

Solo B $\flat$

Cornet. (Conductor.)

# "Blue Danube"

(An der schönen blauen Donau.)

Carl Fischer Edition.

WALTZ.

Johann Strauss.

arr. for Mil. Band by

L.P. Laurendeau.

Universa!  
Band I.

INTRO.  
Andantino.

Full Band \$2.00.

378.

pp Cts. 1st Alto. 2d Alto.

Tempo di Valse. *cresc.*

Clar. Basses.

Bari.

# Solo B $\flat$ Cornet.

2. Cl.  $\text{mf}$

$f$   $\text{mf}$  *Fine.*  $p$  dolce.

1st Cor.

$p$   $pp$   $\text{mf}$  D.S.

3. Cl.  $p$

$p$   $pp$   $p$

1st Cor.  $f$

4. Cl.  $ff$   $p$   $p$

Tromb.  $pp$   $f$   $f$   $ff$

1 2  $tr$

$pp$   $p$   $f$   $f$   $ff$

This musical score page contains several staves of music for woodwind and string instruments. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, and *mf*. The score is divided into sections for different instruments: Clarinet (Cl.), 1st Cor., Basses, and Coda. The Coda section is marked with a double bar line and the word "CODA". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score includes first and second endings for several passages. The woodwind parts are written in treble clef, while the bass part is in bass clef. The string part is in bass clef and includes a double bar line at the end of the page.

# Solo B♭ Cornet.

Musical staff 1: Treble clef, key signature of two flats (B♭, E♭), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure.

Musical staff 2: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. Includes a trill-like figure and a dynamic marking of *pp*. The instrument label "Cl." is positioned at the end of the staff.

Musical staff 3: Treble clef, key signature of two flats. Features a melodic line with accents and a dynamic marking of *p*.

Musical staff 4: Treble clef, key signature of two flats. Includes a trill-like figure, a dynamic marking of *p cresc.*, and a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of two flats. Features a melodic line with accents and a dynamic marking of *p*. The instrument label "Bari." is positioned above the staff.

Musical staff 6: Treble clef, key signature of two flats. Features a melodic line with accents and a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of two flats. Features a melodic line with accents and a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of two flats. Starts with a dynamic marking of *ff*. Includes a dynamic marking of *G.P. p*. The instrument label "Alto." is positioned above the staff.

Musical staff 9: Treble clef, key signature of two flats. Includes a trill-like figure and a dynamic marking of *pp*.

Musical staff 10: Treble clef, key signature of two flats. Starts with a dynamic marking of *pp*. The instrument label "Cl." is positioned above the staff.

Musical staff 11: Treble clef, key signature of two flats. Includes a dynamic marking of *cresc.*

Musical staff 12: Treble clef, key signature of two flats. Ends with a dynamic marking of *ff*.

# "Blue Danube"

Piccolo.

Carl Fischer Edition.

An der Schönen blauen Donau

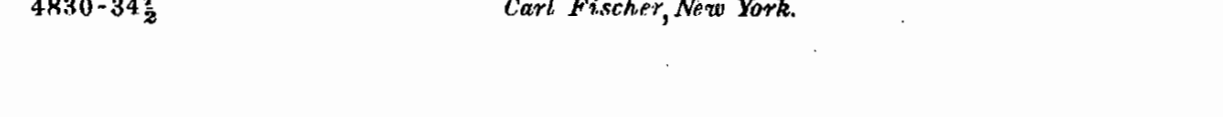
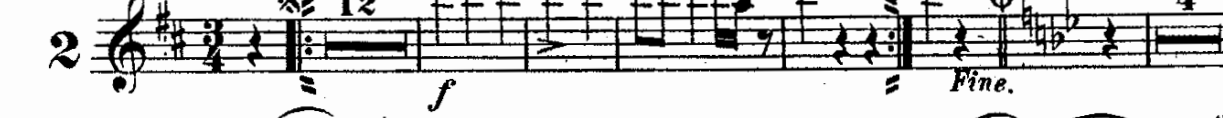
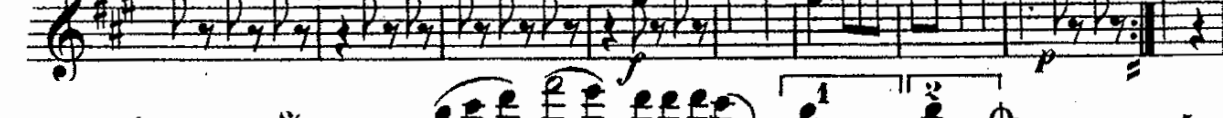
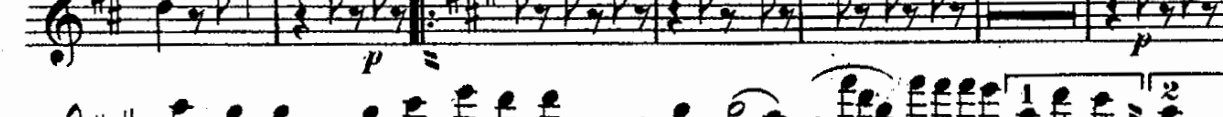
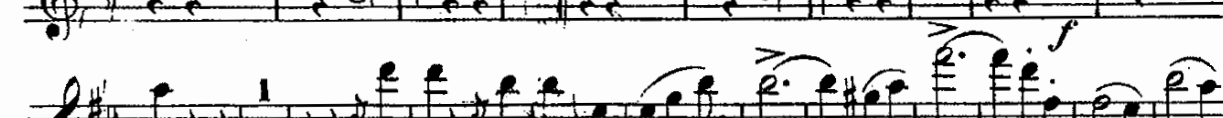
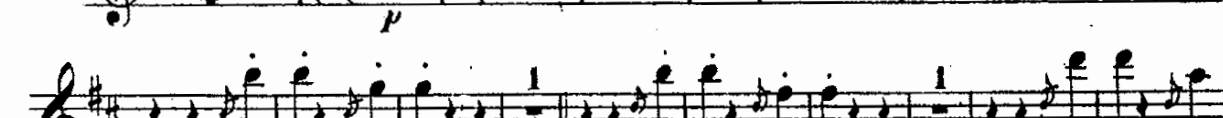
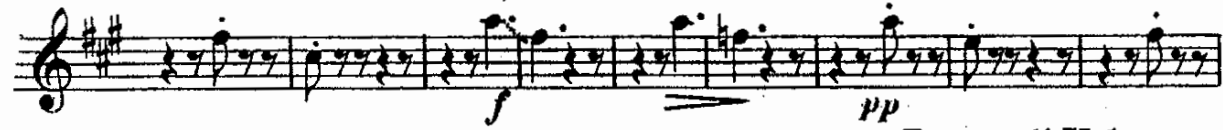
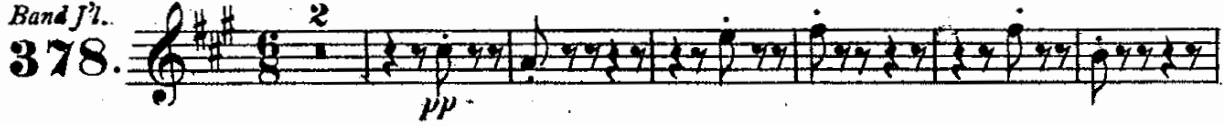
INTRO.  
And<sup>no</sup>

WALTZ.

Johann Strauss.

Universal  
Band 371.

378.



This page of musical notation consists of 15 staves, organized into five systems of three staves each. The notation is complex, featuring various time signatures and dynamic markings.

- Staff 1:** 3/4 time, treble clef, key signature of one sharp (F#). It begins with a first ending bracket labeled '1' and includes dynamic markings *pp* and *p*.
- Staff 2:** 3/4 time, treble clef, key signature of one sharp. It includes dynamic markings *pp* and *p*.
- Staff 3:** 3/4 time, treble clef, key signature of one sharp. It includes dynamic markings *p* and *ff*.
- Staff 4:** 3/4 time, treble clef, key signature of one sharp. It includes dynamic markings *p* and *ff*.
- Staff 5:** 4/4 time, treble clef, key signature of one flat (Bb). It includes dynamic markings *pp*, *f*, and *ff*.
- Staff 6:** 4/4 time, treble clef, key signature of one flat. It includes dynamic markings *pp*, *f*, and *ff*.
- Staff 7:** 4/4 time, treble clef, key signature of one flat. It includes dynamic markings *pp*, *f*, and *ff*.
- Staff 8:** 3/4 time, treble clef, key signature of two sharps (F#, C#). It includes dynamic markings *ff* and *p*.
- Staff 9:** 3/4 time, treble clef, key signature of two sharps. It includes dynamic markings *f* and *p*.
- Staff 10:** 3/4 time, treble clef, key signature of two sharps. It includes dynamic markings *f* and *p*.
- Staff 11:** 3/4 time, treble clef, key signature of two sharps. It includes dynamic markings *f* and *p*.
- Staff 12:** 3/4 time, treble clef, key signature of two sharps. It includes dynamic markings *f* and *p*.
- Staff 13:** 3/4 time, treble clef, key signature of two sharps. It includes dynamic markings *f* and *p*.
- Staff 14:** 3/4 time, treble clef, key signature of two sharps. It includes dynamic markings *f* and *p*.
- Staff 15:** 3/4 time, treble clef, key signature of two sharps. It includes dynamic markings *f* and *ff*.

# Piccolo.

CODA.

This musical score is for the Piccolo part, specifically the Coda section spanning measures 4830 to 4834 1/2. The music is written in a single treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'p' (piano) at the beginning. The score consists of 11 staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). There are several trill ornaments and grace notes. Performance instructions include 'tr.' for trill, 'G.P.' (likely 'Grave') in measure 33, and 'P' (piano) in measure 34. Measure numbers 4, 7, 12, and 2 are indicated above the staff lines. The final measure (4834 1/2) ends with a double bar line.

C Flute

# Blue Danube

Waltz

Johann Strauss  
arr. by J. S. Sereby

Intro. And<sup>no</sup>

U 378

2

*pp*

*sva*

*sva*

*f*

*pp*

*Db Picc.*

Tempo di Valse

3

3

*p*

*f*

*E♭ cl.*

*p*

*p*

1

*p*

*ff*

*p*

*f*

*p*

1

2

*p*



C Flute

The musical score is divided into two systems, labeled '2' and '3' at the beginning of their respective staves. Each system contains two staves of music. The first system (labeled '2') begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It includes dynamics such as *mf* and *p*, and performance instructions like *sta* (staccato) and *Fine*. The second system (labeled '3') continues with dynamics like *f*, *pp*, and *p*, and includes the instruction *D.S. al Fine*. The score features various musical notations including slurs, accents, and dynamic markings. The key signature changes to three flats (B-flat, E-flat, and A-flat) in the lower portion of the page. The piece concludes with a *f* dynamic marking.

C Flute

5

*f* *p* *pp* *p*

1 2 1 2

*f* *f* *f* *f*

1 2 *sta.* *ff*

CODA *p*

*p* *p* *p* *f* *p*

C Flute

8va

8va

*f*

2

2

3

2

1

*p*

1

1

1

2

*G.P. trun p*

2

1

1

*trun*

*p*

*f*

# "Blue Danube"

Oboes.

WALTZ.

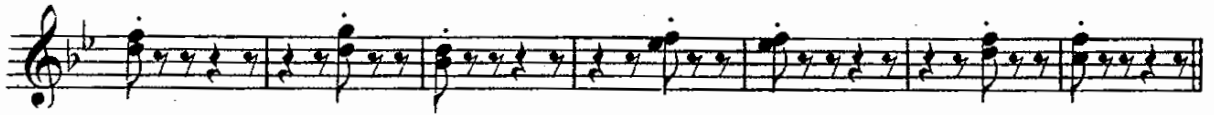
INTRO.

And<sup>no</sup>

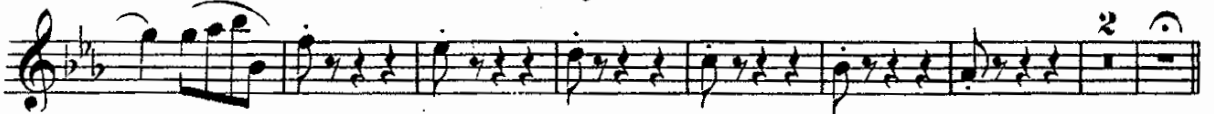
Johann Strauss.

Universal  
Band 1<sup>st</sup>.

378. 

Tempo di Valse.

1. 





2. 




3. 

4. 

5. 

# Oboes.

CODA.

1 2 3 4 5 6 7 8 9 10

*p*

4 1 2 3 4 5 6 7 8

*mf*

9 10 11 12

*f* *p*

*f*

1st SOLO.

*pp* *p*

*cresc.*

*f* *p*

*f* *ff*

*G.P.* *p*

*pp*

*f* *ff*

# "Blue Danube"

## Bassoons.

### WALTZ.

INTRO.

Johann Strauss.

Universal  
Band Ft.

And<sup>no</sup>

378.

pp

mf

Tempo di Valse.

pp

p cresc.

f

p

1.

p

f

ff

p

f

p

f

2.

mf

f

mf

Fine.

p

pp

3.   
  


4.   
  
  


5.   
  
  
  




# Bassoons.

CODA.

*p*

*mf*

*f*

*p* *cresc.*

*f*

*p*

*f*

*ff* *G.P.* *p*

*pp*

*cresc.* *f* *ff*

4830 - 34 $\frac{1}{2}$

**E♭ Clarinet.**

# “Blue Danube”

## WALTZ.

INTRO.  
And<sup>no</sup>

Johann Strauss.

Universal  
Band 378.

378. *pp*

*f* *pp*

*p* *cresc.* **Tempo di Valse.**

*f* *p*

*f*

**1.** *p*

*p*

*ff*

*f* *p*

*f* *p*

**2.** *mf*

*mf* *p dolce.*

*mf* **Fine.**

*pp* **D.S.**

3.

Exercise 3 is in 3/4 time with a key signature of one flat. It consists of 12 measures. The first staff contains the melody with first and second endings. The second staff features a piano accompaniment with dynamics *pp*, *p*, and *p*. The third and fourth staves show a more active accompaniment with dynamics *p* and *f*. The piece concludes with a double bar line and repeat signs.

4.

Exercise 4 is in 3/4 time with a key signature of two flats. It consists of 12 measures. The first staff contains the melody with first and second endings. The second staff features a piano accompaniment with dynamics *p*, *pp*, and *p*. The third and fourth staves show a more active accompaniment with dynamics *f* and *ff*. The piece concludes with a double bar line and repeat signs.

5.

Exercise 5 is in 3/4 time with a key signature of one sharp. It consists of 12 measures. The first staff contains the melody with first and second endings. The second staff features a piano accompaniment with dynamics *ff*, *p*, and *f*. The third and fourth staves show a more active accompaniment with dynamics *pp*, *p*, and *ff*. The piece concludes with a double bar line and repeat signs.

## E♭ Clarinet.

CODA.

*p*

*mf*

*f*

*p*

*f*

*pp*

*p*

*p cresc.*

*f*

*p*

*ff*

*G.P.*

*p*

*pp*

*cresc*

*f*

*ff*

4830-34 $\frac{1}{2}$

1<sup>ST</sup> B $\flat$  Clarinet.

# "Blue Danube" WALTZ.

INTRO.  
And<sup>no</sup>

Johann Strauss

Universal  
Band 1<sup>st</sup>.

378.

*pp*

*f*

*pp*

Tempo di Valse.

*p* *cresc.*

*f* *p*

1. *p*

*f* *p*

*mf* *p*

*mf* *Fine.* *p dolce.*

*pp* *mf*

This page contains three musical pieces, numbered 3, 4, and 5, each consisting of multiple staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, and *ff*, as well as articulation marks like accents and slurs. Performance instructions such as *trm* and *sou* are also present. The pieces are written in different time signatures and key signatures, with piece 3 in 3/4 and piece 5 in 3/4. The score is arranged in a vertical sequence, with each piece starting on a new set of staves.

# 1<sup>ST</sup> B $\flat$ Clarinet.

CODA. *p*

*SOLO.* *mf*

*f* *p* *tr*

*pp* *p* *tr*

*p cresc.* *f*

*p*

*ff* *G.P.* *p* *tr*

*tr* *1* *tr* *1* *tr* *tr* *pp*

*cresc.*

*f* *ff*

# 2<sup>ND</sup> B $\flat$ Clarinet. "Blue Danube" WALTZ.

INTRO.  
And<sup>NO</sup>

Johann Strauss.

Universal  
Band Pl.

378.

The musical score is written for a 2<sup>ND</sup> B $\flat$  Clarinet. It begins with an **INTRO.** in *And<sup>NO</sup>* tempo, marked *pp*. The introduction consists of several measures of chords and arpeggiated figures. The main waltz begins with *Tempo di Valse*. The first part of the waltz starts with a *p* dynamic and includes first and second endings. The second part of the waltz begins with a *mf* dynamic and includes a *dolce.* section. The score concludes with a *pp* dynamic and a *D.S.* (Da Capo) instruction.



The image displays a musical score for three systems, each consisting of five staves. The notation is complex, featuring various rhythmic values, dynamics, and articulation marks.

- System 1:** Starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff begins with a dynamic marking of *p*. The second staff includes *pp* and *p* markings. The system concludes with first and second endings.
- System 2:** Begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first staff has a *p* marking. The second staff includes *pp* and *p* markings. The system concludes with first and second endings.
- System 3:** Begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff has a *ff* marking. The second staff includes *fz* and *ff* markings. The system concludes with first and second endings.

# 2<sup>ND</sup> B $\flat$ Clarinet.

CODA.

*p*

*mf* 2 3 4 5 6 7 8 9 10 11 12 *f*

*p*

*f* *pp* *p*

*p* *cresc.* *f*

*f*

*ff* *G.P.* *p*

*tr* *pp*

*tr* *cresc.*

*f* *ff*

4830 - 34 $\frac{1}{2}$

3<sup>RD</sup> & 4<sup>TH</sup>  
B $\flat$  Clarinets.

"Blue Danube"  
WALTZ.

INTRO.  
And<sup>no</sup>

Johann Strauss.

Universal  
Band Pl.

378.

Tempo di Valse.

3. 





4. 





5. 









3<sup>RD</sup> & 4<sup>TH</sup> B $\flat$  Clarinets.

CODA.

*p*

*mf*

*f*

*p*

*f*

*pp*

*p*

*cresc.*

*f*

*p*

5 6 7 8 2 3 4 2 3 4

*f*

*ff*

G.P.

*p*

*pp*

*cresc.*

*f*

*ff*

# "Blue Danube"

Alto Clarinet.

WALTZ.

INTRO.

And<sup>no</sup>

Johann Strauss.

Universal  
Band 3<sup>rd</sup>.

378.

*pp* *f*

*pp* *p* *cresc.*

*f* *p*

*p*

*ff* *p* *p*

*mf* *p* *f*

*p* *f* *ff*

*p* *f* *ff*

*ff*

Alto Clarinet

"Blue Danube" Waltz

5.

CODA.

# Blue Danube

B $\flat$  Bass Clarinet

Waltz

Johann Strauss  
arr. by J. S. Sereby

U 378

Intro.  
And<sup>no</sup> 3

*pp*

*mf*

*pp*

Tempo di Valse

*p* *cresc.* *f* *p*

1

Alto Cl.

*p* *p*

*f*

*ff*

*p* *f* *p*

*f*

2

*p*

*f*

Fine

*p* *pp*

D. S. al Fine





B♭ Bass Clarinet

CODA

*p*

*cresc.*

4

*p*

*f*

*p*

3

*p*

*cresc.*

*f*

Alto Cl.

*p*

1

*f*

*ff*

*ff*

G.P.

*p*

*pp*

*cresc.*

2 3 4 5

*f*

*ff*

Soprano  
Saxophone.

"Blue Danube"  
WALTZ.

INTRO.  
And<sup>no</sup>

Johann Strauss.

Universal  
Band J'l.

378.

pp *f*

pp *p cresc.* Tempo di Valse.

*f* *p*

*p*

1. *p*

*f*

*ff* *p*

*f* *p*

*f* *p*

2. *mf*

*f* *Fine.* *dolce* *p*

*p*

3. Musical notation for exercise 3, first system. Treble clef, 3/4 time signature, key signature of two flats. The system contains two staves. The first staff begins with a dynamic marking of *p* and features a triplet of eighth notes. The second staff continues the melody with various articulations and dynamics.

4. Musical notation for exercise 4, first system. Treble clef, 3/4 time signature, key signature of two flats. The system contains two staves. The first staff begins with a dynamic marking of *p* and features a triplet of eighth notes. The second staff continues the melody with various articulations and dynamics, including a *ff* marking.

5. Musical notation for exercise 5, first system. Treble clef, 3/4 time signature, key signature of three sharps. The system contains two staves. The first staff begins with a dynamic marking of *ff* and features a triplet of eighth notes. The second staff continues the melody with various articulations and dynamics, including a *pp* marking.

# Soprano Saxophone.

CODA.

# Alto Saxophone. "Blue Danube"

## WALTZ.

Johann Strauss.

Universal  
Band J<sup>r</sup>.

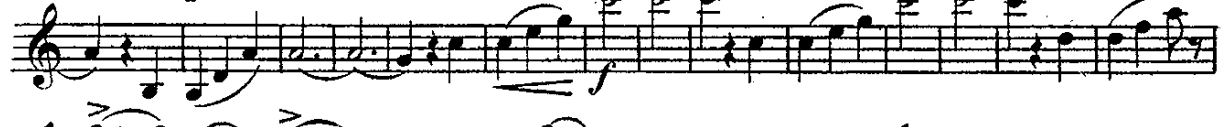
INTRO.  
And<sup>no</sup>

378. 



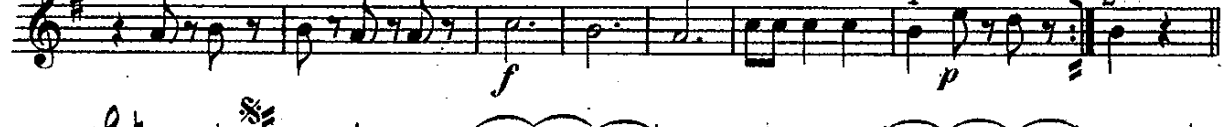


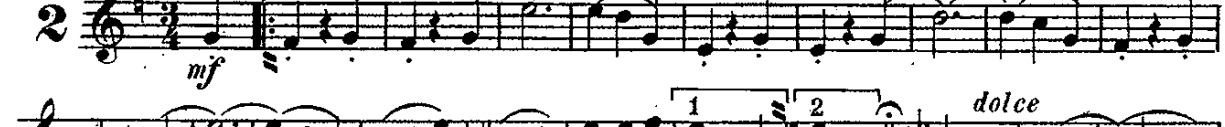
1 





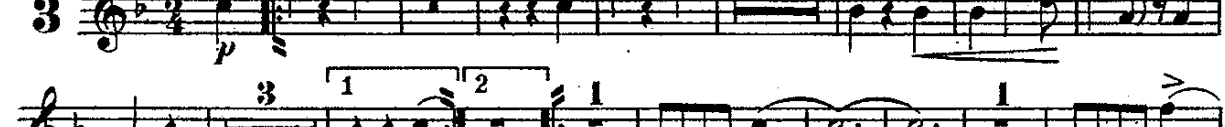




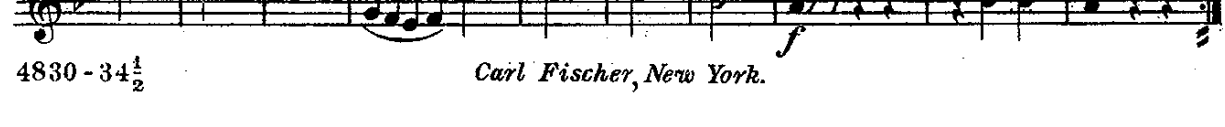
2 





3 





ALTO SAXOPHONE

4

5

CODA.

6.P. P

4830-34 1/2

The musical score is written for Alto Saxophone and consists of ten measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. Measure 4 starts with a dynamic marking of *p* and includes a first ending bracket. Measure 5 features a *ff* dynamic and a first ending bracket. The CODA section begins in measure 6 with a *p* dynamic and includes a first ending bracket. Measure 7 has a *mf* dynamic, measure 8 has a *f* dynamic, and measure 9 has a *p* dynamic. Measure 10 includes a *p cresc.* marking and a *f* dynamic. The score contains various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The piece concludes with a *pp* dynamic in measure 10 and a *cresc.* marking leading to a final *f* dynamic.

# "Blue Danube"

Tenor Saxophone.

WALTZ.

INTRO.

Andno

Johann Strauss.

Universal  
Band 71.

378.

Musical staff 1: Intro, measures 1-8. Treble clef, 3/4 time. Dynamics: pp, f.

Musical staff 2: Intro, measures 9-16. Treble clef, 3/4 time. Tempo: Tempo di Valse. Dynamics: pp, P cresc., ff.

Musical staff 3: Intro, measures 17-24. Treble clef, 3/4 time. Dynamics: p.

1. Musical staff 4: First ending, measures 25-32. Treble clef, 3/4 time. Dynamics: p.

5. Musical staff 5: First ending, measures 33-40. Treble clef, 3/4 time. Dynamics: f.

6. Musical staff 6: First ending, measures 41-48. Treble clef, 3/4 time. Dynamics: ff, p.

7. Musical staff 7: First ending, measures 49-56. Treble clef, 3/4 time. Dynamics: f, p, f.

2. Musical staff 8: Second ending, measures 57-64. Treble clef, 3/4 time. Dynamics: mf.

9. Musical staff 9: Second ending, measures 65-72. Treble clef, 3/4 time. Dynamics: f, mf, Fine, p.

10. Musical staff 10: Second ending, measures 73-80. Treble clef, 3/4 time. Dynamics: mf, D.S.

3. Musical staff 11: Third ending, measures 81-88. Treble clef, 3/4 time. Dynamics: p.

12. Musical staff 12: Third ending, measures 89-96. Treble clef, 3/4 time. Dynamics: p, f.



TENOR SAXOPHONE

4.   
  


5.   
  


CODA.   
  
  
  
  
  
  
  
  


Baritone  
Saxophone.

# "Blue Danube" WALTZ.

INTRO.

And<sup>no</sup>

Johann Strauss.

Universal  
Band J'l.

378.

The musical score is written for Baritone Saxophone and consists of the following sections:

- Intro:** 8-measure introduction in 3/4 time, marked *pp* and *f*.
- Tempo di Valse:** Main waltz section in 3/4 time, marked *pp*, *p*, and *crese.*
- First System:** 8-measure section in 3/4 time, marked *f* and *p*.
- Second System:** 8-measure section in 3/4 time, marked *f*.
- Third System:** 8-measure section in 3/4 time, marked *ff* and *p*.
- Fourth System:** 12-measure section in 3/4 time, marked *mf* and *f*, with fingerings 1-12 and a *Fine.* marking.
- Fifth System:** 8-measure section in 3/4 time, marked *p* and *D.S.*
- Sixth System:** 8-measure section in 3/4 time, marked *p* and *f*.
- Seventh System:** 8-measure section in 3/4 time, marked *p* and *ff*.

BARITONE SAXOPHONE

5. *ff* *p* *f* *p*

CODA. *p*

*mf*

*f* *f*

*p* *p cresc.*

*f* *p*

*f*

*ff* *G.P.* *p*

*pp*

*cresc.* *f* *ff*

Solo B $\flat$

Cornet. (Conductor.)

# "Blue Danube"

(An der schönen blauen Donau.)

Johann Strauss.  
arr. for Mil. Band by  
L.P. Laurendeau.

Carl Fischer Edition.

WALTZ.

Universa!  
Band J.1.

INTRO.  
Andantino.

Full Band \$2.00.

378.

pp Clts. 1st Alto. 2d Alto.

*f* *p*

Tempo di Valse. *cresc.*

*p* *f* Clar.

Basses

1. Bari. *p*

*p* *f*

*ff*

*p*

*f* *p*

*f* *p*

# Solo B $\flat$ Cornet.

2. *Cl.*  $\text{\textcircled{S}}$   
*mf*

*f* *mf* *Fine.* *p dolce.* *1st Cor.*

*p* *pp* *mf D.S.*

3. *Cl.*  
*p* *p*

*pp* *p*

*1st Cor.*

*f*

4. *Cl.*  
*ff* *p* *p*

*Tromb.*

*pp* *p* *f* *f<sub>2</sub>* *ff*

Solo Bb CORNET

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. Starts with a double bar line and a repeat sign. Dynamics include *ff*.

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. Features first and second endings. Dynamics include *ff*.

5.

Musical staff 3: Treble clef, key signature of three flats, 3/4 time signature. Dynamics include *ff* and *p*.

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. Includes parts for Clarinet (Clar.) and 1st Cornet (1st Cor.). Dynamics include *f* and *p*.

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. Includes part for Clarinet (Cl.). Dynamics include *p* and *pp*. Features first ending.

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature. Dynamics include *f*. Features second ending.

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. Dynamics include *f*. Features first ending.

Musical staff 8: Treble clef, key signature of three flats, 2/4 time signature. Dynamics include *ff*. Features second ending.

CODA.

Musical staff 9: Treble clef, key signature of three flats, 3/4 time signature. Includes parts for Basses (Basses) and Clarinet (Cl.). Dynamics include *p*.

Musical staff 10: Treble clef, key signature of three flats, 2/4 time signature. Includes parts for Clarinet (Cl.), Altos (Altos), and Clarinet (Cl.). Dynamics include *mf*.

Musical staff 11: Treble clef, key signature of three flats, 2/4 time signature. Dynamics include *mf*.

Musical staff 12: Treble clef, key signature of three flats, 2/4 time signature. Includes part for Clarinet (Cl.). Dynamics include *f*.

# Solo B♭ Cornet.

Musical staff 1: Solo B♭ Cornet part, first line of music. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The melody consists of eighth and sixteenth notes, with some slurs and accents.

Musical staff 2: Solo B♭ Cornet part, second line of music. It features a *tr* (trill) marking and dynamic markings of *f* (forte), *pp* (pianissimo), and *p* (piano).

Musical staff 3: Solo B♭ Cornet part, third line of music. It continues the melodic line with dynamic markings of *p* (piano) and *f* (forte).

Musical staff 4: Solo B♭ Cornet part, fourth line of music. It includes a *tr* (trill) marking and dynamic markings of *p cresc.* (piano crescendo) and *f* (forte).

Musical staff 5: Solo B♭ Cornet part, fifth line of music. It features a *Bari.* (Bariolage) marking and dynamic markings of *p* (piano) and *f* (forte).

Musical staff 6: Solo B♭ Cornet part, sixth line of music. It continues the melodic line with dynamic markings of *p* (piano) and *f* (forte).

Musical staff 7: Solo B♭ Cornet part, seventh line of music. It features a *f* (forte) dynamic marking.

Musical staff 8: Solo B♭ Cornet part, eighth line of music. It includes a *ff* (fortissimo) dynamic marking and a *G.P.* (Grave) marking.

Musical staff 9: Solo B♭ Cornet part, ninth line of music. It features a *tr* (trill) marking and dynamic markings of *p* (piano) and *f* (forte).

Musical staff 10: Solo B♭ Cornet part, tenth line of music. It includes a *SOLO.* marking and dynamic markings of *pp* (pianissimo) and *f* (forte).

Musical staff 11: Solo B♭ Cornet part, eleventh line of music. It features a *cresc.* (crescendo) marking.

Musical staff 12: Solo B♭ Cornet part, twelfth line of music. It concludes with a *ff* (fortissimo) dynamic marking.

<sup>2</sup>  
**E♭ Cornet.**

# "Blue Danube"

Carl Fischer Edition.

(An der schönen blauen Donau.)

INTRO.

WALTZ.

Johann Strauss.  
arr. for Mil. Band by  
L.P. Laurendeau.

Universal  
Band 378.

And<sup>no</sup>

378. 





Tempo di Valse.  




1. 









2. 





E♭ Cornet

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Features a triplet of eighth notes, a *pp* dynamic marking, and a *mf* dynamic marking. Ends with a double bar line and a *D.S.* instruction.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Features a triplet of eighth notes, a *p* dynamic marking, and a *3* measure rest.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Features a triplet of eighth notes, first and second endings, and a *p* dynamic marking.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Features a triplet of eighth notes, first and second endings, and a *f* dynamic marking.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Features a triplet of eighth notes, a *ff* dynamic marking, and a *6* measure rest.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Features a triplet of eighth notes, first and second endings, and dynamic markings of *pp*, *p*, *f*, and *ff*.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Features a triplet of eighth notes and a *ff* dynamic marking.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Features a triplet of eighth notes, first and second endings, and a *ff* dynamic marking.

Musical staff 9: Treble clef, key signature of one flat, 3/4 time. Features a triplet of eighth notes, a *ff* dynamic marking, and a *f* dynamic marking.

Musical staff 10: Treble clef, key signature of one flat, 3/4 time. Features a triplet of eighth notes, first and second endings, and dynamic markings of *p* and *pp*.

Musical staff 11: Treble clef, key signature of one flat, 3/4 time. Features a triplet of eighth notes, first and second endings, and a *f* dynamic marking.

Musical staff 12: Treble clef, key signature of one flat, 3/4 time. Features a triplet of eighth notes, first and second endings, and a *f* dynamic marking.

Musical staff 13: Treble clef, key signature of one flat, 3/4 time. Features a triplet of eighth notes, first and second endings, and a *ff* dynamic marking.

# E♭ Cornet.

CODA.

*p*

*mf*

*f*

*p*

*f*

*tr*

*tr*

*p*

*cresc.*

*f*

*p*

*f*

*ff*

*G.P.*

*pp*

*tr*

*cresc.*

*f*

*ff*

# "Blue Danube"

## 1<sup>ST</sup> B $\flat$ Cornet.

### WALTZ.

INTRO.

And<sup>no</sup>

Johann Strauss.

Universal  
Band J'l.

378.

pp

f

p

Tempo di Valse.  
p *cresc.*

f p

1. p

f

ff

p f

p

f p

2. mf

1st Bb CORNET

Musical notation for the first system, including dynamics like *f*, *mf*, *Fine*, *p*, and *dolce.*, and a section marked *D.S.*

3. Musical notation for the third system, featuring a key signature change and dynamics like *p* and *f*.

4. Musical notation for the fourth system, including dynamics like *ff*, *p*, *f*, and *ff*.

5. Musical notation for the fifth system, including dynamics like *ff*, *f*, and *p*.

Musical notation for the sixth system, including dynamics like *pp*, *p*, and *f*.

# 1<sup>ST</sup> B $\flat$ Cornet.

CODA.

*p* *mf* *f* *pp* *p* *f* *p* *f* *f* *G.P.* *p* *SOLO.* *pp* *mf* *ff*

4830 - 34  $\frac{1}{2}$

# 2<sup>ND</sup> & 3<sup>RD</sup> "Blue Danube" B $\flat$ Cornets. WALTZ.

INTRO.  
And<sup>no</sup>

Johann Strauss.

Universal  
Band II.

3<sup>rd</sup> & 4<sup>th</sup> Clarinets.

378.

The musical score is written for two parts: 2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Cornets. It begins with an introduction in 3/4 time, marked 'And<sup>no</sup>' and 'pp'. The main waltz section starts at measure 378, marked 'Tempo di Valse' and 'mf'. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, and *p*, along with performance instructions like 'cresc.', 'SOLI.', 'Fine.', and 'D.S.'. There are three first endings (labeled 1, 2, 3, 4) and a second solo section (labeled '2<sup>nd</sup> SOLO.'). The piece concludes with a double bar line and a final dynamic marking of *f*.

4. *SOLI.*

ff p f ff

5.

ff p pp f

CODA.

mf p f pp ff

# "Blue Danube"

1<sup>ST</sup> E $\flat$  Alto.

WALTZ.

INTRO.  
And<sup>no</sup>

Johann Strauss.

Universal  
Band J<sup>l</sup>.

378

*Solo.*  
*p*  
*f* *p* *pp*  
*Tempo di Valse..*  
*p* *cresc.*  
*f* *p*  
*1* *p*  
*1* *2* *3* *4* *1* *2* *3* *4* *5* *6* *7* *8*  
*1* *2* *3* *4* *5* *6* *7* *8*  
*ff* *p* *f*  
*p* *f*  
*mf*  
*f* *Fine.* *p*  
*pp* *p* *D.S.*



This page contains three musical pieces, numbered 3, 4, and 5, each in 3/4 time. The notation is presented in a vertical sequence of staves.

- Piece 3:** Starts with a treble clef and a key signature of one flat. The first staff has a dynamic of *p* and includes fingerings 1 through 8. The second staff has dynamics of *pp* and *p*. The third staff ends with a dynamic of *f*.
- Piece 4:** Starts with a treble clef and a key signature of two flats. The first staff has a dynamic of *ff* and includes fingerings 1, 2, 3, and 4. The second staff has a dynamic of *p*. The third staff has a dynamic of *pp*. The fourth staff has dynamics of *f*, *fz*, and *ff*. The fifth staff has dynamics of *f* and *ff*.
- Piece 5:** Starts with a treble clef and a key signature of one sharp. The first staff has dynamics of *ff*, *p*, *f*, and *p*. The second staff has a dynamic of *pp*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *ff*.

# 1<sup>ST</sup> E $\flat$ Alto.

CODA. *p*

*Solo.*

*mf* *f*

*p* *f*

*Solo.* *pp* *p*

*p* *cresc.*

*f* *p*

*f*

*ff* *G.P.*

*Solo.* *p*

*pp*

*cresc.* *f* *ff*

# "Blue Danube"

2<sup>ND</sup> Eb Alto.

WALTZ.

INTRO.

Johann Strauss.

Universal  
Band Fl.

And<sup>no</sup>

378. *Solo.*

*Tempo di Valse.*

1

14 15 16

*ff*

5 6 7

2

*f*

*pp*

1 2 3 4 5 6

*p*

*pp* *p*

*f*

4 *ff* *p*

*pp*

*f* *f* *ff*

1 2 3 4 1 2 3 4 *pp*

5 *ff* *p* *f* *p*

1 2 3 4 1 2 3 4 *pp*

*p* *f*

*f*

*ff* *ff*

# 2<sup>ND</sup> E<sup>b</sup> Alto.

CODA. 



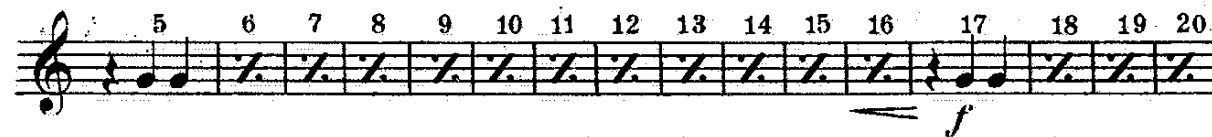




















# "Blue Danube"

3RD & 4TH Eb Altos. WALTZ.

INTRO.  
And<sup>no</sup>

Johann Strauss.

Universal  
Band 378.

The musical score is written for 3rd and 4th Eb Altos. It begins with an introduction in 3/4 time, marked 'And<sup>no</sup>' and 'Universal Band 378'. The first staff contains the introduction, starting with a ten-measure rest, followed by notes in G major. Dynamics include *mf* and *pp*. The second staff marks the beginning of the waltz in 3/4 time, 'Tempo di Valse', with dynamics *p cresc* and *f*. The score includes first and second endings for several sections. The first ending (1.) is marked *p*. The second ending (2.) is marked *mf*. The score concludes with a 'Fine' marking and a *p* dynamic. The final measure is marked 'D.C.' (Da Capo).

3rd+4th Eb Altos

4. *ff* *pp* *f* *ff*

5. *ff* *p* *pp* *f* *ff*

CODA. *p* *mf* *f* *pp* *p* *f* *p* *ff* *G.P.* *p* *pp* *cres* *f* *ff*

# "Blue Danube"

1<sup>ST</sup> & 2<sup>ND</sup> Trombones. WALTZ.

INTRO.

And<sup>no</sup>

Tempo di Valse.

Johann Strauss.

Universal  
Band 378.

The musical score is written for two trombone parts, 1 and 2, in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece begins with an introduction marked 'And<sup>no</sup>' and 'Tempo di Valse'. The first staff (378) shows the initial notes with dynamics *p* and *f*. The second staff (1) continues the melody with dynamics *p* and *f*. The third staff (3) features a first solo for the first trombone, marked '1st SOLO' with dynamics *mf*, *p*, and *f*. The fourth staff (1) continues the solo with dynamics *p* and *f*. The fifth staff (10) includes a 'Fine.' marking and dynamics *p*, *pp*, and 'D.S.'. The sixth staff (10) continues with dynamics *p* and *f*. The seventh staff (4) features a dynamic of *ff*. The eighth staff (3) continues with dynamics *ff*, *f*, and *ff*. The ninth staff (1) concludes with dynamics *ff* and *ff*. The score includes various musical notations such as slurs, accents, and fingerings.



1st + 2nd Trombones

5 *ff*

*p* *pp* *f*

*f* *ff*

CODA. *p* *p* 1st SOLO.

*f*

*p* *cresc.* *f*

15 *p* *f* 2nd & 4th Altos. *f*

G.P. *pp*

*pp*

*cresc.* *f* *ff*

Detailed description: This is a musical score for the first and second trombones. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes accents and slurs. The second staff features dynamics of *p*, *pp*, and *f*, with slurs and accents. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *ff*. The fifth staff is labeled 'CODA.' and includes dynamics of *p* and *p*, with a '1st SOLO.' instruction. The sixth staff has a dynamic of *f*. The seventh staff has dynamics of *p* and *f*. The eighth staff has dynamics of *p*, *cresc.*, and *f*. The ninth staff has dynamics of *p*, *f*, and *f*, with a '2nd & 4th Altos.' instruction. The tenth staff has dynamics of *pp*, *pp*, *cresc.*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

**3<sup>RD</sup> Trombone  
or B $\flat$  Bass.**

# "Blue Danube"

## WALTZ.

Johann Strauss.

Universal  
Band J $\dot{1}$ .

INTRO.

And $^{\text{no}}$

Tempo di Valse.

378.

The musical score is written in bass clef with a key signature of two flats (B $\flat$  major or D $\flat$  minor) and a 3/4 time signature. It begins with an introduction marked 'And $^{\text{no}}$  Tempo di Valse'. The score is divided into four systems, each with a first ending bracket. The first system starts with a dynamic of *p* and includes a crescendo leading to *f*. The second system features a *ff* dynamic and a *mf* dynamic, with a 'SOLO.' section marked *pp*. The third system includes a *pp* dynamic and a *p* dynamic. The fourth system includes a *ff* dynamic and a *ff* dynamic. The score concludes with a 'D. S.' (Da Capo) instruction. Measure numbers 2, 3, 4, 5, 6, 7, 10, 13, 17, and 18 are indicated throughout the piece.

3rd Trombone / Bb Bass

5. *ff* *f* 3 3 8

*pp* *f* *f* 1 2 1

*f* *f* *f* *f*

*f* *ff* *ff* *ff* 1 2

CODA. *f* 18 13 8

*f* *p* *p* 3 3 1

*p* *p* *p* *p* 1 3 1 2 3 4 *cresc.*

*f* *f* *f* *f* 17

*ff* *ff* *ff* *ff* G.P.

*ppp* *ppp* *ppp* *ppp* 17

*f* *f* *f* *f* *cresc.* *f* 2 3 4 5

# "Blue Danube"

1<sup>ST</sup> & 2<sup>ND</sup> Tenors  WALTZ.

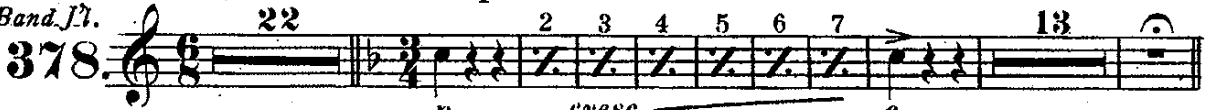
Johann Strauss.

INTRO.

Universal  
Band 17.

And<sup>no</sup>

Tempo di Valse.

378. 

1. 





2. 





3. 



4. 





1ST & 2nd TENORS

5. *ff* *f* *p*

*f* *ff* *1st SOLO* *p*

*f* *f* *p* *pp* *ppp*

*p* *cresc* *f* *pp* *ppp*

15 *p* *f* *ff* *pp* *ppp*

2nd & 4th Altos. *pp* *ppp*

*cresc* *f* *ff*

The musical score is written for 1st and 2nd Tenors. It consists of 15 numbered measures across several staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. Dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). Performance instructions include *1st SOLO* and *2nd & 4th Altos.*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like 'A A' above notes in measure 10 and 'G P' below notes in measure 12.

# B $\flat$ Bass $\text{\textcircled{tr}}$ "Blue Danube" or 3<sup>RD</sup> Trombone. WALTZ.

INTRO.

Johann Strauss.

Universal  
Band  $\text{\textcircled{fl}}$ .

And<sup>no</sup>

Tempo di Valse.

378.

5. *ff* *f* 3 3 8

*pp* *f* 1 2 1

*f*

*ff* 1 2

CODA. *f* 18 13 8

*f* *p* 3 3 1

*p cresc.* 1 3 1

*f* 17

*f* *ff* 1 1

*G.P.* *ppp* 17

*cresc.* *ff* 1 1

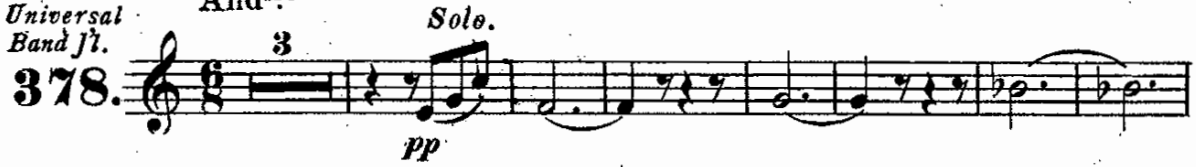
Baritone  "Blue Danube"  
WALTZ.

INTRO.  
And<sup>no</sup>

Johann Strauss.

Universal  
Band 378.


*Solo.*  
3  
*pp*



Tempo di Valse.  
*p* *cresc.* *f* *p*



*Solo.*  
1 *p*



2 *p*





Baritone  $\text{♩}$

3  $\text{♩}$  *p*

*pp* *p*

*f*

4 *ff* *p*

*pp* *p*

*f* *ff* *ff*

*p*

5 *ff* *p* *f* *p*

*pp*

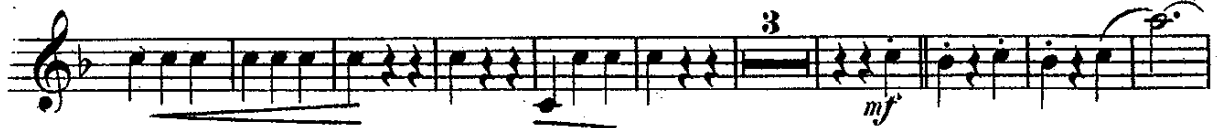
*p* *f* *f*

*f*

*ff*

# Baritone

CODA.  *p*

 *mf*

 *f*

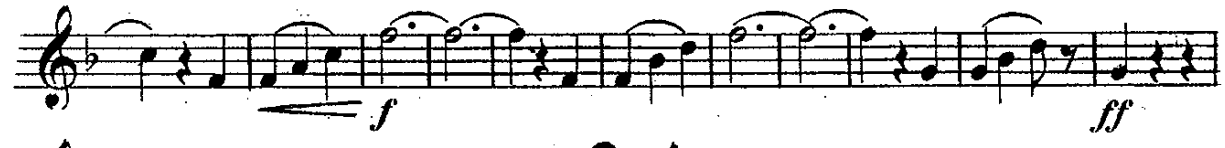
 *p*

 *p* *f*



 *p cresc.* *f* *Solo.* *p*



 *f* *ff*

 *G.P.* *p*



 *pp*

 *cresc.* *f* *ff*

# Baritone. ♪ "Blue Danube" WALTZ.

INTRO.

Johann Strauss.

Universal  
Band 51.

And<sup>no</sup>  
3

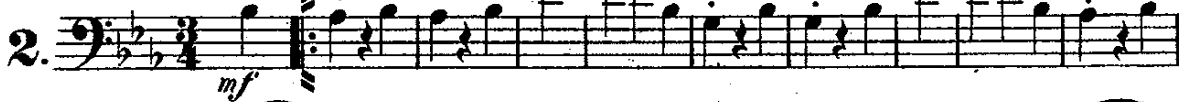
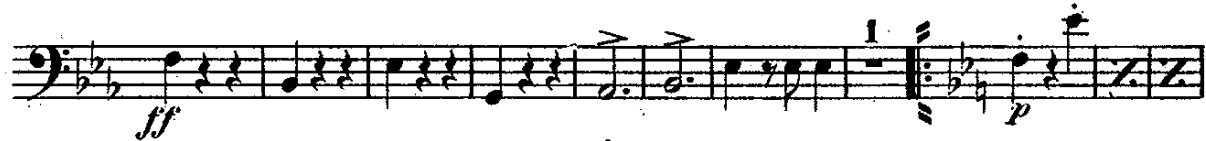
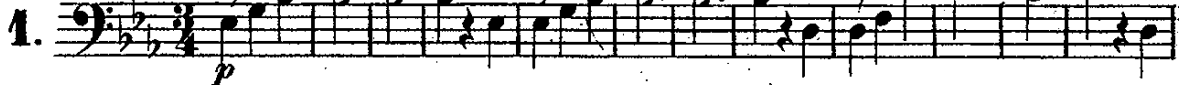
SOLO.



Tempo di Valse.



SOLO.



This page contains three musical exercises for Baritone 2, numbered 3, 4, and 5. Each exercise is written in bass clef and includes dynamic markings, articulation symbols, and fingering indications.

- Exercise 3:** Starts with a *p* dynamic. It features a series of eighth-note patterns with slurs and accents. Dynamics range from *pp* to *p*. It includes first and second endings.
- Exercise 4:** Begins with a *ff* dynamic. It consists of eighth-note runs with slurs and accents. Dynamics include *ff*, *p*, *pp*, and *f*. It features first and second endings.
- Exercise 5:** Starts with a *ff* dynamic. It includes eighth-note patterns with slurs and accents. Dynamics range from *ff* to *p*. It includes first and second endings.

## Baritone ♫

CODA. *p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*SOLO.*

*p cresc.* *f*

*f*

*ff*

*G.P.*

*p*

*cresc.*

*f*

*ff*

4830 - 34  $\frac{1}{2}$

Basses.

# "Blue Danube"

WALTZ.

INTRO.

And<sup>no</sup>

Johann Strauss.

Universal  
Band. J. 1.

378.

6 5 1

*pp* *f* *pp*

Tempo di Valse.

*p* *cresc.*

1 5

*f* *p* *pp*

1.

*p*

*f* *ff*

*p* *f*

1 2

2.

*mf*

1 2

*f* *Fine.* *p*

1 2 3 4 5 6

*pp* *p*

*pp* *p*

*f*

1\*

*pp* *D.S.*

BASSES

4. *ff* *p* *pp* *f* *ff*

5. *pp* *f* *p* *f*

CODA. *p* *mf* *p* *f* *p cresc.* *f* *p*

7 8 9 10 11 12 13 14 15 16 *G.P.* *p* *f* *ff*

9 10 11 12 1 2 3 4 *pp* *f* *ff*

*cresc.*

Detailed description: This is a page of musical notation for basses, containing measures 4 through 5, a CODA section, and several subsequent measures. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score includes various dynamic markings such as fortissimo (ff), piano (p), pianissimo (pp), mezzo-forte (mf), and crescendo (cresc.). It also features performance instructions like accents (>), slurs, and fingerings (1-4). The notation includes eighth and sixteenth notes, rests, and repeat signs. The CODA section is marked with a double bar line and a 'CODA.' label. The final section includes a 'G.P.' (Grave) marking and a 'cresc.' (crescendo) marking.

**Drums &  
Triangle.**

**"Blue Danube"  
WALTZ.**

INTRO.

Johann Strauss.

Universal

And<sup>no</sup>

Tempo di Valse.

Band 77.

378.

10 8

*f* *p* *p cresc.*

Trigl. 8

*f*

1 Trigl.

Drs. *f*

*ff*

1 4 1 5 1 2

*f* *f*

2. 1

*p*

1 2 16

*f* *Fine.* *D.S.*

3. 10 4 2 Trigl. 2

*p*

Drs. *f*



DRUMS + TRIANGLE

4. *ff* *p*

1 3 1 1 3

3 1 2 2 3 4 5 6 7

5. *f* *p* *f*

6 3 12 1 2

CODA. *p*

2 2 2 4

2 3 4 2 1 Trigl. 1

Drs. *f* *ff*

1 2 3 4

G. P. *p* *ff*

29 2 3 4

Timpani.

"Blue Danube"

WALTZ

Johann Strauss.

INTRO.  
And<sup>no</sup>  
in Eb & Bb.

Tempo di Valse

Universal  
Band 378

10 8

1. 17 1 2 3 4 5 6 7 1

2. 1 4 1 8 1 2

3. Ab & Eb. 16 1 2 12 1 D.S.

4. Gb & Db. 16 1

5. 11 16 16

CODA. Eb & Bb. 2 2 4

1 2 3 4 1 2 3 4 5 8

6 14 1 2 3 4 5 6 7 1 18

1 2 3 4 5 6 7 8 9 10 11 1 2 3 4 5