Band 57.

1399

All^o

Marching thro' Georgia.

Musical notation for "Marching thro' Georgia" in 2/4 time, marked *ff*. The melody is written on a treble clef staff with a key signature of one sharp (F#).

Musical notation for "Soldier's Farewell" in 4/4 time, marked *p*. The melody is written on a treble clef staff with a key signature of one sharp (F#).

Più mosso.

And^{te}

Soldier's Farewell.

Tranquillo.

Musical notation for "Soldier's Farewell" and "Tranquillo" in 4/4 time, marked *p* and *rit.*. The melody is written on a treble clef staff with a key signature of one sharp (F#).

Mod^{to}

Mocking Bird.

Musical notation for "Mocking Bird" in 2/4 time, marked *mf*. The melody is written on a treble clef staff with a key signature of one sharp (F#).

Musical notation for "The Old Oaken Bucket" in 2/4 time, marked *pp*. The melody is written on a treble clef staff with a key signature of one sharp (F#).

And^{te}

The Old Oaken Bucket.

Musical notation for "The Old Oaken Bucket" in 2/4 time, marked *cresc.* and *f*. The melody is written on a treble clef staff with a key signature of one sharp (F#).

Poco animato.

a tempo.

Musical notation for "Ben Bolt" in 2/4 time, marked *mf* and *rall.*. The melody is written on a treble clef staff with a key signature of one sharp (F#).

Mod^{to} Ben Bolt.

Musical notation for "Ben Bolt" in 2/4 time, marked *mf* and *f*. The melody is written on a treble clef staff with a key signature of one sharp (F#).

And^{te} Old Black Joe.

Musical notation for "Old Black Joe" in 2/4 time, marked *rall. e dim.* and *p*. The melody is written on a treble clef staff with a key signature of one sharp (F#).

Poco animato.

Mod^{to}

When you and I were young Maggie.

Musical notation for "When you and I were young Maggie" in 2/4 time, marked *rall.* and *p*. The melody is written on a treble clef staff with a key signature of one sharp (F#).

Baritone Saxophone

a tempo.

2 *Tempo di marcia.*
Tramp, Tramp, Tramp.

Andte Rocked in the Cradle of the Deep.

Larghetto. Sweet and Low.

Modto Maryland My Maryland.

Andte Modto Just before the battle mother.

Alto Modto
When Johnny comes marching home

Finale. Auld Lang Syne.

Più mosso.

"Songs From The Old Folks"

Grand Selection.

Marching thro' Georgia
Soldier's Farewell
Mocking Bird
The Old Oaken Bucket
Ben Bolt
Old Black Joe
When you and I were young, Maggie

Tramp, Tramp, Tramp
Rocked in the cradle of the Deep
Sweet and Low
Maryland, My Maryland
Just before the battle mother
When Johnny comes marching home
Auld Lang Syne.

Solo B♭ Cornet
Conductor.

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Allo

(Marching thro' Georgia)

Drums

ff *ff*

Più mosso.

1st Cor.

Andte (Soldier's Farewell)

Bar. & Tromb *fz* *Cad.* *rall* *mf* 1st Cor.

Tranquillo

Modto

(Mocking Bird)

rit. *mf*

Picc. Solo.

1. 2. *pp*

cresc. *f*

Solo B \flat Cornet

And te (The Old Oaken Bucket)

Bar Solo. *mf* 1. 2. *mf*

Musical notation for the first piece, 'The Old Oaken Bucket'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The piece begins with a 'Bar Solo' section marked *mf*. The melody consists of eighth and quarter notes. There are two endings, labeled '1.' and '2.', both marked *mf*.

Poco animato

a tempo.

rall. Bar.

Musical notation for the second piece. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Poco animato' and 'a tempo.'. The piece includes a 'rall.' (rallentando) section and a 'Bar.' (bar solo) section.

Mod to (Ben Bolt)

1 st Cor.

Musical notation for the third piece, 'Ben Bolt'. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Mod to ' and '1 st Cor.'.

Musical notation for the fourth piece, continuing the 'Ben Bolt' section.

mf *f* *mf*

Musical notation for the fifth piece, continuing the 'Ben Bolt' section. Dynamics include *mf*, *f*, and *mf*.

mf

Musical notation for the sixth piece, continuing the 'Ben Bolt' section. Dynamics include *mf*.

And te (Old Black Joe)

Bar.

rall e dim. *p* *molto rall* *mf*

Basses.

Musical notation for the seventh piece, 'Old Black Joe'. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'And te ' and 'Bar.'. Dynamics include *rall e dim.*, *p*, *molto rall*, and *mf*. The section is labeled 'Basses.'

Musical notation for the eighth piece, continuing the 'Old Black Joe' section.

Wood

Bar.

pp *mf* *rall.*

Musical notation for the ninth piece, continuing the 'Old Black Joe' section. Dynamics include *pp*, *mf*, and *rall.*. The section is labeled 'Wood' and 'Bar.'

Poco animato.

Wood.

Mod to (When you and I were young Maggie)

Solo

mf Horn. *mf*

Musical notation for the tenth piece, 'When you and I were young Maggie'. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Mod to ' and 'Solo'. Dynamics include *mf* Horn. and *mf*.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *rit.* and *a tempo*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff*. The tempo marking is **2. Tempo di marcia. (Tramp, Tramp, Tramp.)**

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff*. The word **Tromb.** is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *rall.* and *mf*. The tempo marking is **And^{te} (Rocked in the cradle of the Deep.)**

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *p.* and *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *p.* and *p*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *rall.*, *p.*, *p*, *f*, and *p*. The tempo marking is **Larghetto. (Sweet and Low)** and **Solo Brass Quartette.**

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf* and *pp*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *f*, *p*, *rall. e dim.*, and *pp*.

Mod^{to} (Maryland My Maryland)

And^{te} Mod^{to} (Just before the battle

mother)

All^o Mod^{to} (When Johnny comes marching home.) Finale. (Auld Lang

Syne)

"Songs From The Old Folks."

Grand Selection.

1st B \flat Cornet

Compiled and
arr. by M.L. Lake.

Universal
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Allegro

(Marching thro' Georgia)

ff

Più mosso

f *Cad ad lib.* *rall.*

Andte (Soldier's Farewell)

Solo
mf

Tranquillo

rit.

Modto (Mocking Bird)

mf

pp

Andte (The Old Oaken Bucket)

cresc. f *p*

Poco animato

mf *rall.*

a tempo

p

1st Bb Cornet

Modto (Ben Bolt.)

Solo.

mf

f *mf*

rall. e dim. *p* *molto rall*

Andte (Old Black Joe.)

p *p*

pp *p* *rall.*

Poco animato

Modto (When you and I were young Maggie.)

mf *p*

2d Horn

a tempo *rit.*

1. 2. **Tempo di marcia.** (Tramp, Tramp, Tramp.)

ff

Andte (Rocked in the cradle of the Deep.)

rall. *p* *p*

Larghetto. (Sweet and Low.)
p *p* *rall.* *f*

Solo
p

mf *pp* *f* *p rall. e dim.*

pp *f*

Modto (Maryland My Maryland.)

p *f*

rall. *p*

Andte Modto (Just before the battle Mother.)

mf-pp

Allo Modto

(When Johnny comes marching home.)

rall. 1. 2. 23

Finale. (Auld Lang Syne.)

ff *Più mosso.*

ff

ff

1st Bb CORNET

Mod^{to} (Maryland My Maryland.)

f *p*

E♭ Cor.

f *rall.*

The first two staves of music for the 1st Bb Cornet part. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff is labeled 'E♭ Cor.' and begins with *f*, ending with *rall.*

And^{te} Mod^{to} (Just before the battle Mother)

mf Bar.

The first staff of music for 'Just before the battle Mother', starting with a dynamic marking of *mf* and a 'Bar.' (bar line) symbol.

All^o Mod^{to} (When Johnny comes marching home)

mf-pp *rall.*

Bar.

1. 2.

Drs.

pp

The first two staves of music for 'When Johnny comes marching home'. The first staff has a dynamic marking of *mf-pp* and a *rall.* marking. It includes first and second endings. The second staff is marked 'Drs.' and *pp*.

Picc Solo.

mf *cresc.*

f

The Piccolo Solo section, consisting of two staves. The first staff starts with *mf* and *cresc.*, and the second staff starts with *f*.

Finale. (Auld Lang Syne.)

ff *Piu mosso.*

fz

The Finale section, consisting of four staves. The first staff starts with *ff*. The second staff is marked *Piu mosso.*. The final staff ends with a dynamic marking of *fz*.

"Songs From The Old Folks."

Grand Selection.

2nd & 3rd B \flat Cornets

Compiled and
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All o

(Marching thro' Georgia)

Musical notation for the first piece, "Marching thro' Georgia". It is in 2/4 time and begins with a treble clef. The tempo is marked "All o ". The music starts with a 3-measure rest, followed by a series of eighth and sixteenth notes. The dynamic is marked "ff".

Più mosso.

And te (Soldiers Farewell)

2d Horn.

Musical notation for the second piece, "Soldiers Farewell". It is in 2/4 time and begins with a treble clef. The tempo is marked "Più mosso." and "And te ". The music features a series of eighth notes. The dynamic is marked "f c Cad." and "p".

Tranquillo.

Mod to

(Mourning Bird)

Musical notation for the third piece, "Mourning Bird". It is in 3/4 time and begins with a treble clef. The tempo is marked "Tranquillo." and "Mod to ". The music features a series of quarter notes. The dynamic is marked "rit." and "mf".

Continuation of the musical notation for "Mourning Bird", featuring a first and second ending.

Continuation of the musical notation for "Mourning Bird", featuring a first and second ending.

And te (The Old Oaken Bucket)

Poco animato.

Musical notation for the fourth piece, "The Old Oaken Bucket". It is in 3/4 time and begins with a treble clef. The tempo is marked "And te " and "Poco animato.". The music features a series of quarter notes. The dynamic is marked "mf" and "cresc. f".

Mod to (Ben Bolt.)

a tempo

Musical notation for the fifth piece, "Ben Bolt.". It is in 2/4 time and begins with a treble clef. The tempo is marked "Mod to " and "a tempo". The music features a series of quarter notes. The dynamic is marked "rall." and "p".

And te (Old Black Joe)

molto rall.

Musical notation for the sixth piece, "Old Black Joe". It is in 2/4 time and begins with a treble clef. The tempo is marked "And te " and "molto rall.". The music features a series of quarter notes. The dynamic is marked "rall. edim." and "p".

Poco animato.

Continuation of the musical notation for "Old Black Joe", featuring a first and second ending.

2nd & 3rd CORNETS

Mod^{to} (When you and I were young Maggie)

2^d only.

Musical notation for the first staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music begins with a dynamic marking of *p* and ends with a *rit.* marking.

a tempo

Tempo di marcia. (Tramp, Tramp, Tramp)

Musical notation for the second staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes first and second endings, a dynamic marking of *ff*, and an *a2* marking.

Musical notation for the third staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of a series of eighth-note chords.

And^{te} (Rocked in the cradle of the Deep)

Musical notation for the fourth staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a *rall.* marking and a dynamic marking of *p*.

2^d only

Musical notation for the fifth staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a *rall.* marking and a dynamic marking of *f*.

Larghetto. (Sweet and Low)

Mod^{to} (Maryland My Maryland.)

Musical notation for the sixth staff, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It includes a dynamic marking of *f*.

2^d only.

Musical notation for the seventh staff, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. It includes a dynamic marking of *p*.

And^{te} Mod^{to} (Just before the

Musical notation for the eighth staff, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. It includes a dynamic marking of *f*, a *rall.* marking, and a dynamic marking of *mf-pp*.

battle mother)

All^o Mod^{to} (When Johnny comes march-

Musical notation for the ninth staff, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. It includes a *ratt.* marking and a dynamic marking of *f*.

ing home) **Finale.** (Auld Lang Syne)

Musical notation for the tenth staff, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It includes a dynamic marking of *ff*.

Piu mosso.

Musical notation for the eleventh staff, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. It includes a dynamic marking of *f*.

Musical notation for the twelfth staff, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. It includes a dynamic marking of *fs*.

The Old Oaken Bucket

Musical staff 1: Treble clef, key signature of one flat (B-flat), common time. The melody consists of quarter notes and eighth notes. Dynamics include *p* (piano).

Musical staff 2: Treble clef, key signature of one flat, common time. Features a first ending (1.) and a second ending (2.) marked with repeat signs. The tempo is marked *poco animato*. Dynamics include *mf* (mezzo-forte).

Musical staff 3: Treble clef, key signature of one flat, common time. The melody continues with quarter notes and eighth notes. Dynamics include *p* (piano).

Musical staff 4: Treble clef, key signature of one flat, common time. The tempo is marked *Moderato*. The composer is *Ben Bolt*. Dynamics include *p* (piano).

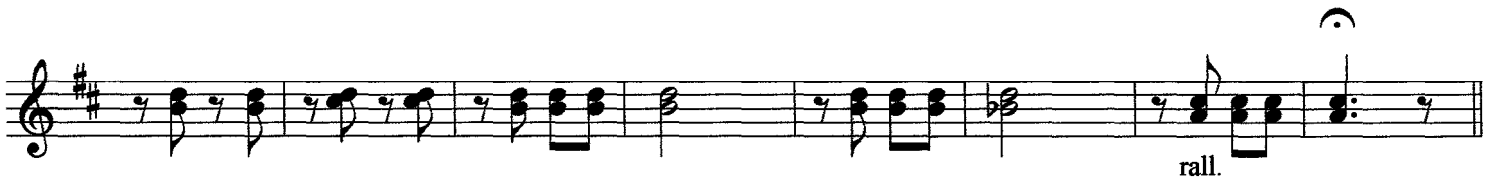
Musical staff 5: Treble clef, key signature of one flat, common time. The melody continues with quarter notes and eighth notes.

Musical staff 6: Treble clef, key signature of one flat, common time. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano).

Musical staff 7: Treble clef, key signature of one flat, common time. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Old Black Joe

Musical staff 8: Treble clef, key signature of one flat, common time. The melody consists of quarter notes and eighth notes. Dynamics include *p* (piano).



"SONGS FROM THE OLD FOLKS" Grand Selection

1st & 2nd Altos transposed to F horns

arr. by M. L. Lake

4 marching thro' Georgia

Musical score for the piece "marching thro' Georgia". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a four-measure rest followed by a series of eighth-note chords, with a fortissimo (*ff*) dynamic marking. The second staff continues the eighth-note chord pattern. The third staff includes a fermata over the final note, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic marking. The fourth and fifth staves show a change in rhythm to quarter notes and chords, with a 3/4 time signature indicated at the end of the fifth staff.

mocking bird

Musical score for the piece "mocking bird". It consists of one staff of music in common time (C). The piece begins with a four-measure rest, followed by a series of eighth-note chords. The dynamic marking is mezzo-forte (*mf*).

saxophone cues

Musical score for the piece "saxophone cues". It consists of one staff of music in common time (C). The piece features two first endings (1. and 2.) followed by a series of eighth-note chords. The dynamic marking is pianissimo (*pp*).

Musical score for the continuation of "saxophone cues". It consists of one staff of music in common time (C). The piece features two first endings (1. and 2. play) followed by a series of eighth-note chords. The dynamic marking is forte (*f*).

"Songs From The Old Folks."

Grand Selection.

1st & 2nd Altos.

Compiled and
arr. by M. L. Lake.

Universal
Band Pl.

1399

All^o

(Marching thro' Georgia)

Musical staff for "Marching thro' Georgia". It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "All^o". The music starts with a 4-measure rest, followed by a series of eighth-note chords. The dynamic is marked "ff".

Continuation of the "Marching thro' Georgia" staff, showing further eighth-note chord patterns.

Più mosso

And^{te} (Soldiers Farewell.)

Musical staff for "Soldiers Farewell". It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked "And^{te}". The music features a mix of eighth and sixteenth notes. Dynamics include "fz", "Cad", and "p".

Tranquillo.

Musical staff for "Tranquillo". It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Tranquillo.". The music consists of sustained chords. The dynamic is marked "rit.".

Mod^{to} (Mocking Bird.)

Musical staff for "Mocking Bird". It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked "Mod^{to}". The music features a rhythmic pattern of eighth notes. The dynamic is marked "mf".

Musical staff for "Saxophones". It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked "Saxophones.". The music consists of eighth-note chords. The dynamic is marked "pp".

And^{te} (The Old Oaken Bucket.)

Musical staff for "The Old Oaken Bucket". It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked "And^{te}". The music features a mix of eighth and sixteenth notes. Dynamics include "cresc. f" and "p".

Poco animato

Musical staff for "Poco animato". It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked "Poco animato". The music consists of eighth-note chords. Dynamics include "mf" and "rall.".

a tempo

Mod^{to} (Ben Bolt.)

Musical staff for "Ben Bolt". It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is marked "Mod^{to}". The music features a rhythmic pattern of eighth notes. The dynamic is marked "p".

Continuation of the "Ben Bolt" staff, showing further eighth-note chord patterns.

1st & 2nd Altos.

mf *f* *p*
mf *p rall. e dim.* *molto rall*

Andte (Old Black Joe.)

p *pp* *rall.*

Poco animato. Modto (When you and I were young Maggie.)

mf *p* *rit.* *a*

tempo

Tempo di marcia.

ff

(Tramp, Tramp, Tramp.)

Andte (Rocked in the cradle of the Deep.)

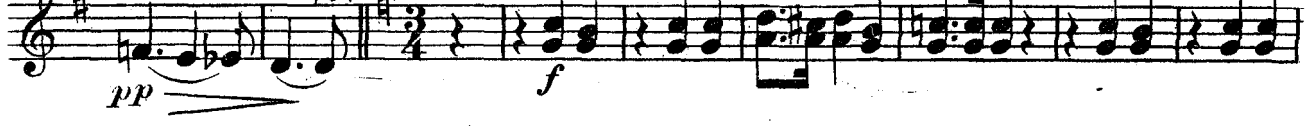
rall. *p*



Larghetto (Sweet and Low.)



Modto. (Maryland My Maryland)



Andte Modto (Just before the battle Mother.)



Allo Modto (When Johnny comes marching home.)

23

Finale. (Auld Lang Syne.)



Più mosso



"Songs From The Old Folks"

Grand Selection.

1st & 2nd Tenors.

Compiled and
arr. by M. L. Lake.

Universal
Band M.
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All^o

Marching thro' Georgia.

Musical notation for 'Marching thro' Georgia' in 4/4 time, marked *All^o* and *ff*. The melody features a series of eighth notes with accents.

Musical notation for 'Marching thro' Georgia' in 4/4 time, marked *ff*. The melody continues with eighth notes and rests.

Più mosso.

And^{te} Soldier's Farewell.

Musical notation for 'Soldier's Farewell' in 4/4 time, marked *Più mosso* and *And^{te}*. It includes dynamics *fs* and *p*, and a *3rd Horn* part.

Tranquillo.

Mod^{to}

Mocking Bird.

Musical notation for 'Mocking Bird' in 4/4 time, marked *Tranquillo* and *Mod^{to}*. It includes dynamics *rit.* and *mf*, and is for *Horns*.

Musical notation for 'Mocking Bird' in 4/4 time, marked *Mod^{to}*. It includes dynamics *pp* and *mf*, and is for *3rd Horn*.

And^{te}

The Old Oaken Bucket.

Musical notation for 'The Old Oaken Bucket' in 4/4 time, marked *And^{te}*. It includes dynamics *cresc.*, *f*, and *p*.

Poco animato.

Musical notation for 'The Old Oaken Bucket' in 4/4 time, marked *Poco animato*. It includes dynamics *mf* and *f*.

a tempo.

Mod^{to}

Ben Bolt.

Musical notation for 'Ben Bolt' in 4/4 time, marked *a tempo*. It includes dynamics *rall.* and *p*.

Musical notation for 'Ben Bolt' in 4/4 time, marked *Mod^{to}*. It includes dynamics *p*, *mf*, and *f*, and is for *3rd Horn*.

1st & 2nd Tenors

mf **1** *molto rall.* **2** *Andte* Old Black Joe. **2** *p* *p*

2 *p* *pp* 3rd Horn.

p 3rd Horn. *rall.* *mf* *Modto* When you and I were - **2** *p* **2**

- young Maggie. **1** *a tempo.* *p* *rit.* **1**

2 *Tempo di marcia.* Tramp, Tramp, Tramp. *ff*

Andte Rocked in the Cradle of the Deep. *1st Solo.* *rall.* *mf*

rall. *f*

Larghetto. Sweet and Low.

Mod^{to} Maryland My Maryland.

And^{te} Mod^{to} Just before the battle mother.

All^o Mod^{to} Whe Johnny comes marching home.

Finale. Auld Lang Syne.

"Songs From The Old Folks."

Grand Selection.

1st & 2nd Trombones:

Compiled and
arr. by M. L. Lake.

All^o (Marching thro' Georgia.)
Universal Band No. 1399

Musical notation for the first piece, 'Marching thro' Georgia', in 2/4 time. It features a bass clef and a key signature of two flats. The tempo is marked 'All^o'. The notation includes a 4-measure rest followed by a series of eighth and quarter notes with accents.

Musical notation for the first piece, continuing with eighth and quarter notes.

Più mosso *And^{te}* (Soldier's Farewell.)

Musical notation for the second piece, 'Soldier's Farewell', in 3/4 time. The tempo is marked 'And^{te}'. It features a bass clef and a key signature of two flats. The notation includes a 4-measure rest followed by a series of quarter and eighth notes with accents. Dynamics include *fz* and *pp*.

Tranquillo. Horns. *rit.*

Musical notation for the second piece, continuing with a 3/4 time signature and a *rit.* marking.

Mod^{to} (Mocking Bird.)

Musical notation for the third piece, 'Mocking Bird', in 3/4 time. The tempo is marked 'Mod^{to}'. It features a bass clef and a key signature of two flats. The notation includes a 4-measure rest followed by a series of eighth notes with accents. Dynamics include *mf*.

pp 3rd Horn. *cresc. f*

Musical notation for the third piece, continuing with a 3/4 time signature and a *cresc. f* marking.

And^{te} (The Old Oaken Bucket.) *Poco animato.*

Musical notation for the fourth piece, 'The Old Oaken Bucket', in 3/4 time. The tempo is marked 'And^{te}'. It features a bass clef and a key signature of two flats. The notation includes a 4-measure rest followed by a series of quarter and eighth notes with accents. Dynamics include *p* and *mf*.

a tempo *rall.* *p*

Musical notation for the fourth piece, continuing with a 3/4 time signature and a *rall.* marking.

Mod^{to} (Ben Bolt.) *p* 2d Horn.

Musical notation for the fifth piece, 'Ben Bolt', in 4/4 time. The tempo is marked 'Mod^{to}'. It features a bass clef and a key signature of two flats. The notation includes a 4-measure rest followed by a series of quarter and eighth notes with accents. Dynamics include *p*.

1st & 2nd Trombones

mf *f* *mf* *rall. e dim.*

Andte (Old Black Joe.)

p *molto rall* *p* *p*

p *pp* *p*

3rd Horn.

Poco animato. *Modto* (When you and I were

p *mf* *3rd & 4th Horns.* *p*

3rd Horn.

young Maggie.)

p *p* *rit.* *a tempo* *p*

1. 2. *Tempo di marcia.* (Tramp, Tramp, Tramp.)

ff

ff

Andte (Rocked in the cradle of the Deep.)

1st Solo.

rall. *mf*

mf

Larghetto. (Sweet and Low.)

Modto

Andte Modto (Just before the battle Mother)

Allo Modto (When Johnny comes marching home) Finale. (Auld Lang Syne.)

Più mosso.

"Songs From The Old Folks"

Grand Selection.

3rd Trombone

Compiled and
arr. by M. L. Lake.

Universal
Band Pl.

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All^o

(Marching thro' Georgia.)

Musical notation for the first piece, 'Marching thro' Georgia'. It is in 2/4 time, marked 'All^o' and 'ff'. The melody is written in bass clef with a key signature of two flats. The piece consists of a single line of music with a 4-measure rest at the beginning.

Più mosso

And^{te} (Soldier's Farewell.)

Tranquillo.

Musical notation for the second piece, 'Soldier's Farewell'. It is in 3/4 time, marked 'Più mosso', 'And^{te}', and 'Tranquillo.'. The piece is written in bass clef with a key signature of two flats. It features a 7-measure rest and dynamic markings of *ff*, *Cad*, *p*, and *rit.*

Mod^{to} (Mocking Bird.)

Musical notation for the third piece, 'Mocking Bird'. It is in 6/8 time, marked 'Mod^{to}'. The piece is written in bass clef with a key signature of two flats. It includes first and second endings and dynamic markings of *mf* and *pp*.

Continuation of the 'Mocking Bird' piece, featuring first and second endings and a dynamic marking of *cresc. f*.

And^{te} (The Old Oaken Bucket)

Musical notation for the fourth piece, 'The Old Oaken Bucket'. It is in 3/4 time, marked 'And^{te}'. The piece is written in bass clef with a key signature of two flats. It includes first and second endings and dynamic markings of *p* and *mf*.

Mod^{to} (Ben Bolt.)

Musical notation for the fifth piece, 'Ben Bolt'. It is in 4/4 time, marked 'Mod^{to}'. The piece is written in bass clef with a key signature of two flats. It includes a 4-measure rest and dynamic markings of *a tempo*, *rall.*, and *p*.

Continuation of the 'Ben Bolt' piece, featuring first and second endings and dynamic markings of *p*, *mf*, *f*, *mf*, and *rall. edim.*

And^{te} (Old Black Joe.)

Musical notation for the sixth piece, 'Old Black Joe'. It is in 2/4 time, marked 'And^{te}'. The piece is written in bass clef with a key signature of two flats. It includes a 2-measure rest and dynamic markings of *p*, *molto rall*, *p*, *p*, and *p*.

Continuation of the 'Old Black Joe' piece, featuring a 1-measure rest and dynamic markings of *pp*, *p*, and *rall.*

Poco animato.

Mod^{to} (When you and I were young Maggie.)

Musical notation for the seventh piece, 'When you and I were young Maggie'. It is in 3/4 time, marked 'Poco animato.' and 'Mod^{to}'. The piece is written in bass clef with a key signature of two flats. It includes a 1-measure rest and dynamic markings of *p* and *p*.

3rd Trombone

a tempo **Tempo di marcia.**
 1. 2.
p *rit.* *p* *ff*
 (Tramp, Tramp, Tramp.)

Andte (Rocked in the cradle of the Deep)
rall. *p* *p* 1 2

Larghetto. (Sweet and Low)
 1 1 13 3
p *rall.* *f*

Modto (Maryland My Maryland)
f *p* *f* *rall.*

Andte Modto (Just before the battle Mother.)
p

mf pp *rall..* 1. 2.

Allo Modto (When Johnny comes marching home.) **Finale.** (Auld Lang Syne.)
 23 *ff*

Più mosso.

1 *f*

"Songs From The Old Folks"

Grand Selection.

Baritone. 

Compiled and
arr. by M.L. Lake.

Universal
Band J'l.

1399

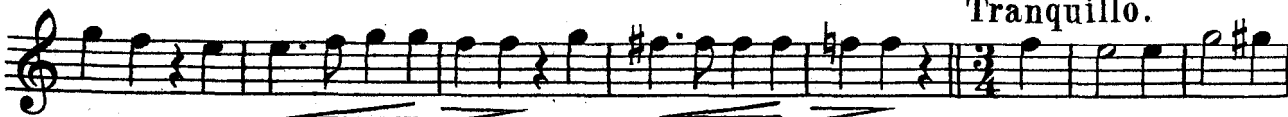
All^o

Marching thro' Georgia.



Più mosso.

And^{te} Soldier's Farewell.



Tranquillo.



Mod^{to}

Mocking Bird.

rit.

mf



Bassoon.

pp

1

2

resc.

f

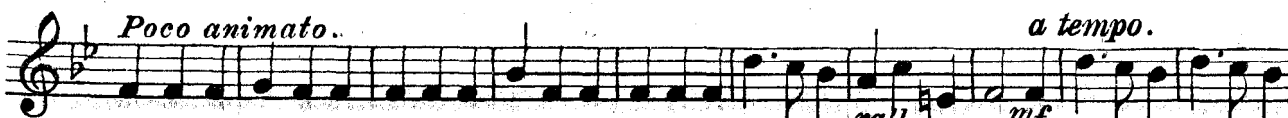


And^{te}

The Old Oaken Bucket.

Solo.

mf



Poco animato.

a tempo.

rall.

mf



Mod^{to}

Ben Bolt.

p



p

mf

f

Baritone.



p *mf* *p rall. e dim.*



molto rall. *Solo.* *mf*

And^{te} Old Black Joe.




pp *mf* *rall.*

Poco animato. Mod^{to} When you and I were young Maggie.



mf *p*



p *rit.* *a tempo.*



1 2 *Tempo di marcia.* *ff* *Tramp, Tramp, Tramp.*




rall.

And^{te} Rocked in the Cradle of the Deep.

1st Tenor Solo.



p *p*



rall. *f*

Baritone &

Larghetto. Sweet and Low.

Solo.

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *mf*, *pp*, *f*

Musical staff with notes and dynamics: *p*, *rall. e dim.*, *pp*, *f*

Mod^{to} Maryland My Maryland.

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *p*

And^{te} Mod^{to} Just before the battle mother.

Solo.

Musical staff with notes and dynamics: *rall.*, *mf*

Musical staff with notes and dynamics: *mf-pp*

Musical staff with notes and dynamics: *rall.*, 1, 2

All^o Mod^{to} When Johnny comes marching home. Finale. Auld Lang Syne.

23

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

Piu mosso

Musical staff with notes and dynamics: *Piu mosso*

Musical staff with notes and dynamics: *ff*

"Songs From The Old Folks."

Grand Selection.

Baritone

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Band N.
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(Marching thro' Georgia.)

Allo

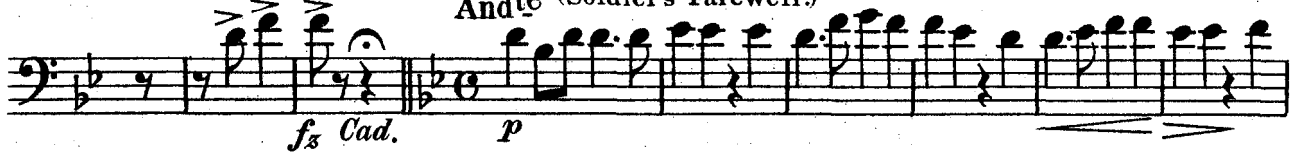
4

ff



Più mosso.

Andte (Soldier's Farewell.)



Tranquillo.



Modto (Mocking Bird)



1.

2.

Bassoon.

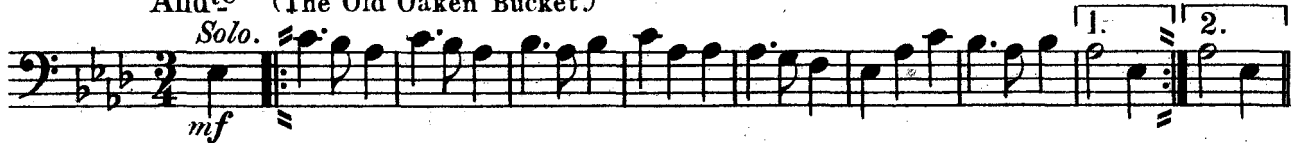
1.

2.



Andte (The Old Oaken Bucket)

Solo.



Poco animato.

a tempo



Modto (Ben Bolt.)



Baritone

p *mf* **Andte** (Old Black Joe.) *p rall. e dim.*

molto rall. *mf* **Solo**

pp **Poco animato** *mf* *rall.*

Modto (When you and I were young Maggie.) *mf* *p*

rit. *a tempo*

1. **2. Tempo di marcia** (Tramp, Tramp, Tramp.) *ff*

Andte (Rocked in the cradle of the Deep) *rall.* *mf* 1st Tromb Solo.

p

rall. *p* *f*

Larghetto (Sweet and Low.)

Solo.

First staff of music, bass clef, 6/8 time signature, starting with a *p* dynamic marking.

Second staff of music, bass clef, 6/8 time signature, with dynamics *mf*, *pp*, *f*, *p*, and *rall. e*.

Modto (Maryland My Maryland.)

Third staff of music, bass clef, 3/4 time signature, with dynamics *dim.*, *pp*, and *f*.

Fourth staff of music, bass clef, 3/4 time signature, ending with a *p* dynamic marking.

Fifth staff of music, bass clef, 3/4 time signature, with dynamics *f* and *rall.*

Andte Modto (Just before the battle mother.)

Solo.

Sixth staff of music, bass clef, 6/8 time signature, starting with a *mf* dynamic marking.

Seventh staff of music, bass clef, 6/8 time signature, with a *mf-pp* dynamic marking.

Allo Modto

(When Johnny comes marching home)

Eighth staff of music, bass clef, 6/8 time signature, with a *rall.* marking and a repeat sign with first and second endings. A page number '23' is written above the staff.

Finale. (Auld Lang Syne)

Ninth staff of music, bass clef, 2/4 time signature, starting with a *ff* dynamic marking.

Tenth staff of music, bass clef, 2/4 time signature, with a *Più mosso.* marking.

Eleventh staff of music, bass clef, 2/4 time signature, featuring a long melodic line with a fermata.

Twelfth staff of music, bass clef, 2/4 time signature, ending with a *fz* dynamic marking.

"Songs From The Old Folks"

Grand Selection.

Basses.

Compiled and
arr. by M. L. Lake.

Universal
Band J.

1399

All^o

4

(Marching thro' Georgia)

Musical notation for the first piece, 'Marching thro' Georgia'. It is in bass clef, 2/4 time, and begins with a forte (ff) dynamic. The melody consists of eighth and quarter notes.

Continuation of the musical notation for 'Marching thro' Georgia'.

Più mosso

And^{te}

(Soldier's Farewell.)

1st only.

Musical notation for 'Soldier's Farewell'. It is in bass clef, 3/4 time, and includes dynamics such as *f*, *Cad*, and *p*.

Tranquillo

Mod^{to}

(Mocking Bird.)

Musical notation for 'Mocking Bird'. It is in bass clef, 3/4 time, and includes dynamics such as *rit.* and *mf*.

Continuation of the musical notation for 'Mocking Bird', featuring first and second endings.

B^b Bass

Musical notation for the 'B^b Bass' part, in bass clef, 2/4 time, and starting with a pianissimo (pp) dynamic.

2. a2

And^{te}

(The Old Oaken Bucket.)

Musical notation for 'The Old Oaken Bucket'. It is in bass clef, 3/4 time, and includes dynamics such as *cresc.* and *p*.

1. 2.

Poco animato

Musical notation for the 'Poco animato' section, in bass clef, 2/4 time, and starting with a mezzo-forte (mf) dynamic.

a tempo

Musical notation for the 'a tempo' section, in bass clef, 2/4 time, and including dynamics such as *rall.* and *p*.

Mod^{to} (Ben Bolt.)

Musical notation for 'Ben Bolt'. It is in bass clef, 2/4 time, and starts with a piano (p) dynamic.

Basses

mf *f* *p* *molto rall*

mf *p* *rall.edim.* **Andte** (Old Black Joe.)

pp *p* *rall.* **Bb Bass.**

Poco animato **Modto** (When you and I were young Maggie.)

rit. *a tempo*

Tempo di marcia. (Tramp, Tramp, Tramp) *ff*

p *rall.* **Andte** (Rocked in the cradle of the Deep.)

"Songs From The Old Folks"

Grand Selection.

B \flat Bass.

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Universal
Band J $\dot{2}$.

1399

All o

Marching thro' Georgia.

Musical notation for "Marching thro' Georgia" in 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked "All o ". The music starts with a dynamic of *ff* and includes a section marked "Piu mosso." ending with a "Cad." (Cadenza).

And te Soldier's Farewell. Tranquillo.

Musical notation for "Soldier's Farewell" in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked "And te ". The music starts with a dynamic of *p* and includes a section marked "rit." (ritardando).

Mod to Mocking Bird.

Musical notation for "Mocking Bird" in 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked "Mod to ". The music starts with a dynamic of *f* and includes a section marked "pp" (pianissimo) and "cresc." (crescendo) leading to a dynamic of *f*.

And te The Old Oaken Bucket.

Musical notation for "The Old Oaken Bucket" in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked "And te ". The music starts with a dynamic of *p* and includes a section marked "mf" (mezzo-forte) and "Poco animato."

a tempo.

Mod to Ben Bolt.

Musical notation for "Ben Bolt" in 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked "Mod to ". The music starts with a dynamic of *p* and includes a section marked "rall." (ritardando).

Musical notation for the continuation of "Ben Bolt". It includes dynamics of *mf* (mezzo-forte) and "rall. e dim." (ritardando e diminuendo).

molto rall.

And te Old Black Joe.

Musical notation for "Old Black Joe" in 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked "And te ". The music starts with a dynamic of *p* and includes a section marked "molto rall." (molto ritardando).

Musical notation for the continuation of "Old Black Joe". It includes dynamics of *pp* (pianissimo) and "rall." (ritardando).

Poco animato.

Mod to When you and I were young Maggie.

Musical notation for "When you and I were young Maggie" in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked "Mod to ". The music starts with a dynamic of *p*.

Bb Bass

1 *a tempo.* 1 2 *Tempo di marcia.*
rit. *p* *ff*

Tramp, Tramp, Tramp.

Andte Rocked in the Cradle of the Deep.
rall. *p* *p* *f*

Larghetto. Sweet and Low.
 1 1 13 3
p *rall.* *p* *f*

Modto Maryland My Maryland.

p *f* *rall.*

Andte Modto Just before the battle mother.
p

mf pp 1 2

Allo Modto When Johnny comes marching home. *Finale.* *And Lang Syne.* *rall.*
 23 *ff*

Piu mosso. 1

fz

"Songs From The Old Folks."

Grand Selection.

Drums & Bells.

Compiled and
arr. by M. L. Lake.

Universal
Band Pl.

1399

All^o

Solo.

(Marching thro' Georgia.)

Musical notation for 'Marching thro' Georgia' in bass clef, 2/4 time. It begins with a *ff* dynamic and includes measures 2, 3, and 4. The notation features eighth and sixteenth notes with accents.

Musical notation for 'Marching thro' Georgia' continuation in bass clef, 2/4 time. It includes measures 5 and 6, with a *ff* dynamic. The notation features eighth and sixteenth notes with accents.

Musical notation for 'Soldier's Farewell' in bass clef, 3/4 time. It begins with a *Più mosso.* tempo marking and an *Andte* tempo marking. It includes a *fz* dynamic and a *Cad.* (Cadenza) section. The notation features eighth and sixteenth notes with accents.

Musical notation for 'Mocking Bird' in bass clef, 3/4 time. It begins with a *Tranquillo.* tempo marking and a *Modto* tempo marking. It includes a *rit.* (ritardando) section and a *Bird Whistle.* section. The notation features eighth and sixteenth notes with trills (*tr*) and a *fz* dynamic.

Musical notation for 'Mocking Bird' continuation in bass clef, 3/4 time. It includes a *pp* (pianissimo) dynamic and a *tr* (trill) section. The notation features eighth and sixteenth notes with trills.

Musical notation for 'The Old Oaken Bucket' in bass clef, 3/4 time. It includes a *tr* (trill) section and a *pp* (pianissimo) dynamic. The notation features eighth and sixteenth notes with trills.

Musical notation for 'The Old Oaken Bucket' continuation in bass clef, 3/4 time. It includes a *cresc. f* (crescendo fortissimo) dynamic and a *Poco animato.* tempo marking. It includes a *rall.* (ritardando) section. The notation features eighth and sixteenth notes with trills.

Musical notation for 'Ben Bolt' in bass clef, 3/4 time. It includes a *Modto* tempo marking and a *Bells.* section. It includes a *rall. e dim.* (ritardando e diminuendo) section and a *p* (piano) dynamic. The notation features eighth and sixteenth notes with trills.

Musical notation for 'Old Black Joe' in bass clef, 3/4 time. It includes a *Andte* tempo marking and a *Bells.* section. It includes a *molto rall.* (molto ritardando) section and a *pp* (pianissimo) dynamic. The notation features eighth and sixteenth notes with trills.

Musical notation for 'When you and I were young Maggie' in bass clef, 3/4 time. It includes a *Poco animato. Modto* tempo marking and a *rall.* (ritardando) section. The notation features eighth and sixteenth notes with trills.

DRUMS & BELLS

a tempo **Tempo di marcia.** (Tramp, Tramp, Tramp.)

Andte (Rocked in the cradle of the Deep) **Larghetto** (Sweet and Low)

Modto Maryland My Maryland.

Andte Modto (Just before the battle Mother)

Allo Modto (When Johnny comes marching home.)
Dr. Solo.

Finale (Auld Lang Syne.)

Più mosso.

Cymb. Drs.