

E♭ PICCOLO.
Oliver Ditson Co's
Military Band Journal.
No 26.

SELECTION
FROM
CARMEN.

BIZET.

Allo giocoso.

ff

tr

tr

2

A 3

ff

3

ff

tr

tr

2

2

Andte moderato. Picc. 26

Andantino. 12

fff

Silent

3 rit. 1

pp

a tempo

rall. 3

ff

Allo vivo.

p

8

p

7

E♭ PICCOLO.

The musical score for E♭ Piccolo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *pp*, *ff*, *p*, *f*, and *rit. ff*. It features numerous slurs, accents, and articulation marks. The piece concludes with the instruction *a tempo* and the instrument name *Flute.* written below the final staff.

E♭ PICCOLO.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a rest followed by a triplet of eighth notes. A dynamic marking of *f* is present. A first ending bracket labeled '1' spans the final measures, which end with a *f cresc.* marking.

Musical staff 2: Treble clef, key signature of one sharp. It starts with a first ending bracket labeled '1' and a dynamic marking of *f*. This is followed by a key signature change to three sharps (F#, C#, G#) and a measure with a dynamic marking of *p*. The staff then returns to the one sharp key signature with a *rall.* marking and ends with a *f* dynamic marking and the tempo instruction *a tempo*.

Musical staff 3: Treble clef, key signature of three sharps. The staff begins with a dynamic marking of *ff* and ends with a dynamic marking of *p* and a measure number '2'.

Musical staff 4: Treble clef, key signature of three sharps. It features a *ff* dynamic marking and a *rall.* marking. The staff contains several triplet markings over eighth notes.

Musical staff 5: Treble clef, key signature of three sharps. It begins with the tempo instruction *Allo moderato.* and a measure number '16'. The staff contains a measure with a common time signature 'C' and ends with a measure number '10' and a dynamic marking of *p*.

Musical staff 6: Treble clef, key signature of one sharp. It features a dynamic marking of *f* and a *p* dynamic marking.

Musical staff 7: Treble clef, key signature of one sharp. It features a dynamic marking of *f* and a *mf* dynamic marking.

Musical staff 8: Treble clef, key signature of one sharp. It features a *Piu lento* tempo instruction, a *rall. e dim.* marking, and a dynamic marking of *p*. A 'Flute' part is indicated above the staff.

Musical staff 9: Treble clef, key signature of one sharp. It features the tempo instruction *Allto quasi Andno* and a dynamic marking of *p*. The staff contains first and second ending brackets labeled '1' and '2'.

Musical staff 10: Treble clef, key signature of three sharps. It features a measure number '7' and a triplet marking.

Musical staff 11: Treble clef, key signature of three sharps. It features a dynamic marking of *f* and the tempo instruction *Allegro.* The staff ends with a dynamic marking of *ff* and a measure number '1'.

E♭ PICCOLO.

f - 2d ff

p

p

ff *mf*

mf *Piu mosso* *ff*

p cresc.

ff

fff

D FLUTE.

SELECTION

FROM

CARMEN.

BIZET.

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No 26.

All^o giocoso.

ff

tr

p

ff

pp

ff

tr

tr

A

Andte moderato

26

fff

Silent.

Andantino.

4

p

rit.

a tempo

FLUTE.

p

pp

Allo vivo.
8va ad lib.

rall. *ff*

pp

p

7

p

ff

ff *p*

7 *pp* *sf* *p* *sf* *p* *sf* *p*

cresc. *p* *ff*

FLUTE.

Allo maestoso.

The musical score for the Flute part on page 3 consists of ten staves of music. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The score is marked 'Allo maestoso' at the beginning. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as accents, slurs, and triplets. There are also performance instructions like 'a tempo', 'rall.', and 'rit.'. The score concludes with a first ending marked '1 B 9'.

FLUTE.

Allo moderato.

8
pp
p
f
mf
Piulento.
p
rall. e dim.

Allto quasi Andro

p
f
f
f

FLUTE.

Allegro.

The musical score for the Flute part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic. The first staff includes a first ending bracket. The second staff features a piano (*p*) dynamic and a trill (*tr*). The third and fourth staves continue with various dynamics and articulations, including a first ending bracket and a trill. The fifth and sixth staves are marked mezzo-forte (*mf*) and include a first ending bracket and a triplet. The seventh staff is marked *Piu mosso.* and *ff*, featuring a trill. The eighth staff is marked *p cresc.* and includes a trill. The ninth and tenth staves are marked *ff* and *fff* respectively, with various articulations and a final trill.

OBOES.

SELECTION

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FROM
CARMEN.

No 26.

BIZET.

Allo giocoso.

The musical score is written for Oboes and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with the tempo marking 'Allo giocoso' and a forte dynamic 'ff'. The first staff contains a series of eighth-note chords and a trill. The second staff continues with similar rhythmic patterns and trills. The third staff introduces a first ending marked 'A 1' and a piano dynamic 'p'. The fourth staff features a forte dynamic 'ff'. The fifth staff has a first ending marked '1st' and dynamic markings 'pp' and 'ff'. The sixth staff includes trills and a dynamic 'ff'. The seventh staff is marked 'Andante molto' and '26', indicating the end of the selection. The eighth staff is marked 'Andantino' and 'Solo', with dynamic markings 'fff', 'Silent.', and 'pp'. The ninth staff is marked 'a tempo' and 'Solo', with dynamic markings 'p' and 'rit.'. The tenth staff concludes with a second ending marked '2' and a 'rall.' (rallentando) instruction.

OBOES.

All^o vivo.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The tempo is marked 'All^o vivo.' and the dynamics are 'ff' and 'Solo'. The second staff has a 'p' dynamic and 'mf dolce' marking. The third staff is marked 'pp'. The fourth staff has '1st' and 'ff' markings. The fifth staff has '1st', '8', 'Solo', and 'pp' markings. The sixth staff has 'cresc.', 'ff', and 'unis.' markings. The seventh staff has 'ff' and 'All^o moderato. unis.' markings. The eighth staff has 'ff' and '3' markings. The ninth staff has '1st', 'p', 'ff', and '3' markings. The tenth staff has 'a tempo', 'ff rit.', 'f', 'B 10', and 'a tempo' markings. The eleventh staff has 'ff', '1st', and 'p' markings. The twelfth staff has 'unis.', '3', and 'rall.' markings. The thirteenth staff has 'All^o moderato.', 'Solo', and 'pp' markings.

OBOES.

p

unis.
p

f *p*

Piu lento. Allto quasi Andno
2 2 15

Solo
pp

7 2 1 *Allto*
f *ff* 1

unis.
f

1st
p

ff *mf* 1

mf

Piu mosso.
f *ff*

1st *unis.*
p cresc. *ff*

fff *f*

1st BASSOON
or Bass Clarinet.
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SELECTION
FROM
CARMEN.

BIZET.

All^o giocoso.

ff

p

ff

pp cresc.

ff

And^{te} moderato.

ff

p *f* *p* *ff*

p *f* *dim.* *p*

Andantino.

molto cresc. - - - *fff* *Silent.* *pp*

poco rit.

1st BASSOON.

a tempo

pp *dim. e rit.*

All^o vivo.

ff *pp-2dp* *mf-2dpp*

ff *pp* *dim.*

All^o moderato.

fff *ff* *p* *ff* *p* *ff rit.*

a tempo

p *cresc.* *f*

B

pp

a tempo

rall. *f* *ff*

1st BASSOON.

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs. A dynamic marking of *p* is placed below the staff.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs. A dynamic marking of *ff* is placed below the staff. The tempo marking *Allo moderato.* is placed above the staff. A *rall.* marking is placed below the staff.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs. A dynamic marking of *f* is placed below the staff.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs. A dynamic marking of *p* is placed below the staff. Trills are indicated by *tr* above the notes. A dynamic marking of *pp* is placed below the staff.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs. A dynamic marking of *f* is placed below the staff. A dynamic marking of *pp* is placed below the staff.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs. A dynamic marking of *mf* is placed below the staff. A *rall. e dim.* marking is placed below the staff. A dynamic marking of *pp* is placed below the staff. A dynamic marking of *p* is placed below the staff. The tempo marking *Piu lento* is placed above the staff.

Allto quasi Andro

Musical staff 7: Bass clef, key signature of two flats, 2/4 time. The staff contains a series of eighth notes with slurs. A dynamic marking of *p* is placed below the staff. A dynamic marking of *pp* is placed below the staff. First and second endings are indicated by *1.* and *2.* above the staff.

Musical staff 8: Bass clef, key signature of two flats, 2/4 time. The staff contains a series of eighth notes with slurs. A dynamic marking of *f* is placed below the staff. A dynamic marking of *p* is placed below the staff. A dynamic marking of *f* is placed below the staff.

Allegro.

Musical staff 9: Bass clef, key signature of two flats, 2/4 time. The staff contains a series of eighth notes with slurs. A dynamic marking of *p* is placed below the staff. A dynamic marking of *f* is placed below the staff. A dynamic marking of *ff* is placed below the staff. A dynamic marking of *f* is placed below the staff. A dynamic marking of *2d ff* is placed below the staff. A dynamic marking of *ff* is placed below the staff.

Musical staff 10: Bass clef, key signature of two flats, 2/4 time. The staff contains a series of eighth notes with slurs. A dynamic marking of *p* is placed below the staff. A dynamic marking of *ff* is placed below the staff. A dynamic marking of *mf* is placed below the staff.

Musical staff 11: Bass clef, key signature of two flats, 2/4 time. The staff contains a series of eighth notes with slurs. A dynamic marking of *mf* is placed below the staff.

Piu mosso

Musical staff 12: Bass clef, key signature of two flats, 2/4 time. The staff contains a series of eighth notes with slurs. A dynamic marking of *ff* is placed below the staff.

Musical staff 13: Bass clef, key signature of two flats, 2/4 time. The staff contains a series of eighth notes with slurs. A dynamic marking of *p* is placed below the staff. A dynamic marking of *ff* is placed below the staff.

Musical staff 14: Bass clef, key signature of two flats, 2/4 time. The staff contains a series of eighth notes with slurs. A dynamic marking of *ff* is placed below the staff.

2^d BASSOON
or Bass Clarinet.

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SELECTION

FROM
CARMEN.

BIZET.

All^o giocoso.

ff

ff

pp cresc. ff

ff

And^{te} moderato.

ff

p f p

ff

p f dim. p

molto cresc. fff Silent. pp

a tempo pp

poco rit. dim. e rall.

All^o vivo.

ff

pp-2d p mf-2d pp

2^d BASSOON.

ff *pp*

pp dim. *pp*

cresc. *ff*

All^o moderato. *ff*

p

ff *p* *ff* *p*

ff *p* *rit. ff*

a tempo *cresc.*

f *pp*

p *rall.*

f *ff* *p*

ff

All^o moderato. *f* *pp*

2d BASSOON.

p

tr.

p

f \rightarrow *p*

f \rightarrow *mf*

rall. e dim. *pp* *p* *Allto quasi Andno* *p*

p *1.* *2.* *fp*

1. *2.* *f* *p* *f* *p* \rightarrow *f*

Allegro. *1.* *ff* *f* *2d ff* *ff*

p *ff*

mf *mf*

Piu mosso *ff*

p *ff*

fff

E♭ CLARINET.

SELECTION

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FROM
CARMEN.

BIZET.

Allo giocoso.

ff

trump

p Flute

ff

pp

ff

trump

trump

Andte modto

ff

p *f* *p*

ff

dim.

p

molto cresc.

ff *Silent*

Andantino. Flute

4

1

Oboe.

a tempo

1 *1*

rit.

E♭ CLARINET.

a tempo
1 *p*

pp

3 *Allo vivo.*
rall. *ff*

pp *p*

7 *p*

ff

ff

p *pp* *sf* *p* *sf*

p *ff*

Allo moderato.
ff

f *ff* *pp*

ff *f* *ff*

E♭ CLARINET.

pp *rit. ff* *p* *a tempo*

f *p* *f* *1*

cresc. *f* *1 B 9* *p*

rall. *f* *ff*

p *ff*

rall. *Allº moderato.* *p*

p

pp *f*

f *p*

p

f *p*

f *mf* *rall. e dim.*

E♭ CLARINET.

Allto quasi Andno

Piu lento
Solo
p

p Solo

Solo
pp

p

Solo
f unis.
p

Allegro.

ff *f-2d ff*

ff *p* *tr*

ff *mf* *tr*

mf *tr*

ff Piu mosso *tr* *cresc. -* *p*

ff

fff

SOLO & 1st B \flat CLARINET.

SELECTION

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FROM
CARMEN.

BIZET.
arr. by T. H. ROLLINSON.

All^o giocoso.

Andte moderato.

SOLO & 1st B. CLARINET.

Andantino.

pp

Ob. & Fl.

poco rit. p

pp

pp

dim. e rall. ff

All^o vivo.

3d Cl.

pp

p mf dolce

pp

ff

p Solo dim.

pp unis. sf p sf

p sf p cresc. ff

SOLO & 1st B \flat CLARINET.

Allo moderato.

Brass

ff

fff

mf

f

ff

pp

mf

f

ff

pp

rit.

a tempo

ff

p

cresc.

f

p

1 B

cresc.

mf

a tempo

f

ff

p

ff

ff

E \flat Cl.

SOLO & 1st B \flat CLARINET.

The musical score is written for a Solo and 1st B \flat Clarinet. It consists of 12 staves of music in 2/4 time. The key signature has one flat (B \flat). The score includes various dynamics such as *ff*, *p*, *mf*, *f*, *sf*, *tr*, *trm*, *p cresc.*, and *fff*. Performance instructions include *Piu mosso* and *Cor.* (Cornet). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *tr* (trill) and *trm* (trill mark).

SOLO & 1st B^b CLARINET.

All^o moderato.

pp

p

f *p*

f *mf*

Piu lento

rall. e dim. *p*

All^{to} quasi And^o

p *Solo* *p*

p

6 *Cor* *f* 2

Allegro.

Cor. *ff* *f*

2d B \flat CLARINET.

SELECTION

Oliver Ditson Co's
Military Band Journal

FROM
CARMEN.

BIZET.

No 26.

Allo giocoso.

Andte moderato.

Andantino.

2d B \flat CLARINET.

a tempo
p

dim. e rit. **All \O vivo.**
ff
p pp p 2d time.

mf

pp ff

p

dim.
pp sf

p sf p sf p cresc.

ff *fff*

All \O moderato.
ff

ff *p*

ff pp ff p

2d B \flat CLARINET.

ff *pp* *rit. ff*

a tempo
p

cresc. *f* *dim.* *pp*

cresc.

rall. *f* *ff*

p

ff *rall.*

All $\text{\textcircled{O}}$ moderato.
pp

p

f *mf* *rall. e dim.*

2d B♭ CLARINET.

Piu lento. *All^{to} quasi Andantino.* *Sempre staccato.*

p *pp* *f* *ff* *f - 2d ff* *mf* *ff* *Piu mosso.* *p* *ff* *fff*

3d & 4th B \flat CLARINETS.

SELECTION

Oliver Ditson Co's
Military Band Journal

FROM
CARMEN.

No 26.

BIZET.

All^o giocoso.

Andte moderato.

Andantino.

3d & 4th B \flat CLARINETS.

a tempo
pp

dim. e rit. **All \circ vivo.**
ff

p *pp* *2d p*

mf - 2d p

ff *p*

pp

ff

All \circ moderato.
ff

p *ff*

pp *ff* *pp*

ff *pp* *rit. ff*

3d & 4th B \flat CLARINETS.

a tempo
p

dim.
f

pp
B

rall.
f
ff

p

rall.
ff

All^o moderato
ff

pp

p

f
p

f
mf
rall. e dim.

3d & 4th B \flat CLARINETS.

Piu lento. **Allto quasi And no**

Allegro.

Piu mosso.

ALTO CLARINET
or Eb Alto Saxophone.

Oliver Ditson Co's
Military Band Journal

SELECTION

FROM
CARMEN.

1

No 26.

BIZET.

All^o giocoso.

ff

ff

pp cresc. *ff*

And^{te} moderato.

ff

p *dim.* *molto cresc.*

Andantino.

fff *Silent.* *pp* *pp*

a tempo *pp* *dim. e rit.*

poco rit. *pp*

All^o vivo.

ff

p *pp*

ff

pp *p cresc.*

All^o moderato.

ff

ff

pp *pp*

ALTO CLARINET.

1 3 1

ff *ff* *ff*

rit. *a tempo* 2 1

ff *p* *f*

B 10 1 *a tempo* Alto Clar. Tutti.

rall. p *f* *ff*

p *cresc.* *ff*

Allo moderato. 16

rall. *pp*

pp

1 *f* *pp* *f*

1 2 15 3

rall. dim. p *pp*

Piu lento. *Allto quasi Andno*

pp

f *p* *f* *p* *f* *ff*

Allegro.

8 *ff*

Alto Clar. Sax.

p

Tutti. 15 *f* *ff*

Piu mosso.

p *ff*

ff

2d BASSOON
or Bass Clarinet.

Oliver Ditson Co's
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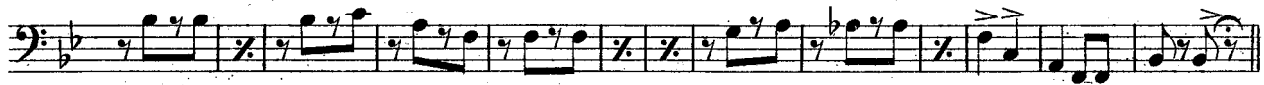
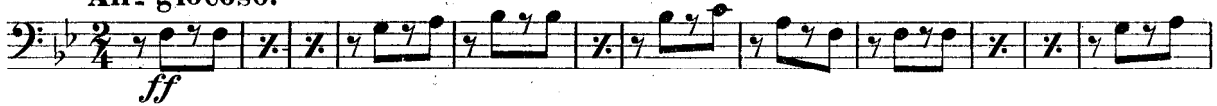
SELECTION

FROM
CARMEN.

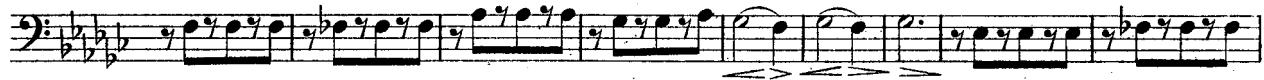
1

BIZET.

Allo giocoso.



Andte moderato.



a tempo



Allo vivo.



2^d BASSOON.

ff *pp*

pp dim. *pp*

cresc. *ff*

All^o moderato. *ff*

p

ff *p* *ff* *p*

ff *p* *rit.* *ff*

a tempo *p* *cresc.*

f *pp*

rall.

a tempo *f* *ff* *p*

ff

All^o moderato. *f* *pp*

2d BASSOON.

p

tr.

f \rightarrow *p*

f \rightarrow *mf*

rall. e dim. *pp* *p* *Allto quasi Andno* *p*

p *1.* *2.* *fp*

1. *2.* *f* *p* *f* *p* \rightarrow *f*

Allegro. *1.* *ff* *f* *2d ff* *ff*

p *ff*

mf *mf*

Piu mosso *ff*

p *ff*

fff

ALTO CLARINET
or Eb Alto Saxophone.

Oliver Ditson Co's
Military Band Journal

SELECTION

FROM
CARMEN.

1

No 26.

BIZET.

Allo giocoso.

ff

ff

pp cresc. *ff*

Andte moderato. *ff*

p *dim.* *molto cresc.*

Andantino. *fff* *Silent.* *pp* *pp*

a tempo *pocorit.* *pp* *dim. e rit.*

Allo vivo. *ff* *pp*

pp *p cresc.*

ff *ff*

Allo moderato. *ff*

ALTO CLARINET.

ff *rit.* *a tempo* 1 2 3 1

B 10 1 *a tempo* Alto Clar. Tutti. *rall. p* *f* *ff*

p *cresc.* *ff*

Allo moderato. 16 *rall.* *pp*

f *pp* *f*

1 2 3 15 *rall. edim. p* *pp* *pp*

Alto Clar. Sax. *f* *p* *f* *p* *f* *ff*

Tutti. 15 *ff* *f* *ff* *p* *ff*

ff

TENOR SAXOPHONE in B \flat SELECTION

Oliver Ditson Co's
Military Band Journal

FROM
CARMEN.

No 26.

BIZET.

All^o giocoso.

ff

A 8

ff

4

ff

And^{te} moderato.

ff

2

p f p

f dim. p

Andantino.

19 1 9

molto cresc. - - - - - fff Silent rit. pp

1 2

All^o vivo.

rit. ff

1 8 7

pp

ff

17

pp pp cresc. ff

2 2

All^o moderato.

fff ff

3 4

TENOR SAXOPHONE.

1 3 1

ff *a tempo* *ff* *ff*

rit. *ff* 2 *p* *f* 1

B 10 1 *a tempo* *rall.* *f* *ff*

4 *ff*

All^o moderato.

16 *pp*

p *f* *p*

f *mf* *rall. e dim.* 1 2 *Piu lento*

All^{to} quasi And^{to}

2 15 16 2 1

f *ff* *f*

8 *p* *ff* 15

Piu mosso.

f *ff*

p *ff*

ff

Baritone Saxophone in Eb.

SELECTION

Oliver Ditson Co's
Military Band Journal.

FROM
CARMEN.

BIZET.

No 26.

All^o giocoso.

And^{te} moderato.

Andantino. a tempo

All^o vivo.

All^o moderato.

Baritone Saxophone in Eb.

All^o moderato.

Piu lento. All^{to} quasi And^{no}

Allegro.

Piu mosso.

SOLO or 1st B \flat CORNET.

SELECTION

1

Oliver Ditson Co's
Military Band Journal.

FROM
CARMEN.

No 26.

BIZET.
arr. by T. H. ROLLINSON.

All \textcircled{a} giocoso.

The first section of the score is in 2/4 time and consists of eight staves of music. It begins with a *ff* dynamic. The first staff contains a melodic line with eighth-note patterns. The second staff includes a trill (*tr*) on a note. The third staff features a first clarinet part (*1st Cl.*) starting with a *p* dynamic. The fourth staff continues with a *ff* dynamic. The fifth staff starts with a *pp cresc.* dynamic. The sixth staff has a *ff* dynamic and includes another trill (*tr*). The seventh and eighth staves conclude the section with triplet markings.

Andte moderato.

The second section of the score is in 3/4 time and consists of four staves of music. It begins with a *ff* dynamic. The first staff has a *p* dynamic marking at the end. The second staff shows dynamics of *f*, *p*, and *ff*. The third staff shows dynamics of *f*, *dim.*, and *p*. The fourth staff starts with *molto cresc.* and ends with *fff* and *Silent.* markings.

SOLO or 1st B♭ CORNET.

Andantino.
Solo
p con espress.

a tempo
poco rit. *p* *pp*

Allo vivo.
ff

p *mf dolce*

Solo
pp *ff*

p *pp* *8*

p cresc. *ff*

SOLO or 1st B \flat CORNET.

All $\textcircled{2}$ moderato.

Solo
ff

ff

7 *Solo*
p

ff *rit. ff* *a tempo*
p

ff p

1 *Solo*
f *pp* B

6 1 *a tempo*
ff

p

ff *rall.* *Solo*

All $\textcircled{2}$ moderato.

8 *pp*

3d Cl. *p*

Solo
pp *f* *pp*

3d Cl. *rall. e dim.* *Piu lento.*
f *mf* 2

SOLO or 1st B \flat CORNET.

All to quasi Andantino.

Solo.
p

espress.
p

Solo
p

ad lib.

Allegro.

ad lib.
ff *2d ff*

ff *p* *ff*

Solo
f

Piu mosso
ff

f

ff

fff

2d B \flat CORNET.

SELECTION

Oliver Ditson Co's
Military Band Journal

FROM
CARMEN.

No 26.

BIZET.

All^o giocoso.

ff

A 1

p

1

pp

ff

Andte moderato.

ff

p

ff

p

f

dim.

p

molto cresc.

Andantino. 11

4th Clar.

fff

Silent.

pp

a tempo

poco rit.

pp

1 2

All^o vivo.

rall.

ff

8

2d B \flat CORNET.

dolce.

p *mf*

8 *ff*

16 *p* *p cresc.*

ff

Allo modo *ff*

ff

ff *ff* *ff rit.*

4th Clar. *pp* *f* *dim.* *pp*

2 Solo

4th Clar. *a tempo* *rall.* *ff* *p*

ff

Allo moderato. 1st Cor. *pp*

1 3

2d B \flat CORNET.

Solo.
p

1 *1st Cor* *pp* 1 *f* 3 *f*

mf *rall. e dim.* *Piu lento.* 2 *Andte quasi Andno* 2 15

7 *f* 2 *f* 1 *f* *Allegro.* *ff*

1 *Solo.* *f - 2d ff* *ff*

4 *p* 4 *p* *ff*

Solo. *f*

f

Piu mosso *ff*

f cresc.

fff

TRUMPETS in B \flat
or 3d & 4th B \flat Cornets.

SELECTION

1

Oliver Ditson Co's
Military Band Journal

FROM CARMEN.

NO 26.

BIZET.

All o giocoso

The first section of the score is marked "All o giocoso". It consists of five staves of music. The first staff begins with a *ff* dynamic. The second staff continues the melody. The third staff features a triplet of eighth notes marked with an "8" above it and a *ff* dynamic. The fourth staff continues the rhythmic pattern. The fifth staff concludes with a triplet of eighth notes and a *ff* dynamic.

Andante moderato.

The second section is marked "Andante moderato." and consists of three staves. The first staff starts with a *ff* dynamic and ends with a *p* dynamic. The second staff begins with a *p* dynamic, has a *ff* dynamic in the middle, and ends with a *p* dynamic. The third staff features a *molto cresc.* marking, a *unis. A* marking, and a *fff* dynamic, ending with a *Silent.* marking.

Andantino.

The third section is marked "Andantino." and consists of three staves. The first staff is for the "3d Clar" and starts with a *pp* dynamic, ending with a *poco rit.* marking. The second staff begins with an *a tempo* marking and a *pp* dynamic. The third staff concludes with a *rall.* marking and first and second endings indicated by "1" and "2" above the notes.

TRUMPETS.

All^o vivo.
ff

Bassoon.
pp *mf 2d pp*

1. 2. *f*

19 Bassoon.
pp

ff *fff*

All^o moderato.

ff

3 4

1 3 *ff*

ff *ffrit.* *a tempo* 4 3d Clar. *pp*

2 *Solo* *f* *dim.* B 10 1 1 *a tempo* *rall.*

ff 4th Clar. *pp*

ff

TRUMPETS.

All^o moderato.
16

rall. *p*

4 3 *f* *f* *mf*

Solo *rall. e dim.* *Piu lento* *All^o quasi And^{no}*
2 2 16 16

1st *f* 2 *f* 1 *f* *Allegro unis.* *ff* 1

16 14 *unis.* *ff* *f* *unis.*

Piu mosso *ff*

p cresc. *ff*

fff

1st & 2d HORNS in Eb
or Eb Altos.

Oliver Ditson Co's
Military Band Journal.

No 26.

SELECTION

FROM
CARMEN.

1

BIZET.

All^o giocoso.

ff

ff

unis.

1st

pp cresc.

ff

Andte moderato.

10 unis.

ff

dim.

p *f* *p*

molto cresc.

fff

Silent.

Andantino.

pp

3d Cl.

4th Cl.

pp < >

4

p

poco rit. a tempo

p

1st & 2d HORNS in Eb

dim. e rall. **All^o vivo.**
pp *ff*

pp *pp-2d p*

mf-2d pp *ff*

pp

3d & 4th Clts
pp dim. *pp*

ff

ff

All^o moderato.
ff

f *p*

ff *p* *ff*

1 2

2 2

3

1st

1st & 2d HORNS in Eb

p *ff*

pp *rit. ff* *pp* *a tempo* Bassoon *unis.*

f

pp *B*

a tempo *rall.*

ff *p* *ff*

Allo moderato. *rall.* *pp* *3* *3*

p

pp

f *pp* *f* *mf*

rall. e dim. *pp* *Piu lento.* *p* *Allto quasi Andno*
2d & 3d Clts

1st & 2d HORNS in Eb

Bar. & Bassoon

1 2 3

4th Cl.

Allegro.

f *p* *f* *ff*

f-2d ff *ff* *p*

ff *mf*

mf

Piu mosso.

ff

p cresc. *ff*

fff

3d & 4th HORNS in E \flat
or E \flat Altos.

Oliver Ditson Co's
Military Band Journal.

No 26.

SELECTION

FROM
CARMEN.

BIZET.

1

All^o giocoso.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes with a *ff* dynamic. The second staff continues with eighth notes and includes a first ending marked 'A 8' with a *ff* dynamic. The third staff has a 'unis.' marking and a triplet of eighth notes with a *ff* dynamic. The fourth staff also has a 'unis.' marking and continues with eighth notes. The fifth staff is marked 'And^{te} moderato.' and starts with a 3/4 time signature, featuring a first ending marked '11' and a *f* dynamic. The sixth staff continues with a *molto cresc.* dynamic and ends with a *fff* dynamic and a 'Silent.' marking. The seventh staff is marked 'Andantino.' and starts with a 3/4 time signature, featuring a first ending marked '8' and a *pp* dynamic. The eighth staff has a '4th Cl.' marking and a first ending marked '1' and '2', with a *rall.* dynamic. The ninth staff is marked 'All^o vivo.' and starts with a 3/4 time signature, featuring a *ff* dynamic. The tenth staff has a '3d' marking and a *pp* dynamic. The eleventh staff has a '3d' marking and a *pp - 2d p* dynamic. The twelfth staff has a *ff* dynamic and a first ending marked '1' and '2'. The thirteenth staff has a 'Bassoon' marking and a *pp* dynamic.

3d & 4th HORNS in E \flat .

3d & 4th HORNS in Eb.

1
f *p*

2 1
f *rall. e dim.* *p*

Piu lento. 2 15
Allto quasi Andno

16
f 2
f *p* *f*

Allegro. 1 2d
ff *f - 2d ff*

3d
ff *p*

Tutti.
ff *mf*

mf

Piu mosso.
ff

p cresc.

ff

fff

1st & 2d TROMBONES
or Bb Tenors.

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Military Band Journal.

No 26.

SELECTION

FROM
CARMEN.

1

BIZET.

All^o giocoso.

ff

A 8

4

ff

ff

And^{te} moderato. unis.

ff Tutta forza

p f p ff

p f dim. p

molto cresc. fff

Andantino.

8 3d & 4th Clarts. 8 rit. 1 a tempo 9 2d Bassoon. mp mp

3d & 4th Clarts, Bassoons. 1 All^o vivo. unis. ff

15

1st & 2^d TROMBONES

All^o moderato.

8

pp

3^d Horn

3^d Horn.

pp

f *pp*

rall. e dim.

mf *pp*

Piu lento.

2

All^{to} quasi And^o

15 16

4th Horn.

f *f*

Allegro.

1 unis.

ff *f* *ff*

14

ff *mf*

mf

Piu mosso.

ff

cresc.

1 2^d 1st 3

p *ff*

1 3

fff

1st TROMBONE
or B \flat Tenor.
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Military Band Journal.
No 26.

SELECTION

FROM
CARMEN.

BIZET.

All^o giocoso.

ff

ff

ff

And^{te} moderato.

ff Tutta forza

p f p ff

p f dim. p

molto cresc. ff Silent.

Andantino.

pp

rit. pp

2d Bassoon

All^o vivo.

ff

15

mf

1st TROMBONE.

ff

pp *dim.* **18** *ff*

Allo moderato. *fff* *ff*

ff *ff* *rit. ff* *dim.*

pp a tempo *sf* *sf* *pp* *f*

B 10 *rall.* *ff* *a tempo*

p *ff*

Allo moderato. **8** *pp*

rall.

3d Horn *p*

1st TROMBONE.

3^d Horn.
pp

f *pp*

f *mf* *rall. e dim.* *pp* *Piu lento.*

All^{to} quasi And^{no}
2 15 16 2
f *f*

4th Horn
p *f* *ff* *f* **Allegro.**

ff *ff*

14
ff *mf*

ff

Piu mosso.
ff

ff

2^d Tromb.
p *cresc.* *ff*

fff

2^d TROMBONE.

Musical staff 1: Bass clef, key signature of two flats, common time. Dynamics: *ff*, *fff*. Includes accents and fingerings (2, 2).

All^o moderato.

Musical staff 2: Bass clef, key signature of two flats, common time. Dynamics: *ff*. Includes accents.

Musical staff 3: Bass clef, key signature of two flats, common time. Dynamics: *ff*. Includes accents, fingerings (3, 4).

Musical staff 4: Bass clef, key signature of two flats, common time. Dynamics: *ff*. Includes accents, fingerings (1, 3).

Musical staff 5: Bass clef, key signature of two flats, common time. Dynamics: *ff*, *pp*. Includes accents, *rit.*, *a tempo* markings.

Musical staff 6: Bass clef, key signature of two flats, common time. Dynamics: *sf*, *pp*, *f*. Includes accents, fingerings (1).

B 10

Musical staff 7: Bass clef, key signature of two flats, common time. Dynamics: *ff*. Includes accents, *rall. a tempo* marking.

Musical staff 8: Bass clef, key signature of two flats, common time. Dynamics: *p*.

Musical staff 9: Bass clef, key signature of two flats, common time. Dynamics: *ff*. Includes accents, *rall.* marking.

All^o moderato.

Musical staff 10: Bass clef, key signature of two flats, common time. Dynamics: *pp*. Includes accents, fingerings (8).

Musical staff 11: Bass clef, key signature of two flats, common time. Dynamics: *p*.

Musical staff 12: Bass clef, key signature of two flats, common time. Dynamics: *p*.

2^d TROMBONE
or B \flat Tenor.

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SELECTION
FROM
CARMEN.

BIZET.

All^o giocoso.

Musical notation for the first section, marked "All^o giocoso." The music is in bass clef with a key signature of two flats and a 2/4 time signature. It features a series of eighth-note patterns. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). Rehearsal marks include "A 8" and "4".

And^{te} mod^{to}

Tutta forza

Musical notation for the second section, marked "And^{te} mod^{to}" and "*Tutta forza*". The music is in bass clef with a key signature of two flats and a 3/4 time signature. It features a series of eighth-note patterns. Dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), *p* (piano), *ff* (fortissimo), and *p* (piano). A *molto cresc.* (molto crescendo) is indicated at the end of the section.

Andantino.

8 4th B \flat Cl.

8 rit. 1

Musical notation for the third section, marked "Andantino." The music is in bass clef with a key signature of two flats and a 3/4 time signature. It features a series of eighth-note patterns. Dynamics include *fff* (fortississimo), *Silent.* (silence), and *pp* (pianissimo).

a tempo

17

4th Clar.

Bassoon 1

All^o vivo.

Musical notation for the fourth section, marked "All^o vivo." The music is in bass clef with a key signature of two flats and a 3/4 time signature. It features a series of eighth-note patterns. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). Rehearsal marks include "17", "16", "16", and "25".

3^d TROMBONE
or B \flat Bass.

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SELECTION

FROM
CARMEN.

1

BIZET.

All^o giocoso.

ff

ff

ff

And^{te} mod^{to}

Tutta forza

ff

p

f *f* *p < f > dim.* *p*

molto cresc. *fff* *Silent*

Andantino

38

All^o vivo.

rall. *ff*

ff

pp 25

3^d TROMBONE.

All^o moderato.

The musical score for the 3rd Trombone part consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked "All^o moderato." The score includes various dynamic markings: *ff*, *fff*, *ff*, *p*, *pp*, *f*, *pp*, *ff*, *p*, *ff*, and *pp*. Performance markings include *rit.* (ritardando), *a tempo*, *rall.* (rallentando), and *a tempo*. There are also first and second endings marked with "1" and "2". A section marked "B" begins on the sixth staff. The score concludes with a repeat sign on the tenth staff.

BARITONE

SELECTION

Oliver Ditson Co's
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FROM
CARMEN.

BIZET.

No 26.

Allo giocoso.

Musical score for the first section of 'Carmen'. It consists of six staves of music. The first staff begins with a *ff* dynamic. The second staff continues the melody. The third staff features a *Solo* section starting with a *p* dynamic. The fourth staff returns to *ff* and ends with a *pp cresc.* marking. The fifth and sixth staves continue the *ff* melody.

Andte moderato.

Musical score for the second section of 'Carmen'. It consists of three staves. The first staff is marked *ff tutta forza*. The second staff has dynamics *f*, *p*, *ff*, *p*, *f*, and *dim.*. The third staff starts with *p* and ends with *fff* and *Silent*. A first ending bracket is shown above the final measure.

Andantino.

Musical score for the third section of 'Carmen'. It consists of three staves. The first staff is marked *pp*. The second staff is marked *Solo* and *poco rit. a tempo*, ending with *pp*. The third staff continues the melody with a first ending bracket above the final measure.

BARITONE. 

Solo. **All^o vivo**

ff

dim. *pp* *mf - 2^{da} pp*

1. 2. *ff*

dim.

pp *crêsc.*

ff

All^o moderato.

fff *ff*

Solo. *f ben marcato.*

f *f*

2. *ff*

rit. *a tempo* *mf* *sf mf*

f *f* *mf*

p

rall. *a tempo* *f* *ff*

p

BARITONE. 



The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes, a *ff* dynamic marking, and a *rall.* instruction. The second staff changes to a key signature of two flats (Bb) and includes the tempo marking *Allo moderato.* and a *pp* dynamic. The third staff contains a measure rest for 8 measures, followed by a *Solo.* section with a *p* dynamic. The fourth staff includes trills (*tr*) and a *f* dynamic. The fifth staff has a *rall. e dim.* instruction and a *mf* dynamic. The sixth staff is marked *Piu lento.* and *Allto quasi Andro*, with a *p* dynamic. The seventh and eighth staves show first and second endings. The ninth staff is marked *Allegro.* and *ff*. The tenth staff includes a *f - 2d ff* dynamic. The eleventh staff is marked *Piu mosso.* and *ff*. The twelfth staff has a *cresc.* marking and a *mp* dynamic. The final staff concludes with a *fff* dynamic.

BARITONE.
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SELECTION
FROM
CARMEN.

BIZET.

All^o giocoso.

ff

Solo
p

cresc.
pp

ff

ff

Andte moderato.

ff *Tutta forza* *p*

f > p *ff* *p = f = dim.*

fff *Silent.*

Andantino.

Bassoon

pp

Solo *a tempo*

poco rit. *pp*

1

BARITONE.

Solo **All^o vivo.**

ff

dim. *pp-2d p* *mf-2d pp*

ff *dim.*

pp *cresc.*

ff **All^o moderato.**

fff *ff*

Solo *f ben marcato*

ff *f*

3 *a tempo* *rit.* *mf* *sf* *mf* *ff* *mf*

3 *p* *a tempo* *Solo* *rall.* *f* *ff*

p

BARITONE.

ff *rall.* *f*

Allo moderato.

pp Solo

8 *p Solo*

f

p *f* *rall. e dim.*

Piu lento *Allto quasi Andno* *p*

1. 2. *p*

1. 2. *f* *p* *f* *p*

Allegro.

sempre stacc.

f *ff* *f 2d. ff*

4 *ff* *p*

4 *p* *ff* *f* *3d Tromb.*

f *Piu mosso* *ff*

ff

mp *ff*

ff

BASSES.

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SELECTION
FROM
CARMEN.

BIZET.

Allo giocoso.

Musical notation for the first section of the bass part, starting with 'Allo giocoso'. It consists of five staves of music in 2/4 time, marked with a key signature of two flats (B-flat and E-flat). The first staff begins with a forte (*ff*) dynamic. The second staff includes a first ending bracket labeled 'A 8'. The third staff ends with a piano (*pp*) dynamic and a 'cresc.' (crescendo) marking. The fourth and fifth staves continue the rhythmic pattern with various dynamics including *ff*.

Andte modto

Musical notation for the second section of the bass part, starting with 'Andte modto'. It consists of three staves of music in 3/4 time, marked with a key signature of two flats. The first staff has a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic followed by a crescendo to forte (*f*) and then a decrescendo (*dim.*). The third staff begins with a piano (*p*) dynamic, followed by a 'molto cresc.' (molto crescendo) leading to fortissimo (*fff*), and ends with a 'Silent' marking.

Andantino.

Musical notation for the third section of the bass part, starting with 'Andantino'. It consists of three staves of music in 3/4 time, marked with a key signature of three flats (B-flat, E-flat, and A-flat). The first staff begins with a pianissimo (*pp*) dynamic. The second staff includes a 'poco rit. a tempo' (poco ritardando then a tempo) marking and ends with a pianissimo (*pp*) dynamic. The third staff continues the rhythmic pattern.

dim. e rall.

Allo modto

Musical notation for the fourth section of the bass part, starting with 'dim. e rall.' (diminuendo e rallentando) and 'Allo modto'. It consists of two staves of music in 3/4 time, marked with a key signature of three flats. The first staff begins with a decrescendo (*dim.*) and ends with a fortissimo (*ff*) dynamic. The second staff continues with a decrescendo (*dim.*) and ends with a dynamic marking of *pp - 2 p*.

BASSES.

1. 2.

mf *2d pp* *ff* *dim.* *p* *pp*

cresc. *ff* *2* *Allo moderato.* *fff* *ff* *3* *1 mf* *p* *mf*

ff *ff* *p* *1* *rit.* *a tempo* *p* *cresc.*

pp *1 B* *f* *pp* *a tempo* *ff* *p* *rall.*

ff *Allo moderato.* *8* *f* *pp*

p

f *p*

f *mf* *rall. e dim.*

Piu lento *Allto quasi Andro* *p*

1. 1 *2.*

Allegro. *f* *p* *f* *p* *f*

ff *f 2d ff* *ff*

p

15 *Piu mosso* *f* *ff*

cresc. *p*

ff

ppp

DRUMS.

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SELECTION

FROM
CARMEN.

BIZET.

Allo giocoso.

Andte modto

Andantino.

Allo vivo.

Triangle

Allo moderato.

DRUMS.

B 10 *rall.* 1 *a tempo* 1 *ff*

All^o moderato. 26 *pp* *f* *Piu lento* 4 2

All^{to} quasi And^{no} 2 15 1 Triangle 14

Allegro. s.D. 3 *f*

ff

14 *ff* *f*

ff *ff* *Piu mosso*

p

ff

fff *sfz*