Carl Fischer Edition.

Barber of Seville.

OVERTURE.

Solo B♭ Cornet.
(CONDUCTOR.)

Conductor Score.40¢

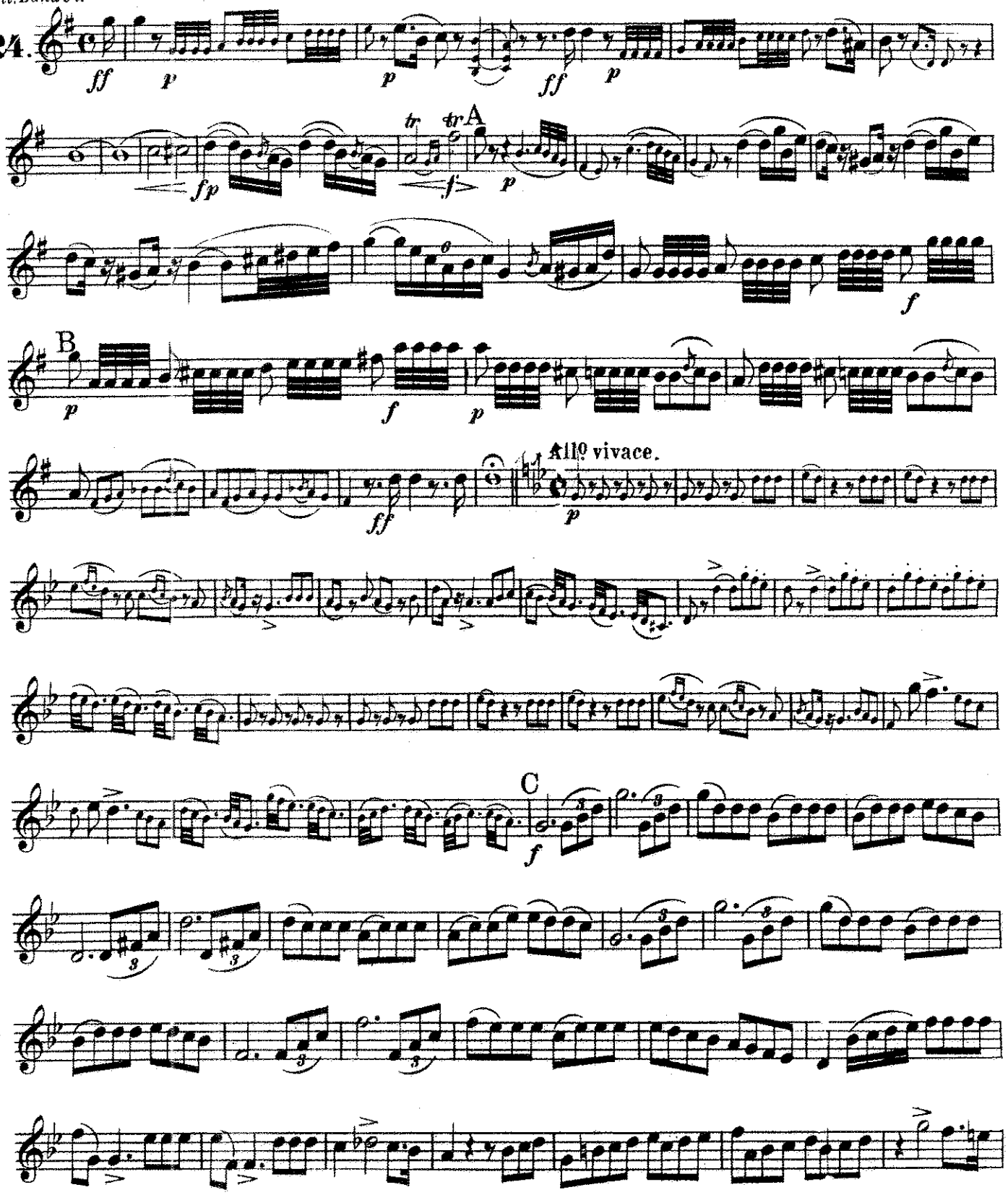
Revised Edition.

Small Band $2.50 Full Band $3.00
(less Saxophones) Saxophone parts 50¢.

G. ROSSINI.
arr. by M. C. Meyrelles.

United States Mil. Band Jl. And^te maestoso.

24.



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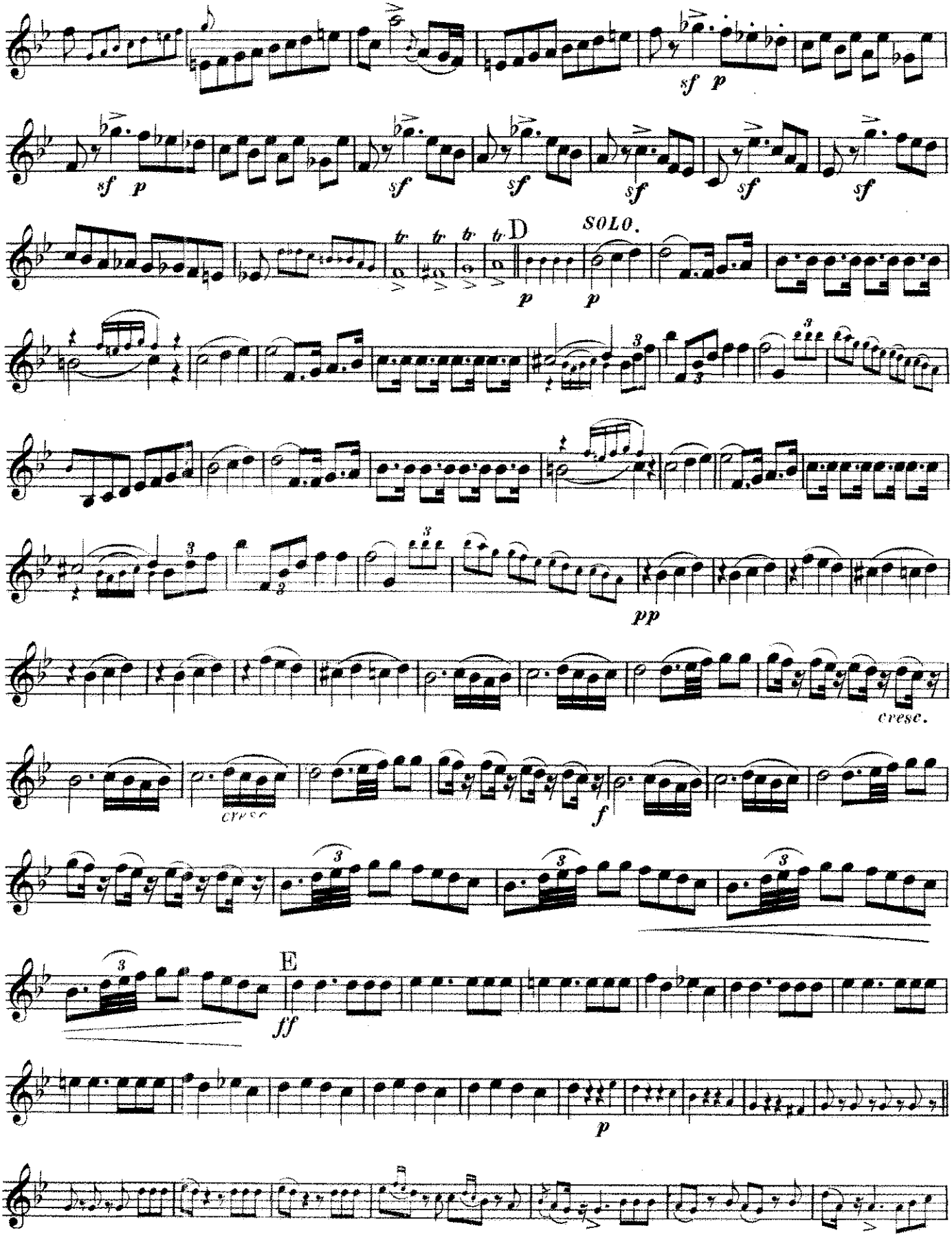
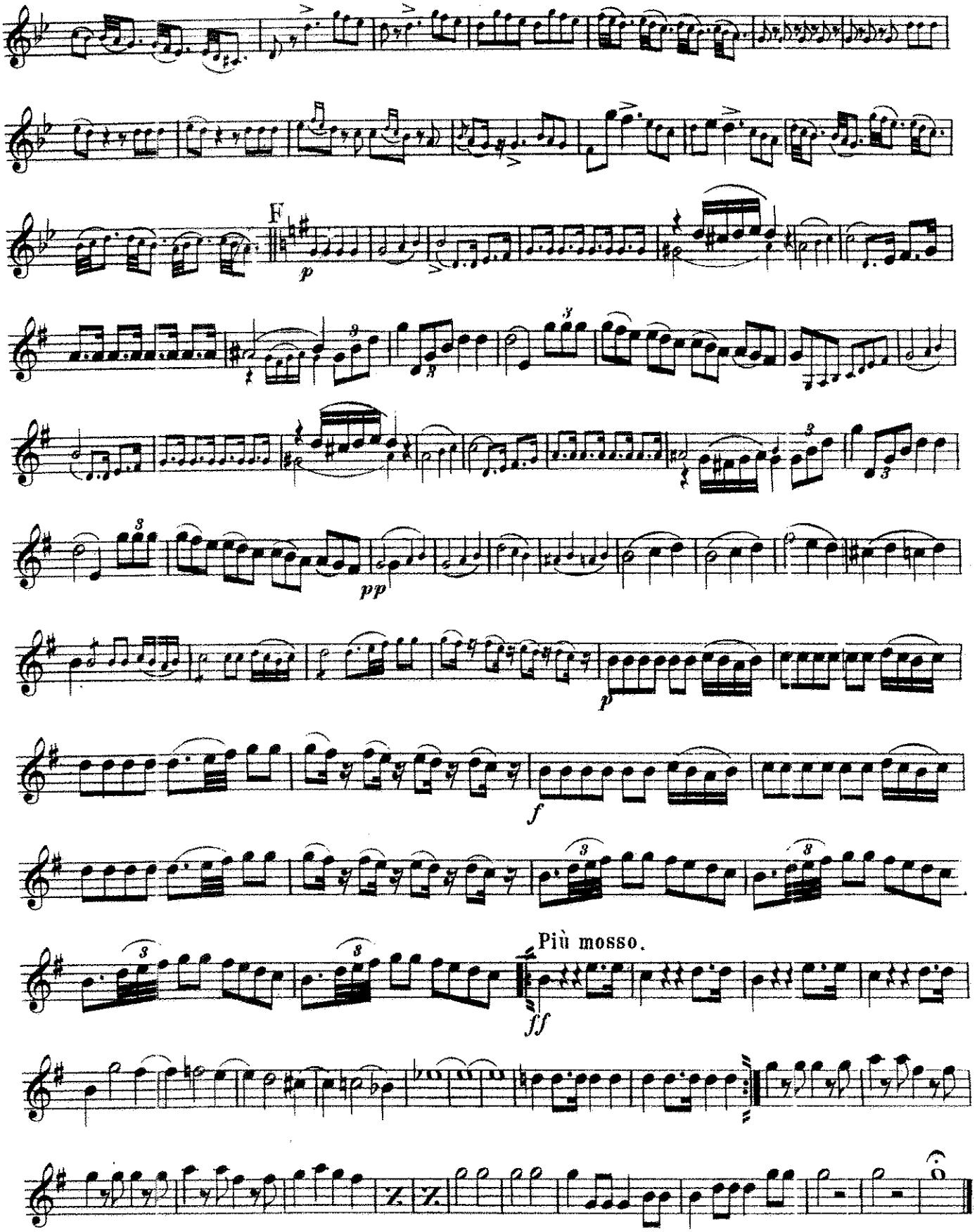
SOLO B♭ CORNET.



SOLO B♭ CORNET.



Barber of Seville.

OVERTURE.

Piccolo.

Revised Edition.

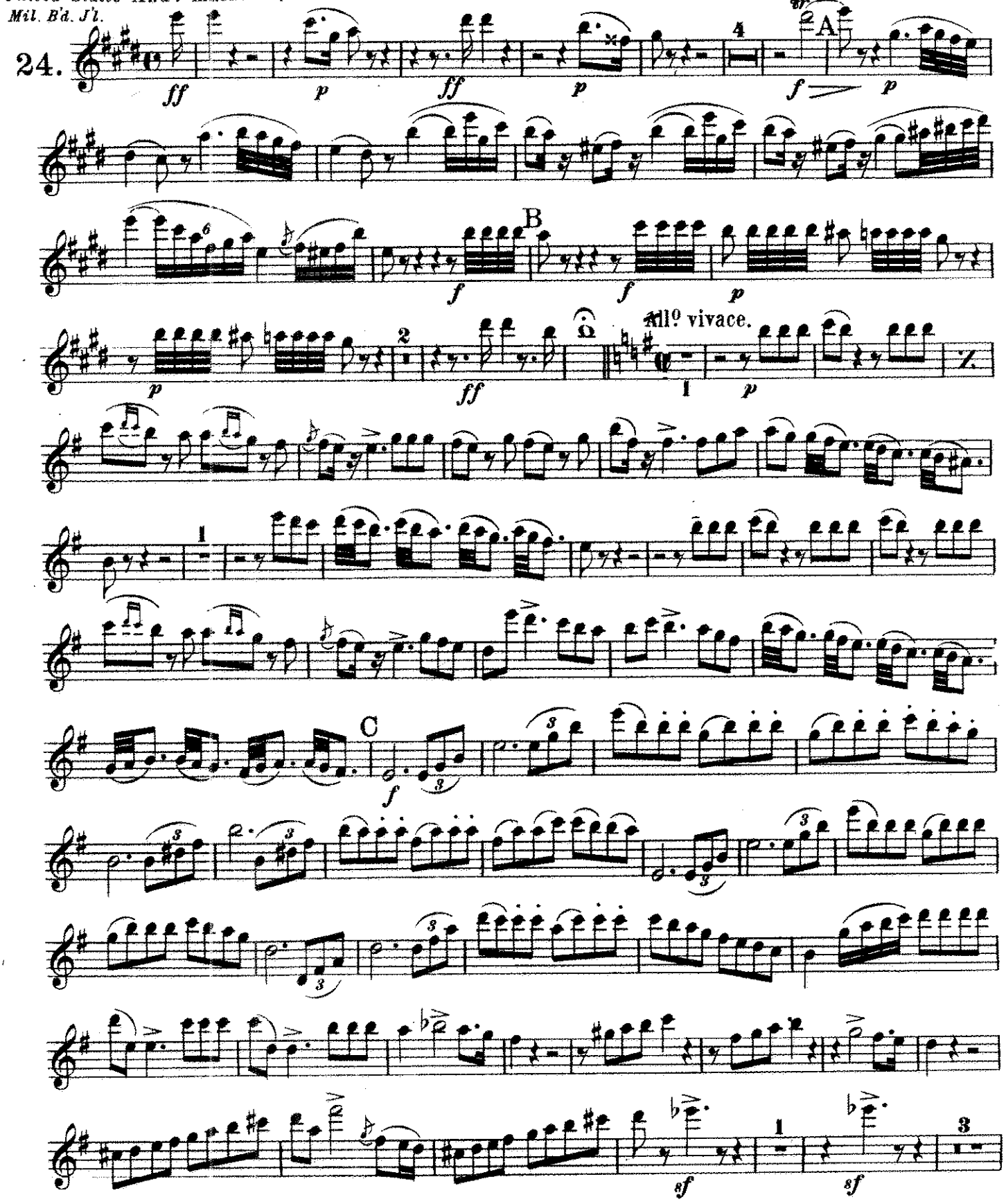
ROSSINI.

arr. by M.C. Meyrelles.

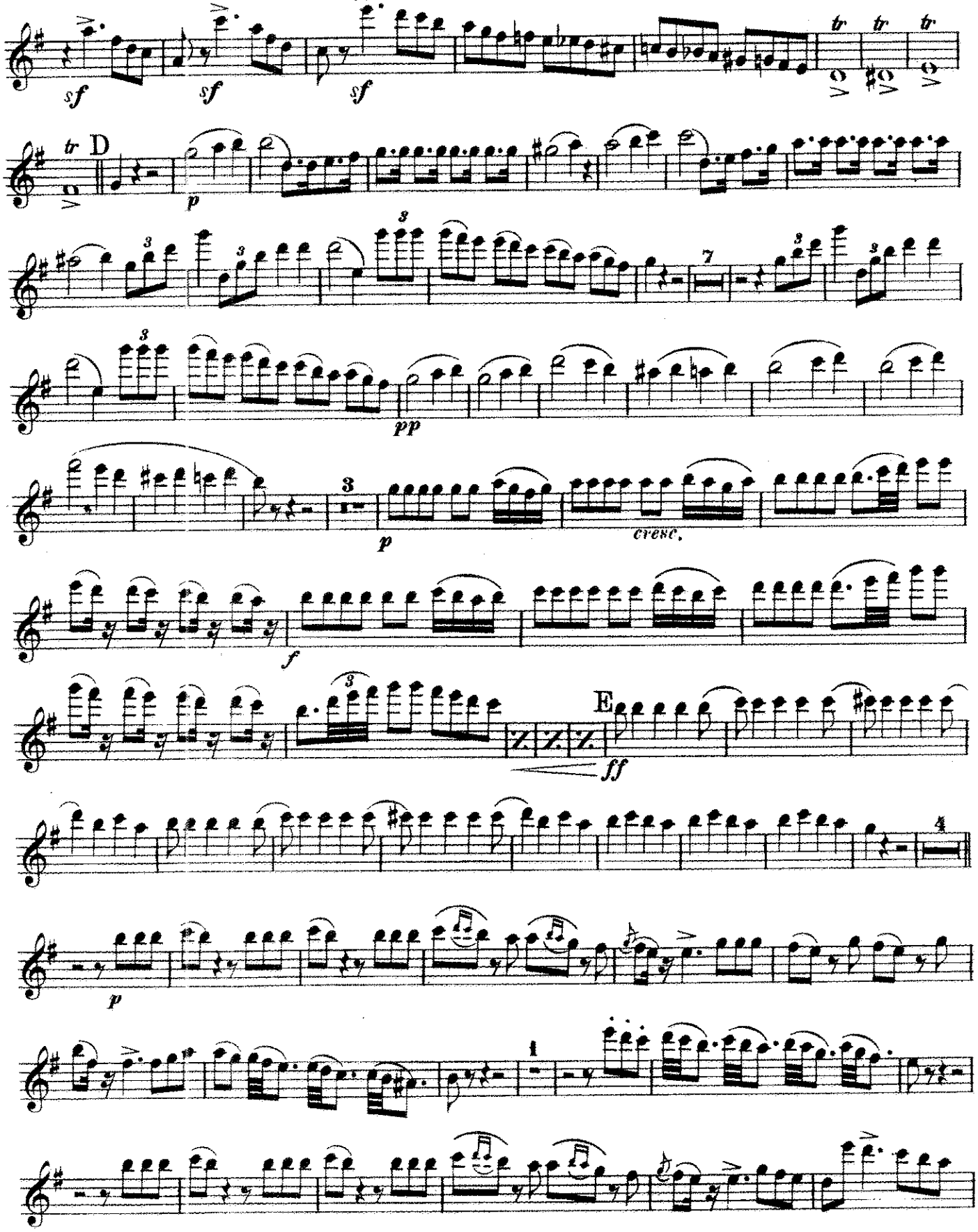
United States Mil. Bd. Fl.

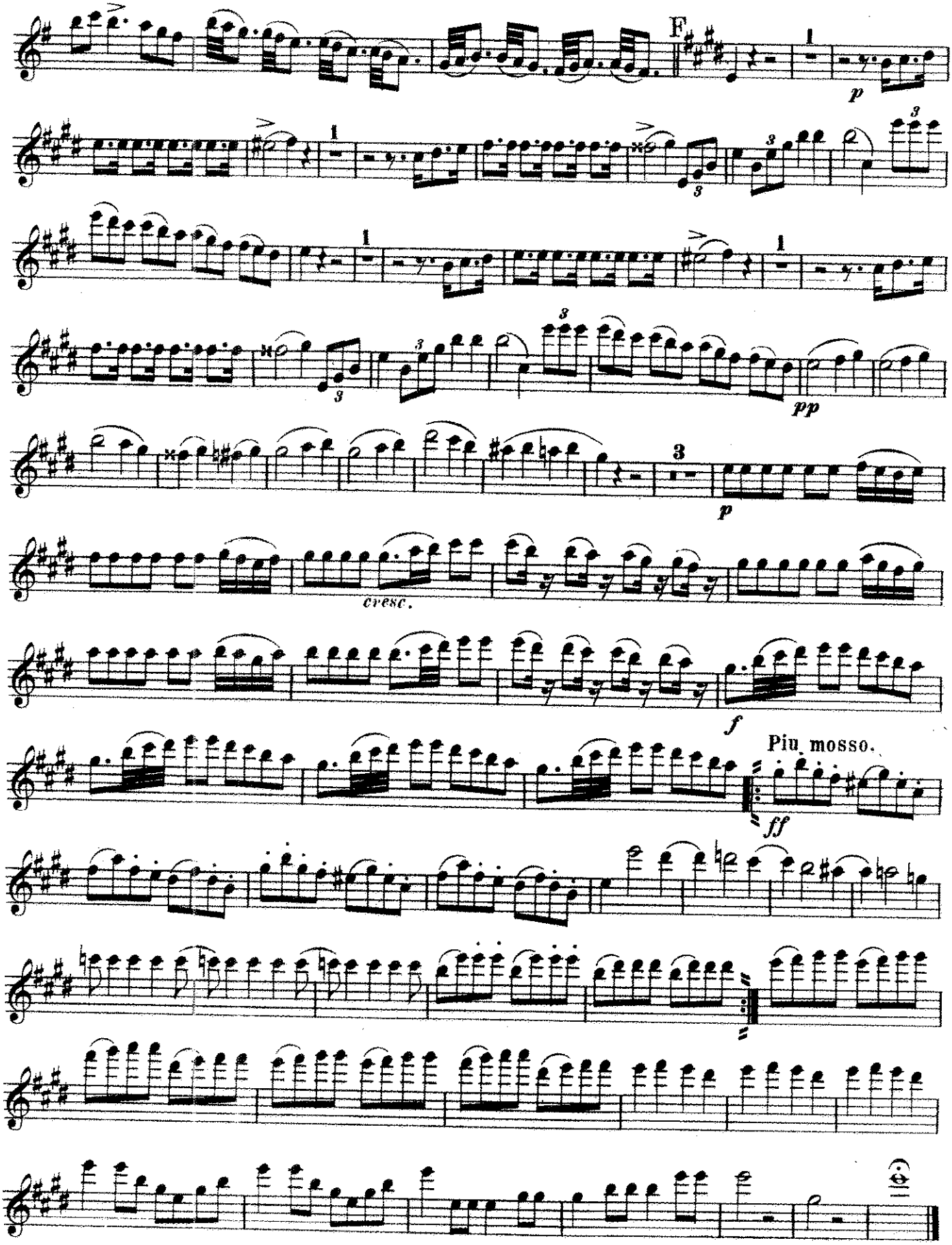
24.

And.te maestoso.



PICCOLO.



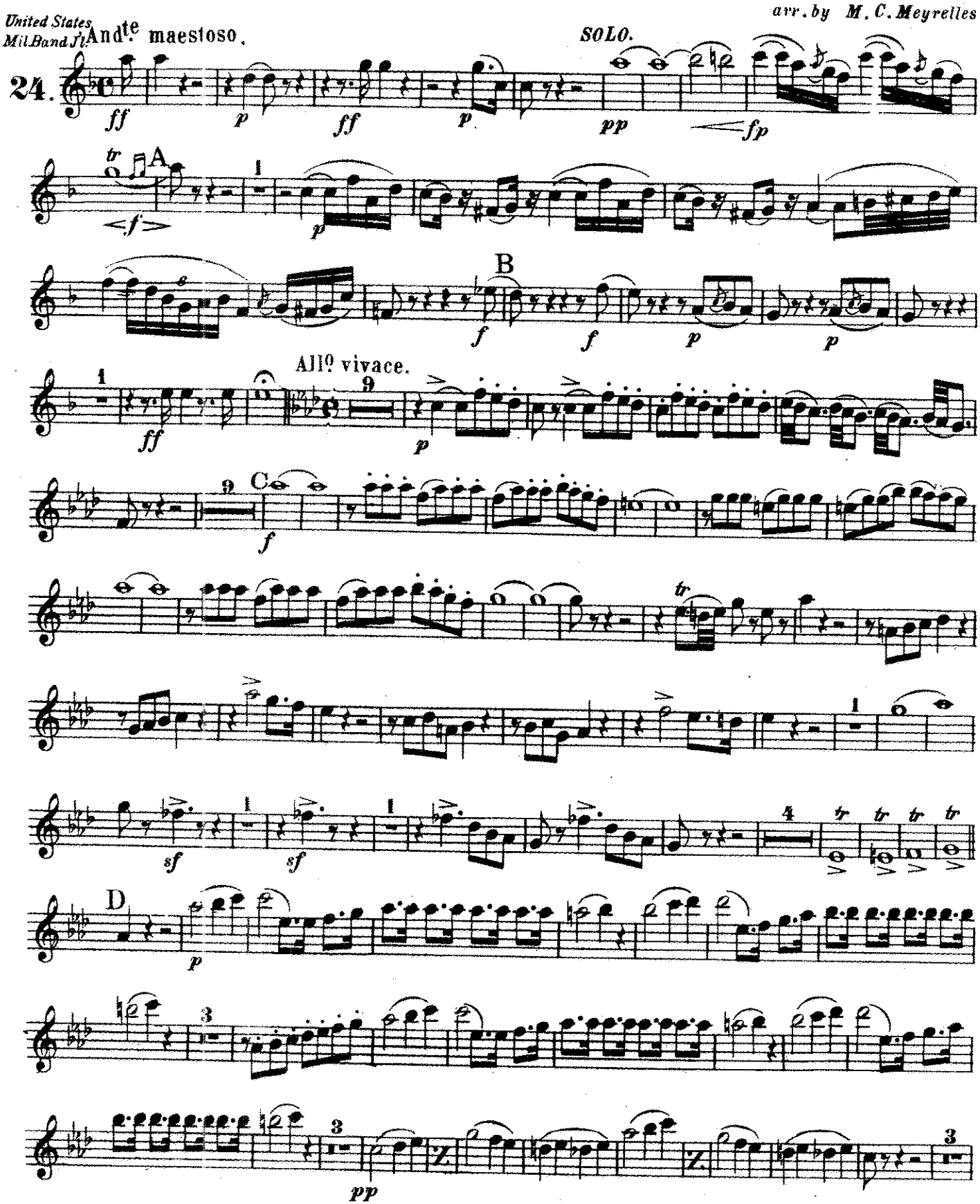

F
p
pp
cresc.
f
Più mosso.
ff

Barber of Seville.

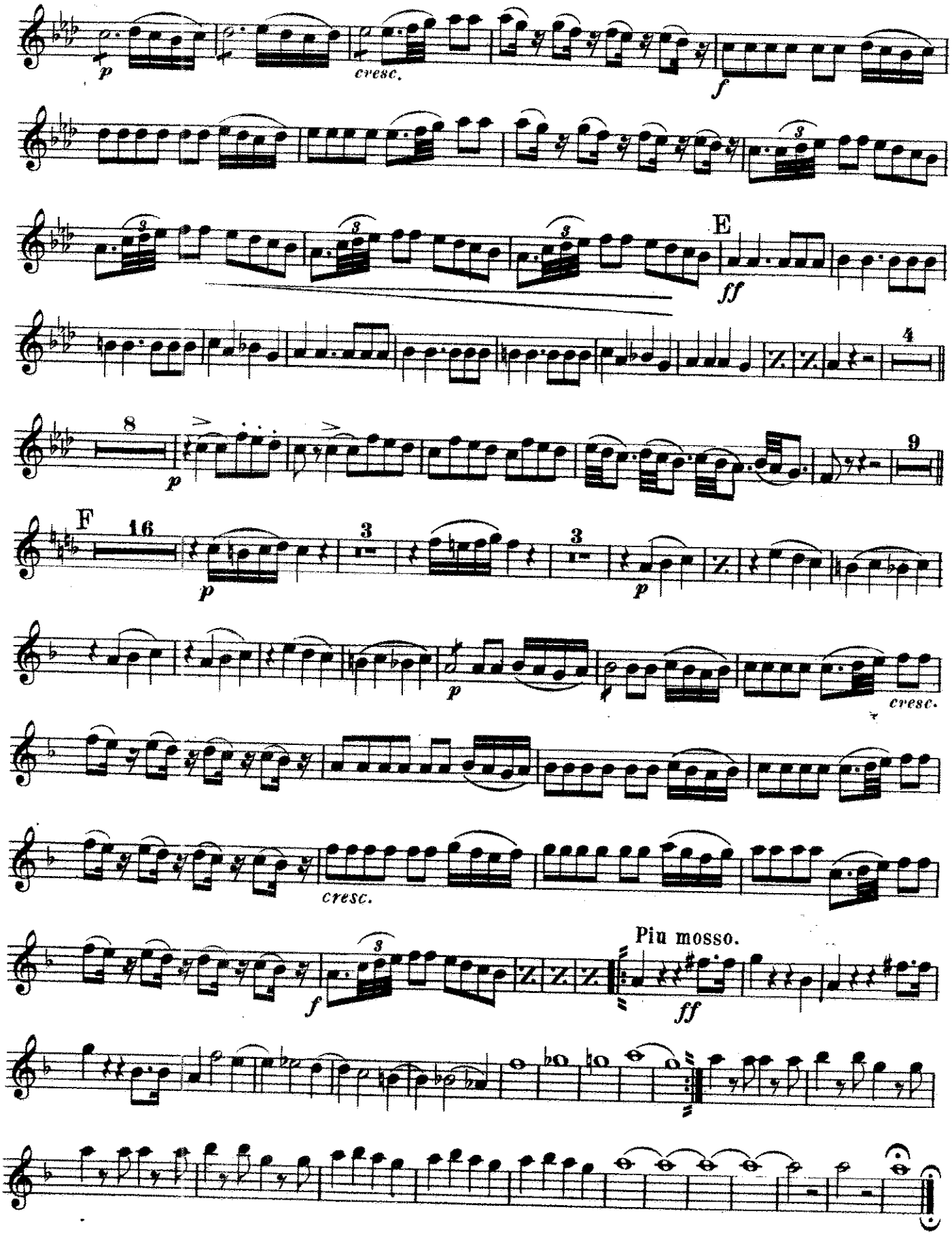
Oboe.

OVERTURE.

ROSSINI.
arr. by M. C. Meyrelles



OBOE.



Barber of Seville.

OVERTURE.

Bassoon.

ROSSINI.

arr. by M. C. Meyrelles

United States Mil. Band J'l.

24.

And^te maestoso.

ff *p* *ff* *p*

pp *fp* *f* *p*

A

f *p*

B

f *f*

p *ff*

All^o vivace.

p

C

f

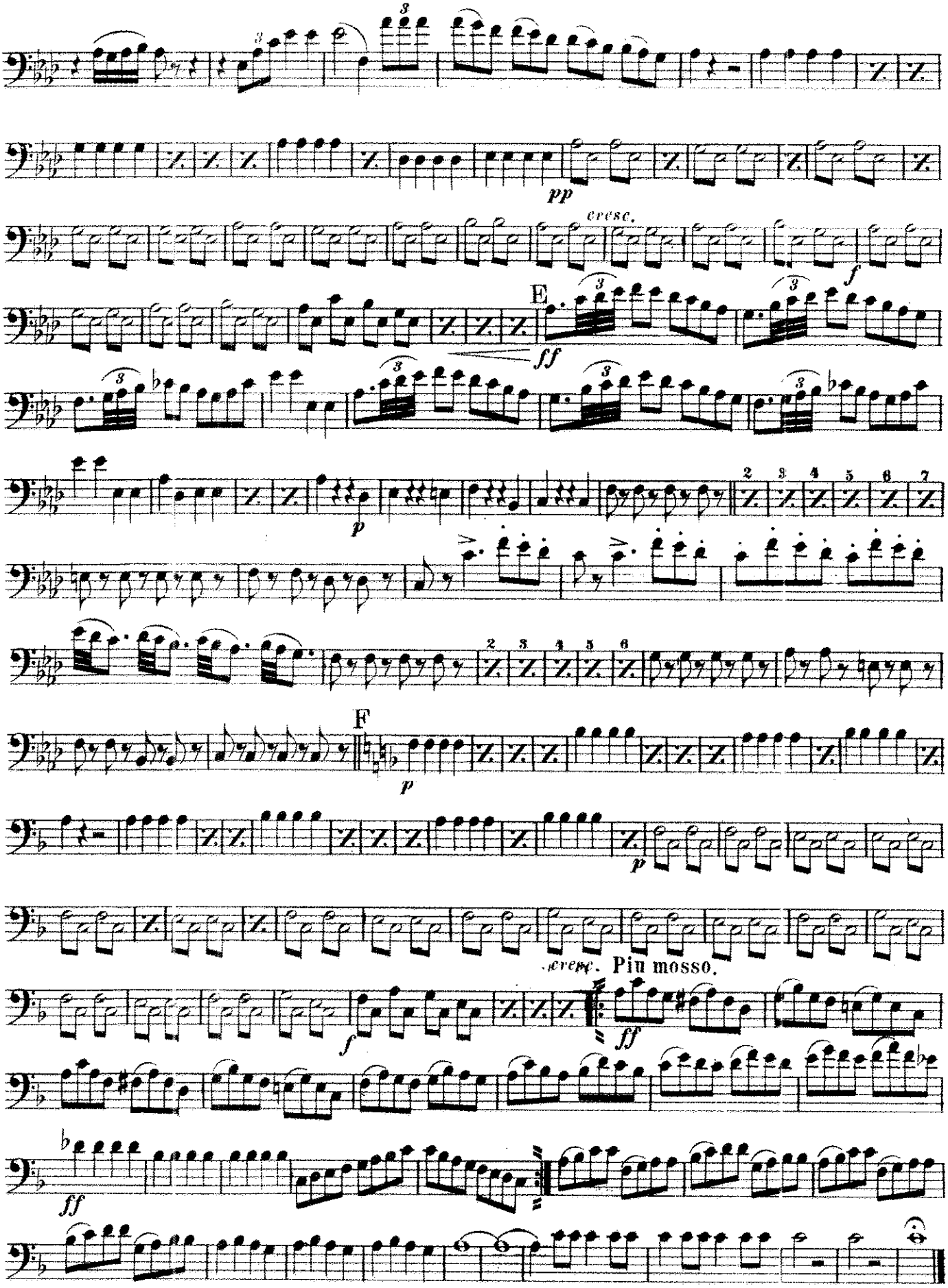
sf *p* *sf* *p* *sf*

sf

D

p

Carl Fischer New York


pp
cresc.
f
E
ff
p
F
p
cresc.
Più mosso.
f
ff
ff

E♭ Clarinet

Barber of Seville.

OVERTURE.

ROSSINI.
arr. by M. C. Meyrelles.

United States Mil. Band Jl.

And^te maestoso.

24.

ff *p* *ff* *p*

SOLO.

p *fp* *f* *p*

B

f *p* *f*

p

All^o vivace.

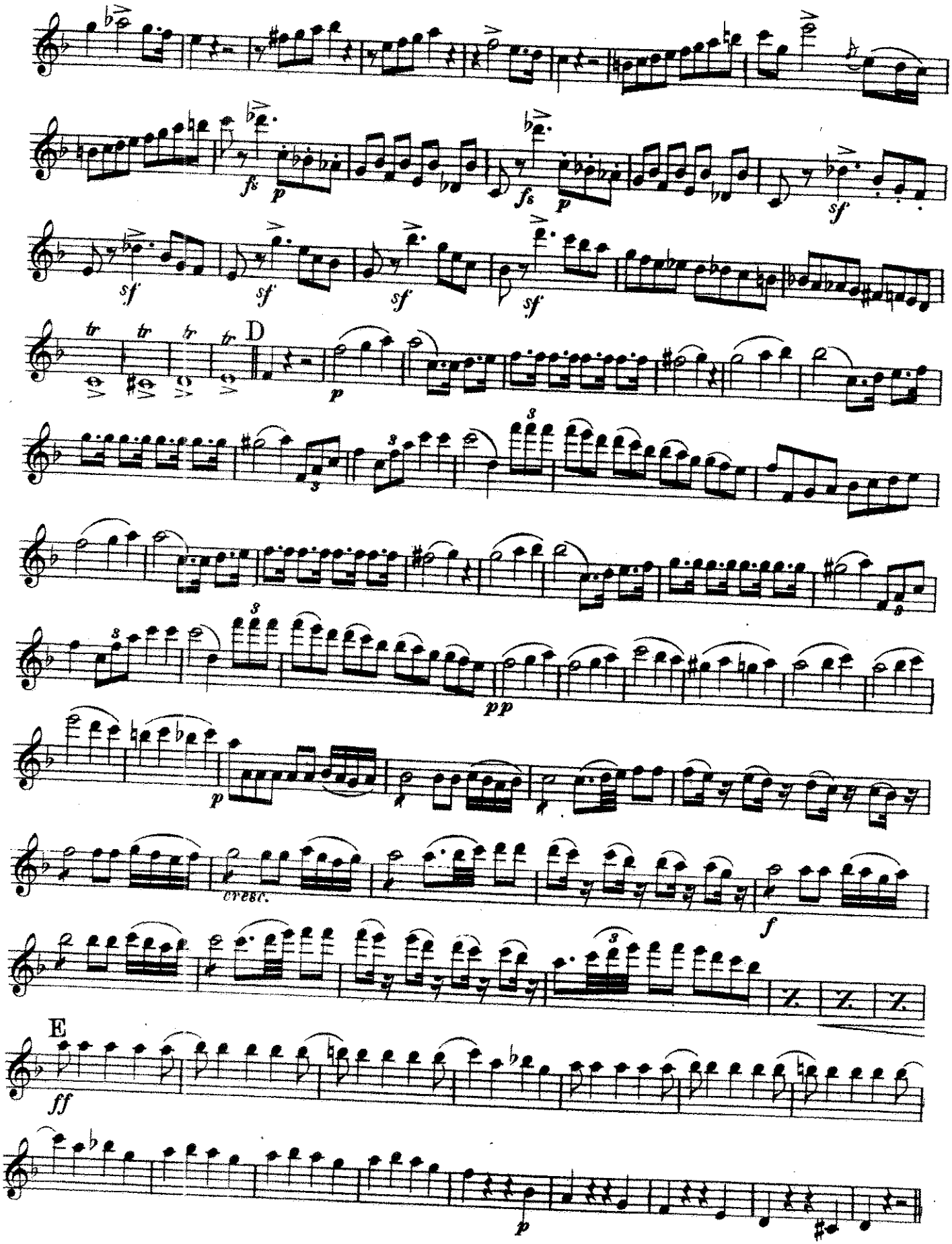
ff 1 *p*

C

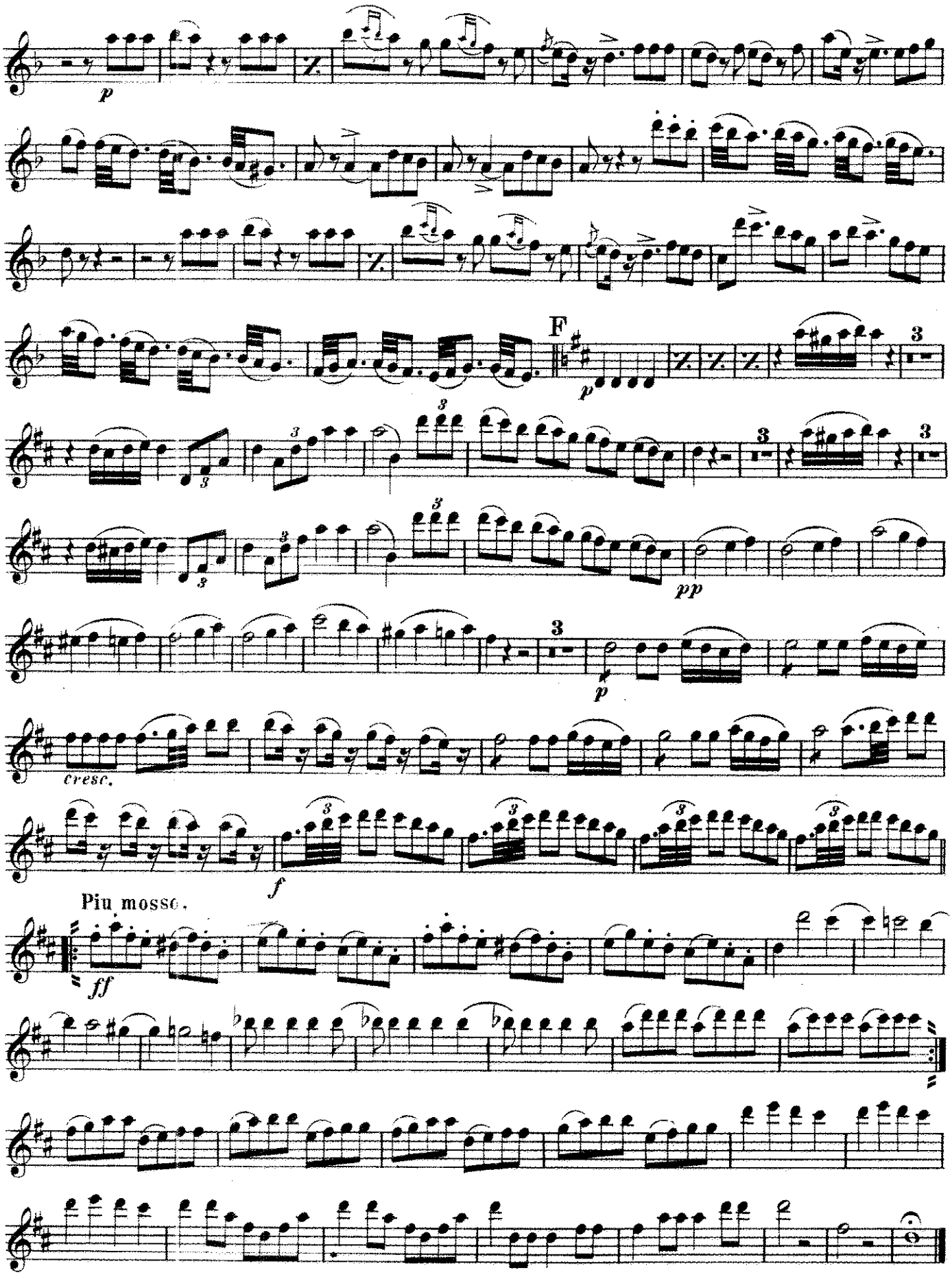
f

Carl Fischer, New York

E♭ CLARINET.



E♭ CLARINET.



Solo B♭ Clarinet.

Barber of Seville.

OVERTURE.

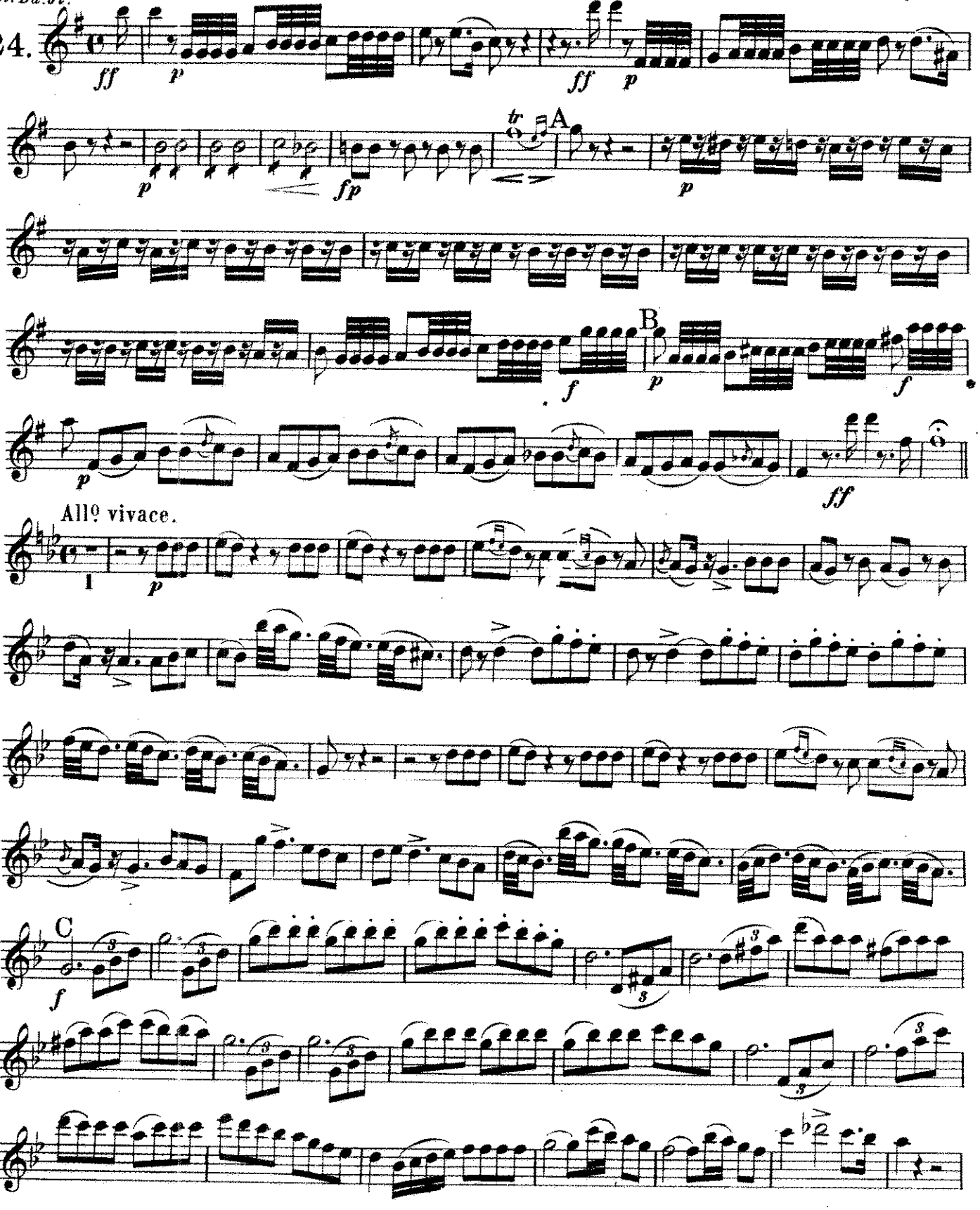
G. ROSSINI.

arr. by M. C. Meyrelles.

United States Mil. Bd. Jl.

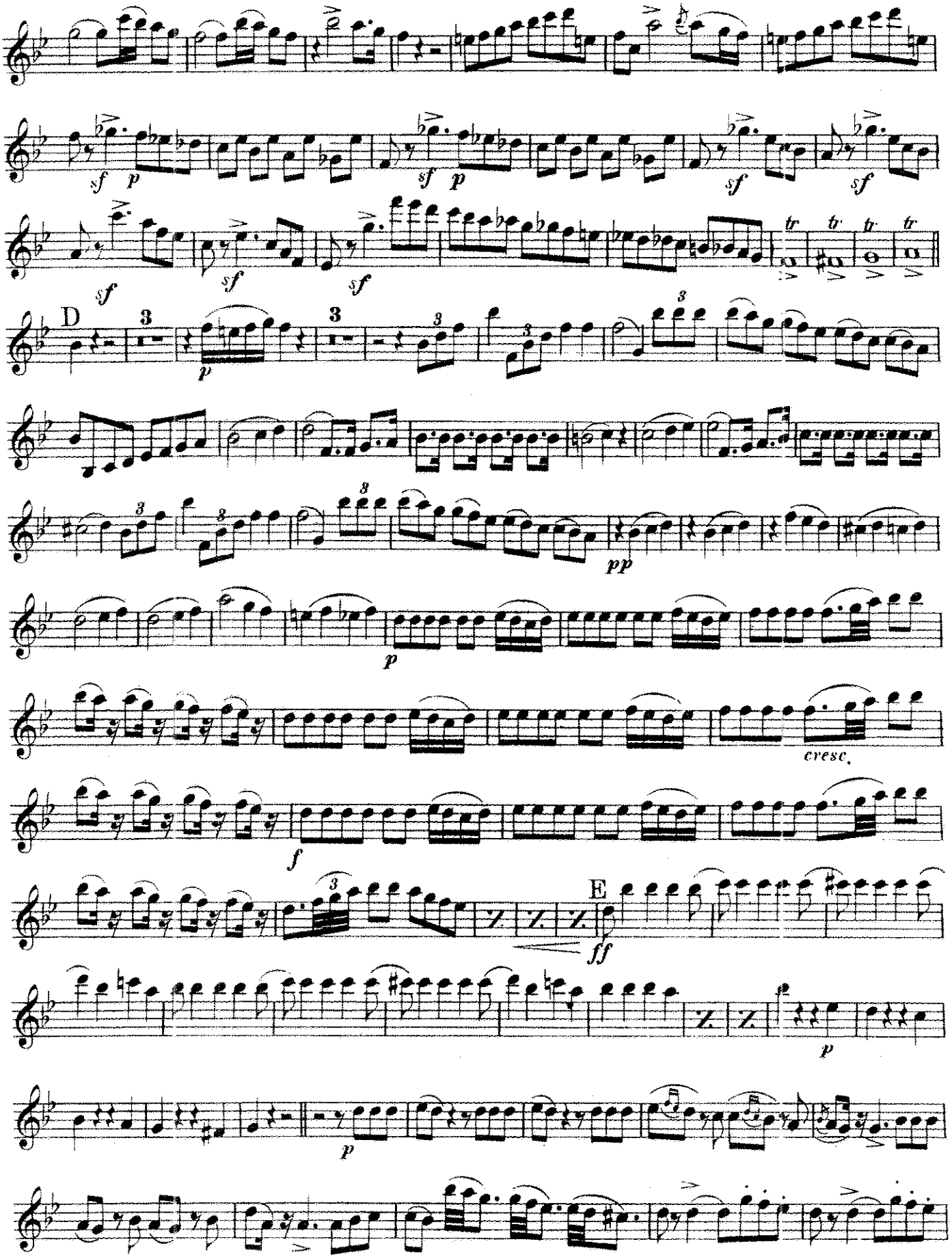
And^te maestoso.

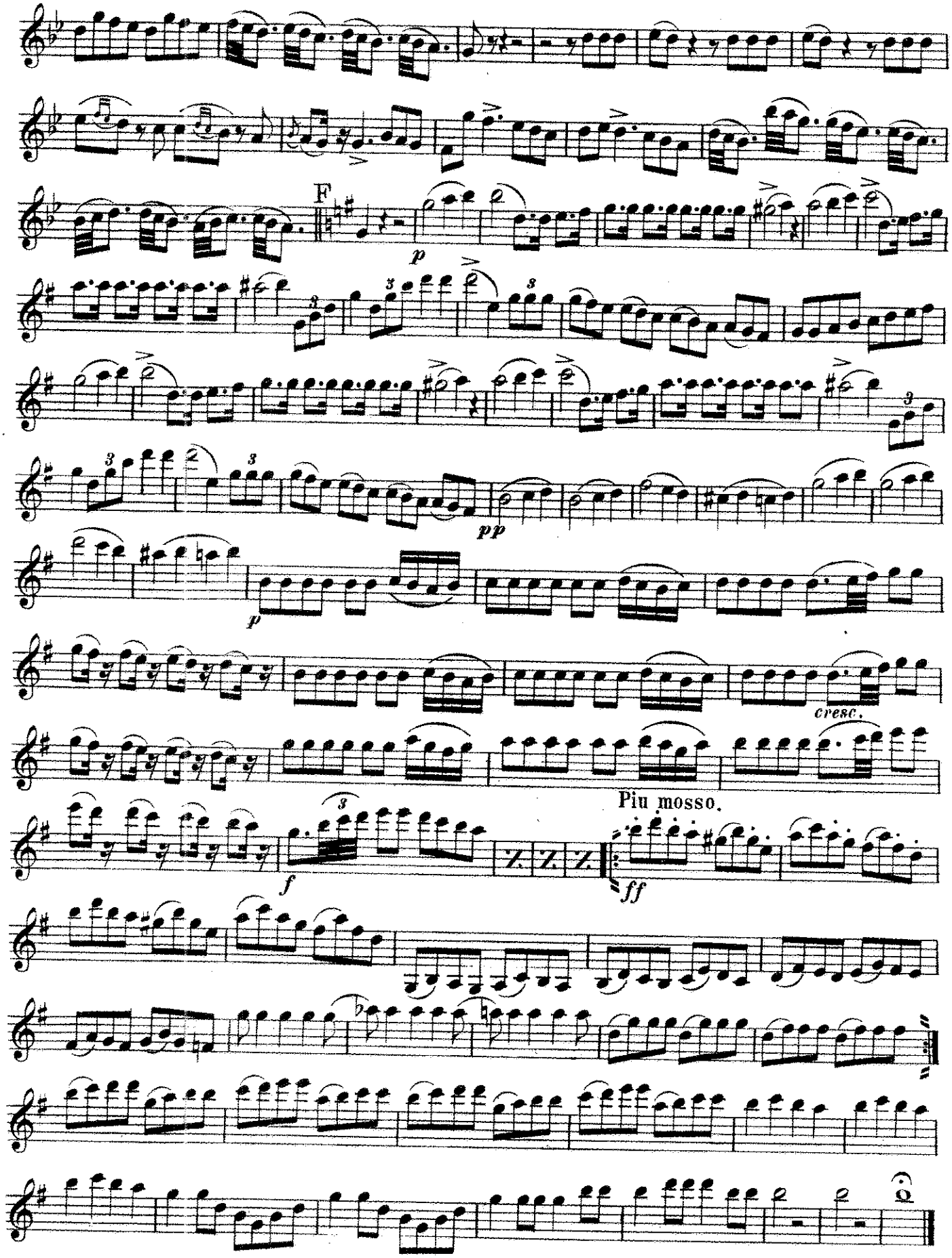
24.



Carl Fischer, New York.

SOLO B♭ CLARINET.




F
p
pp
p
cresc.
Più mosso.
f
ff

Barber of Seville.

OVERTURE.

1st B♭ Clarinet.

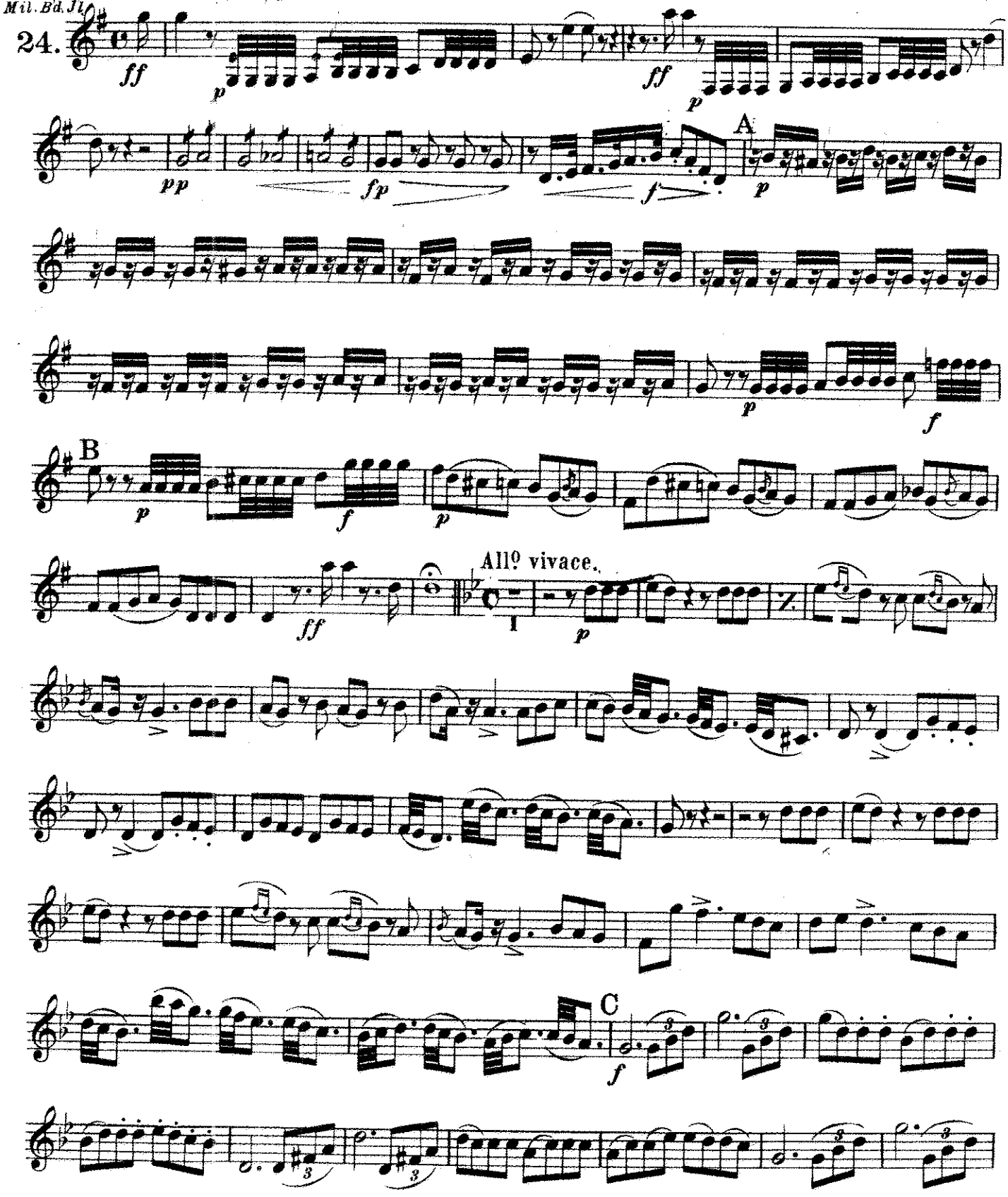
G. ROSSINI.

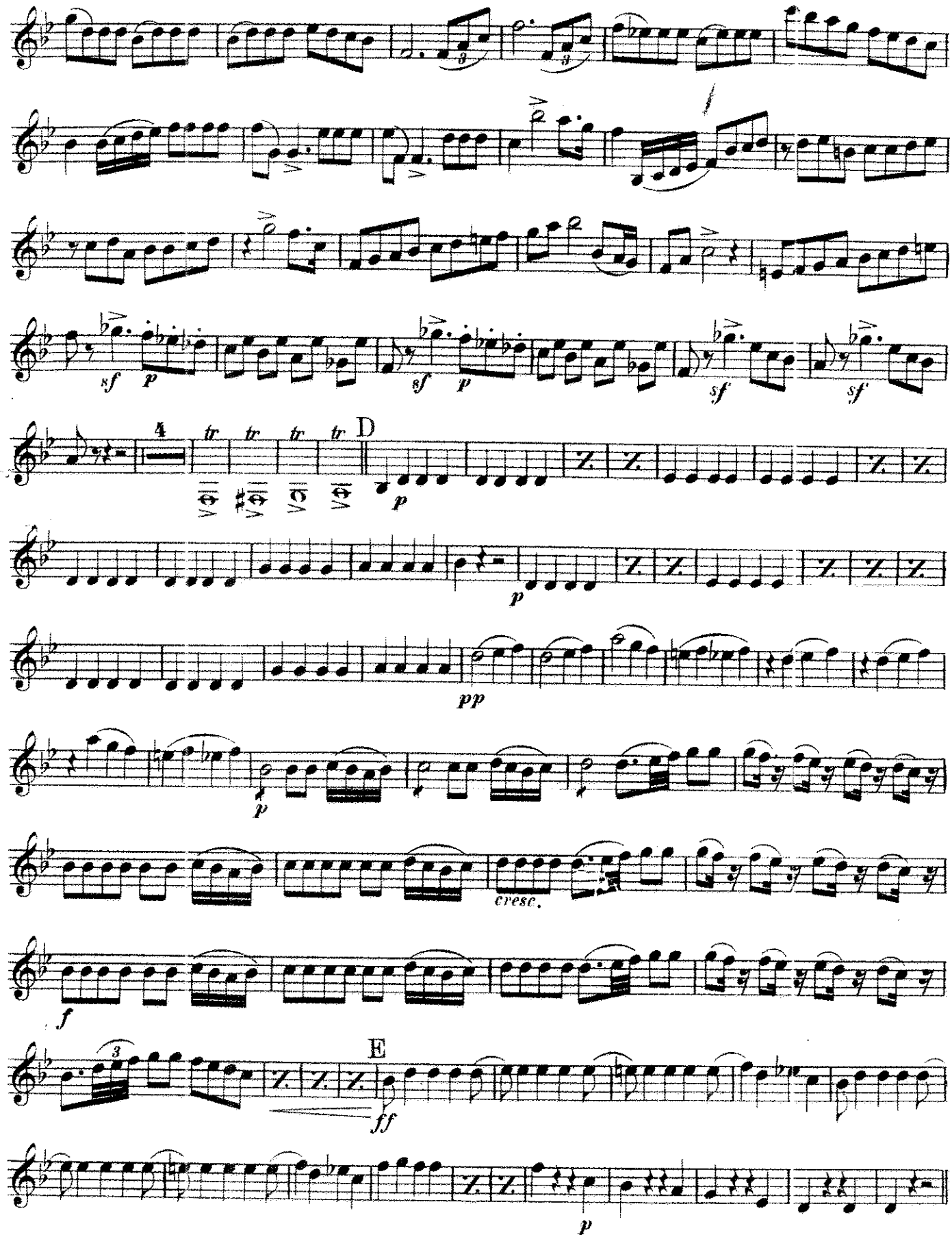
arr. by M. C. Meyrelles.

United States Mil. Bd. Jl.

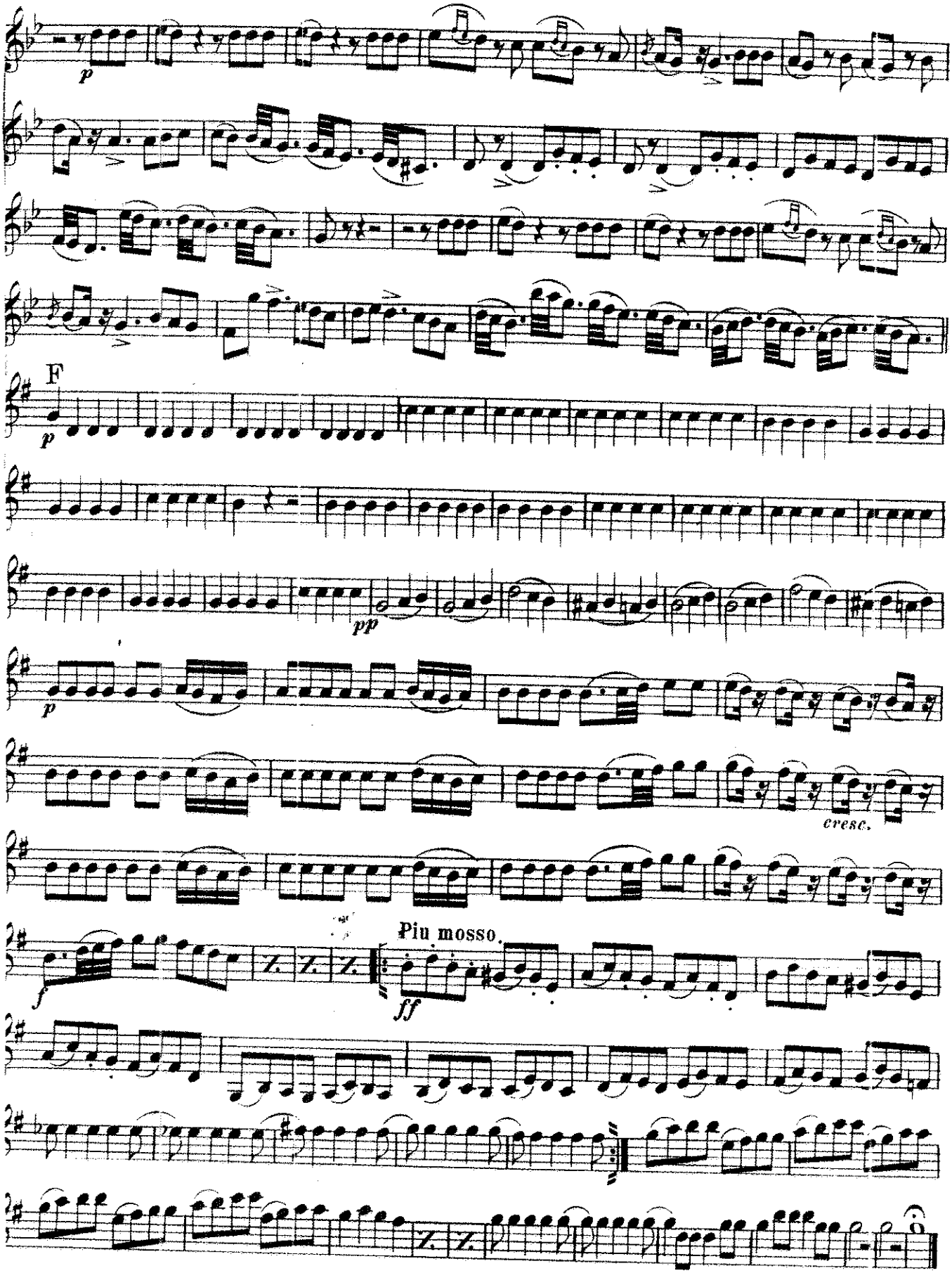
Andte maestoso.

24.




sf p
sf p
sf
sf
4
tr tr tr tr
D
p
p
pp
p
cresc.
f
E
ff
p

1ST B♭ CLARINET.



Barber of Seville.

OVERTURE.

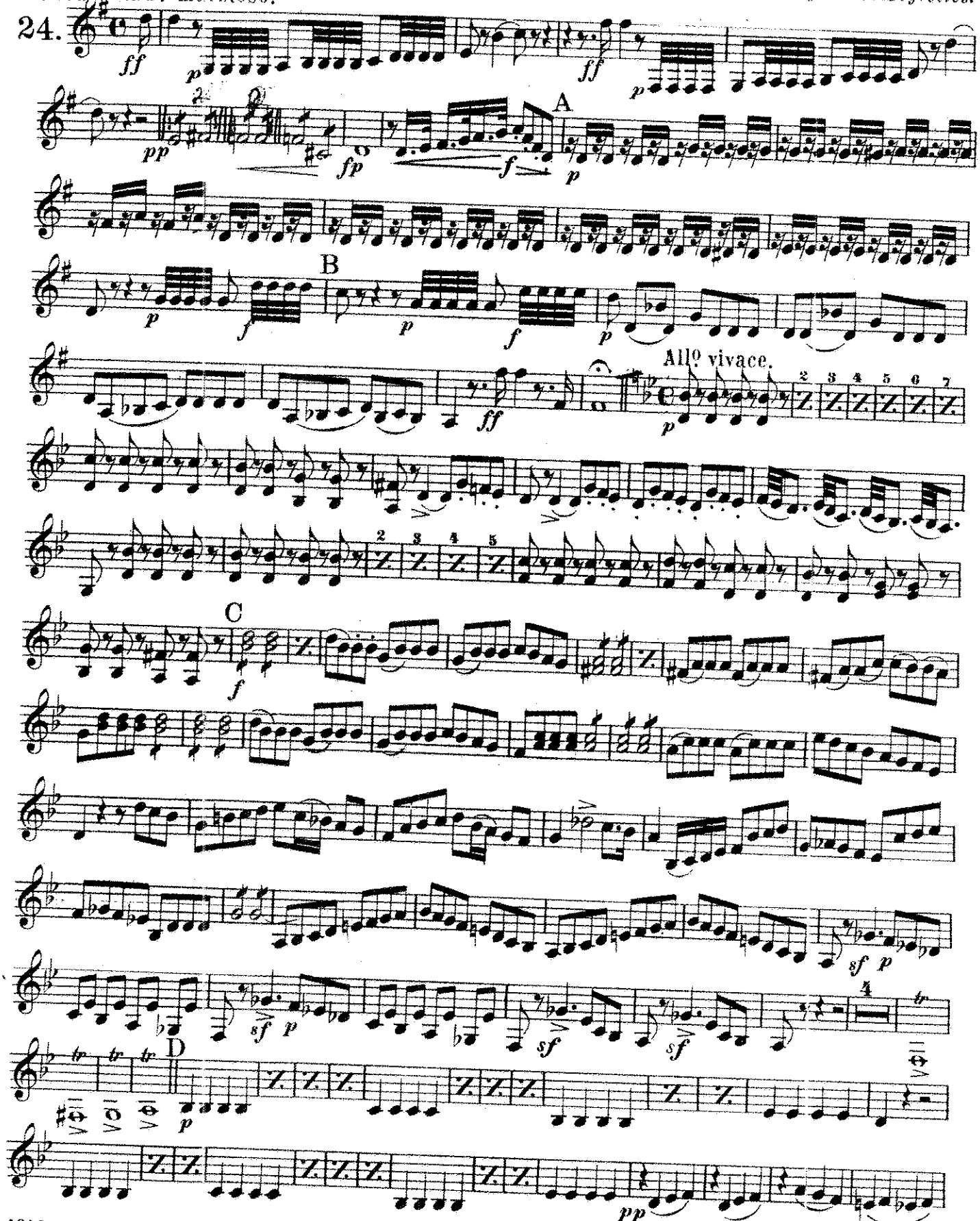
2nd B♭ Clarinet.

G. ROSSINI.
arr. by M. C. Meyrelles.

United States Mil. Bd. Jl.

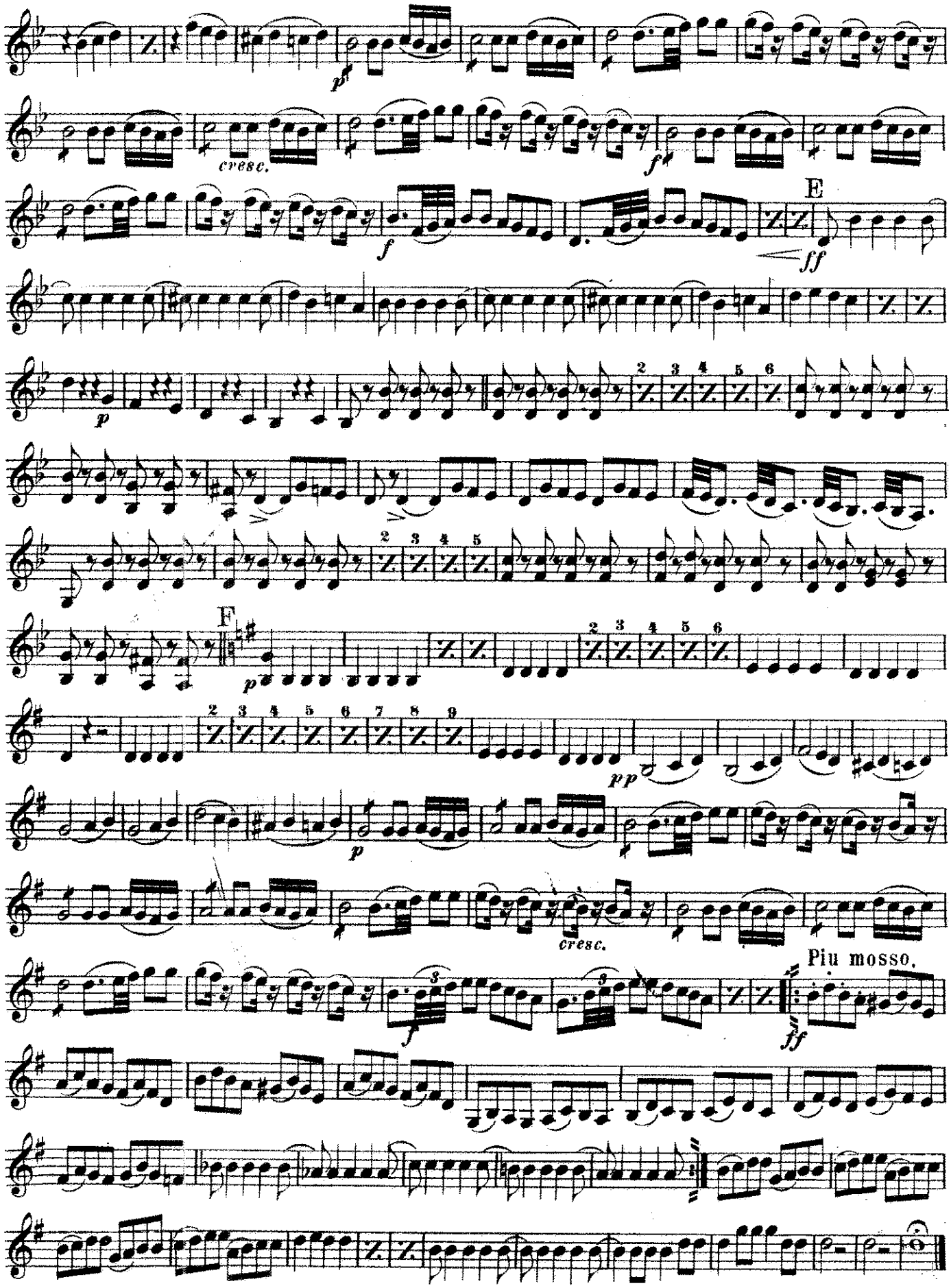
And^te maestoso.

24.



Carl Fischer New York

2ND B♭ CLARINET.



B♭ Bass 𝄞.

CLARINET

"Barber of Seville"

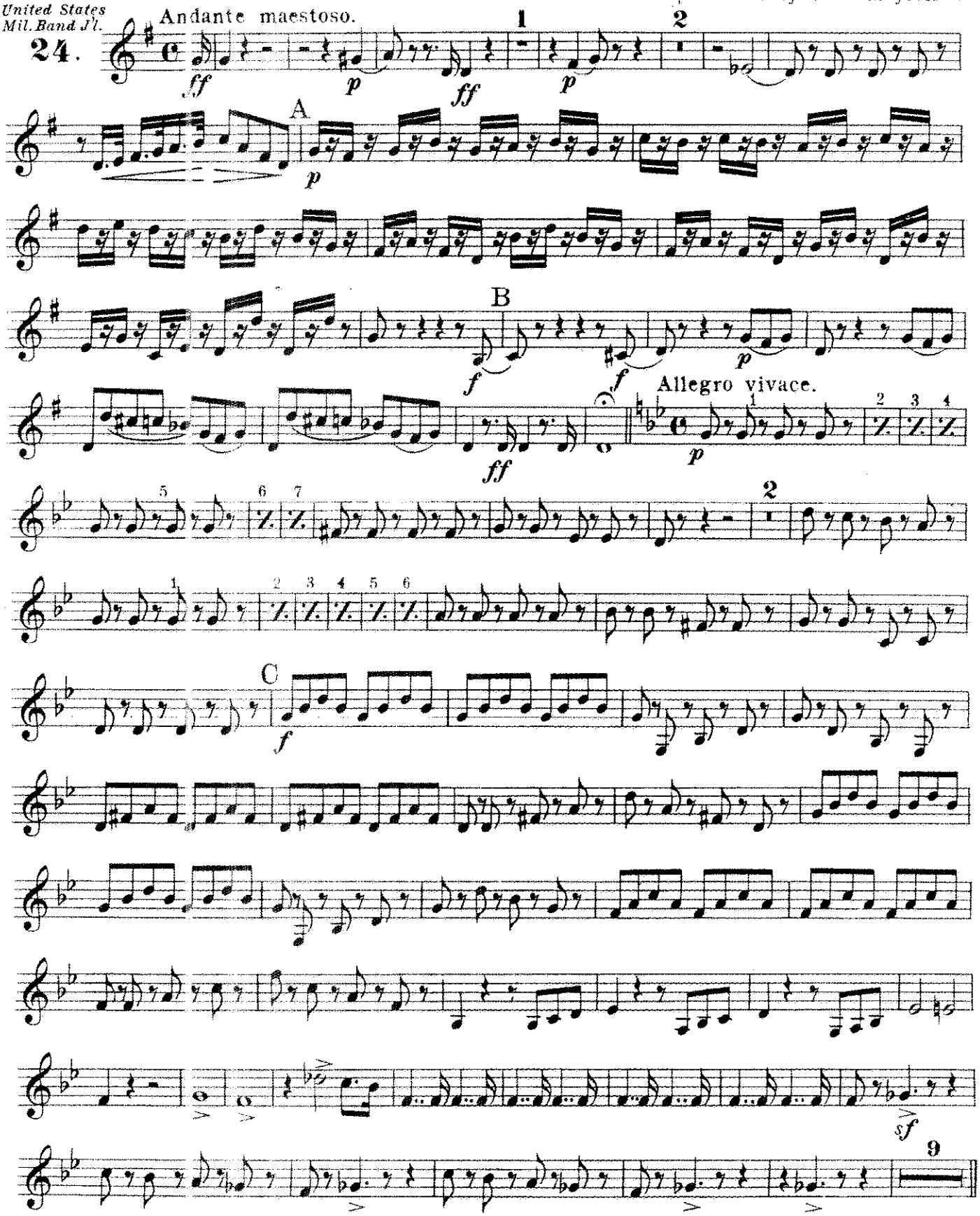
Overture.

(Rossini.)

ROSSINI.
arr. by M. C. Meyrelles.

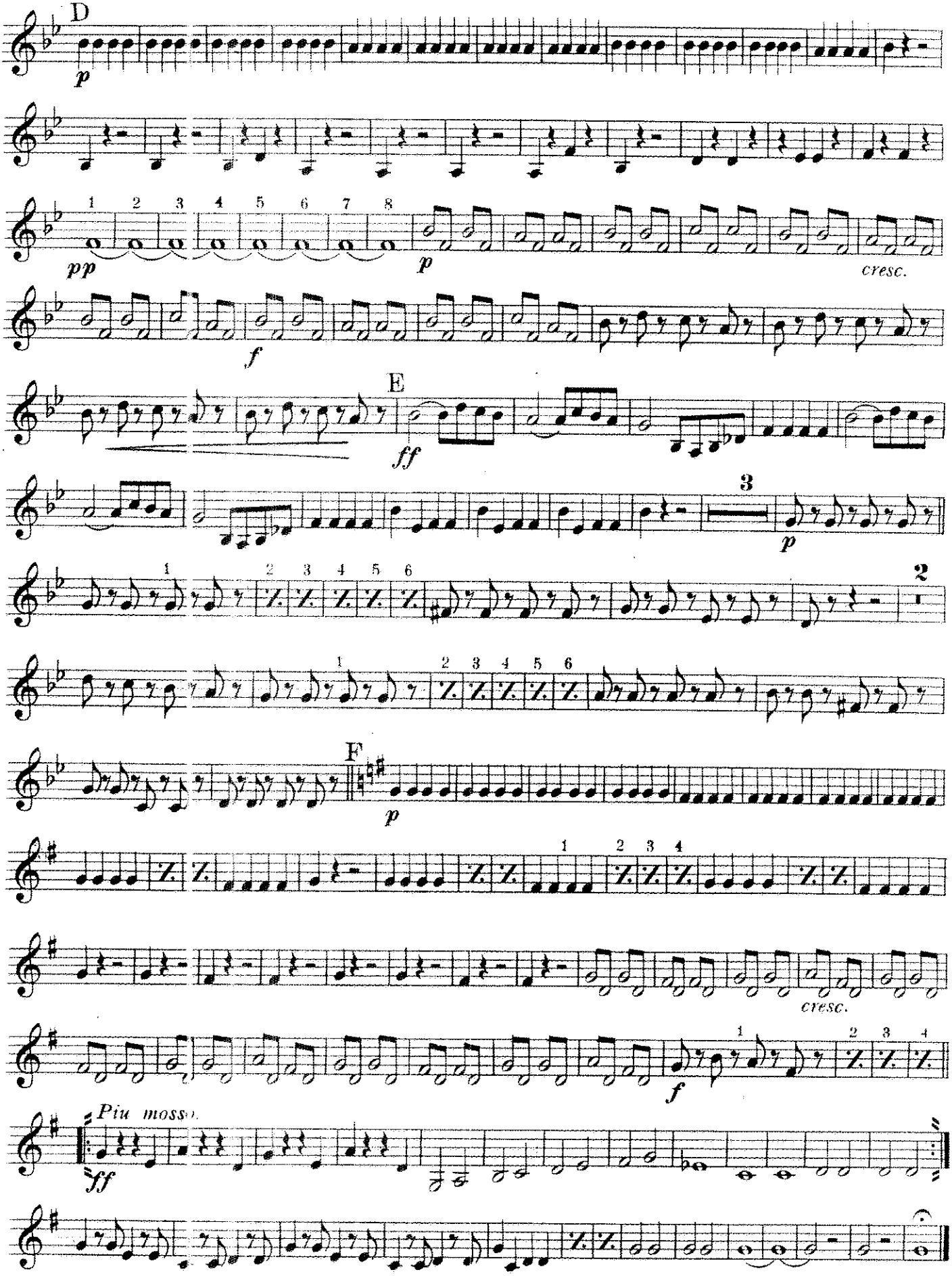
United States Mil. Band J'l.

24.



Carl Fischer New York.

B♭ Bass



Soprano Saxophone.

"Barber of Seville"

Overture.

(Rossini.)

ROSSINI.

arr. by M.C.Meyrelles

United States Mil.Band J'l.

24.

And^te maestoso.

ff *p* *ff* *p*

A

fp

B

f *p* *f*

p

All^o vivace.

ff

9

p

9

C

f

sf *p* *sf* *p*

sf *sf* *sf* *sf* *sf*

D

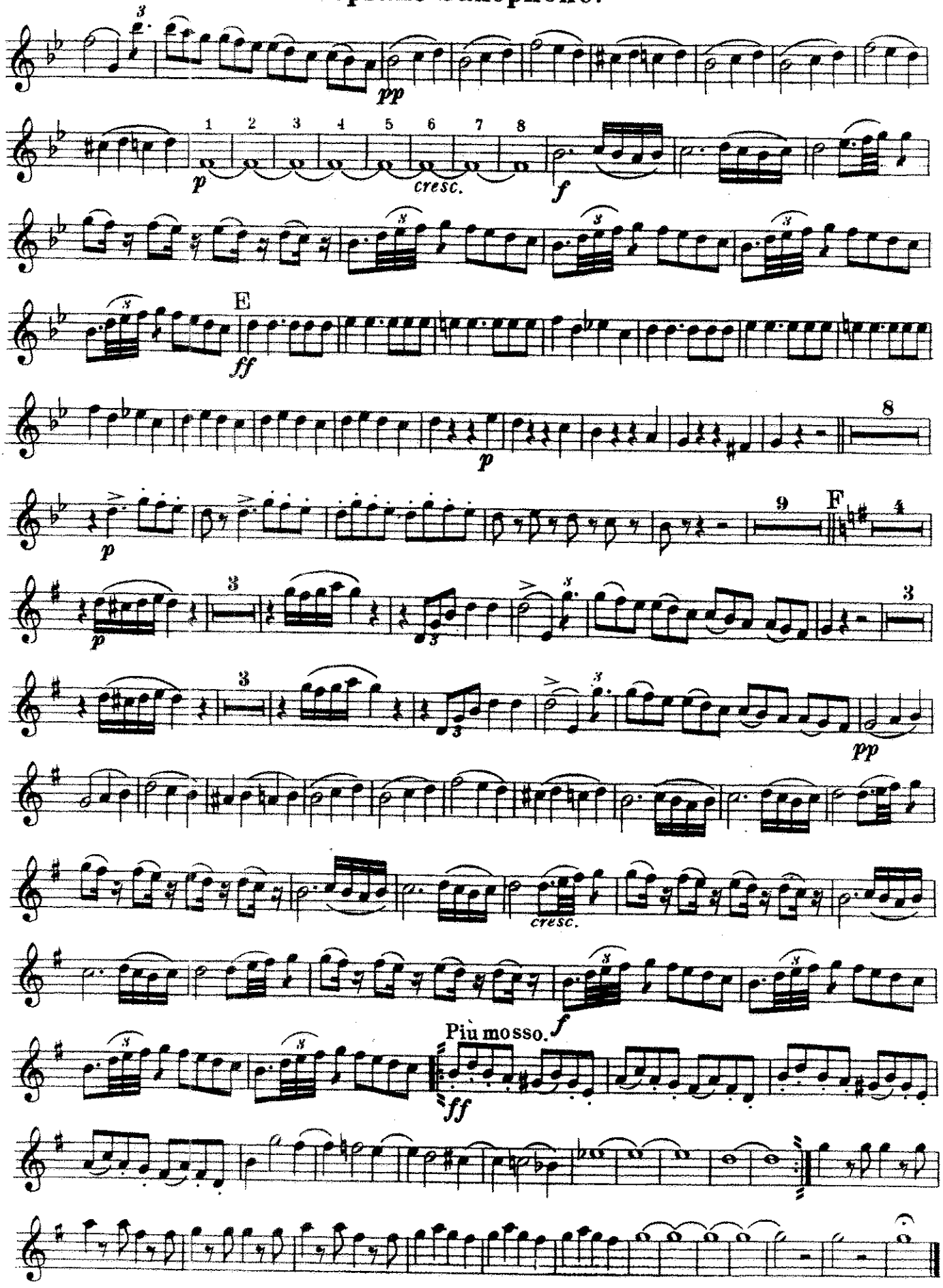
3

p

3

Carl Fischer New York.

Soprano Saxophone.



"Barber of Seville"

Alto Saxophone.

Overture.

(Rossini.)

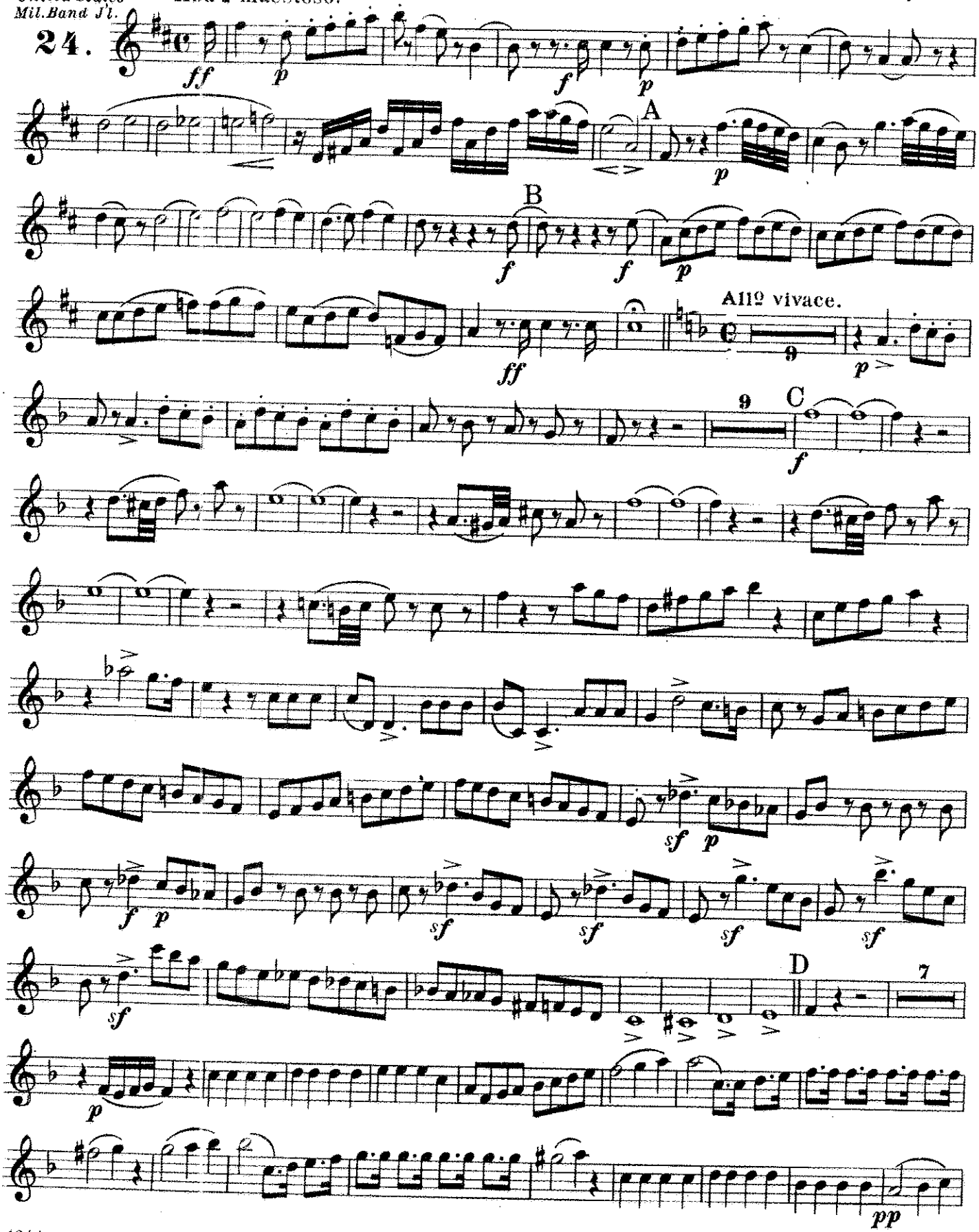
ROSSINI.

arr. by M.C. Meyrelles.

United States Mil. Band J'l.

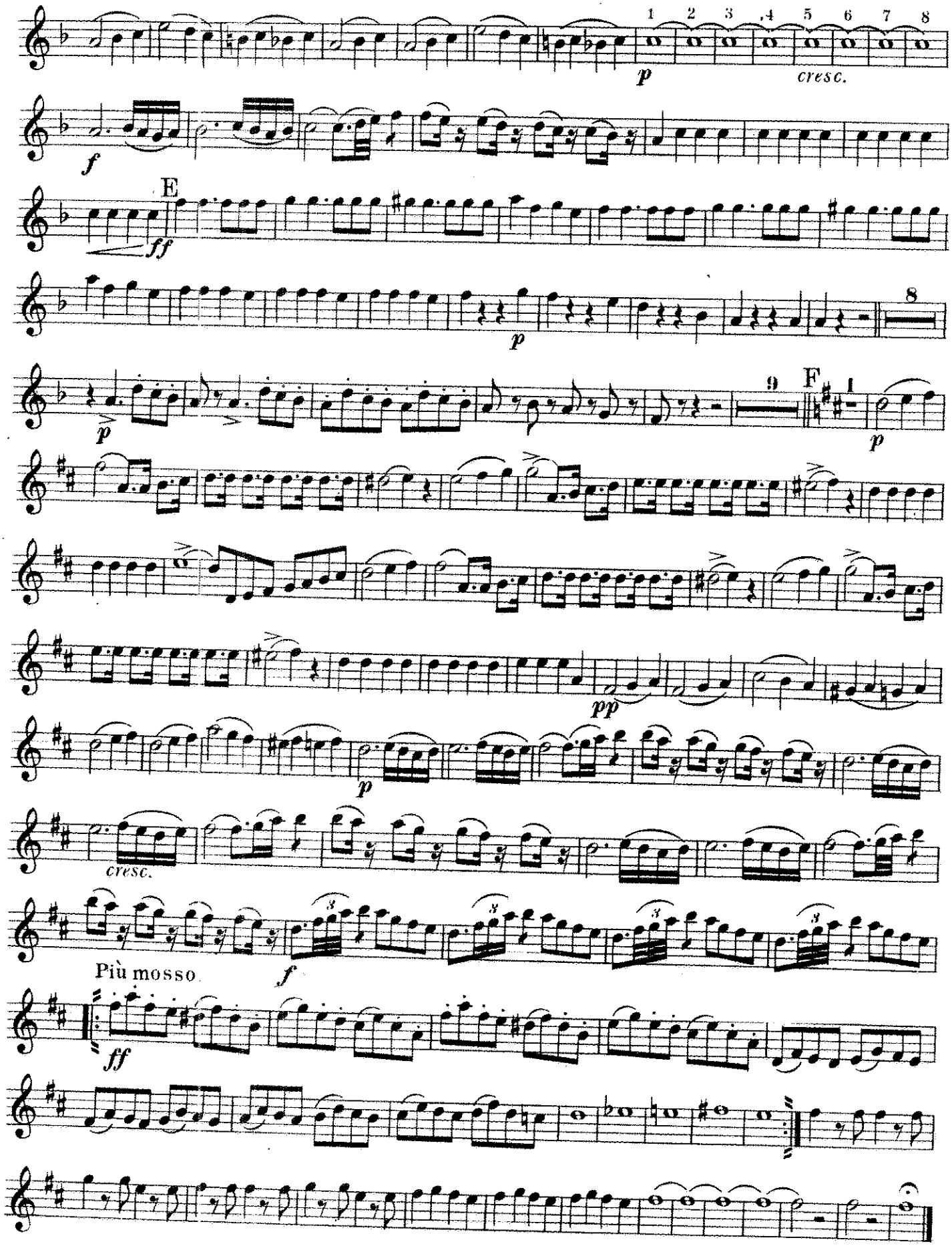
24.

And^te maestoso.

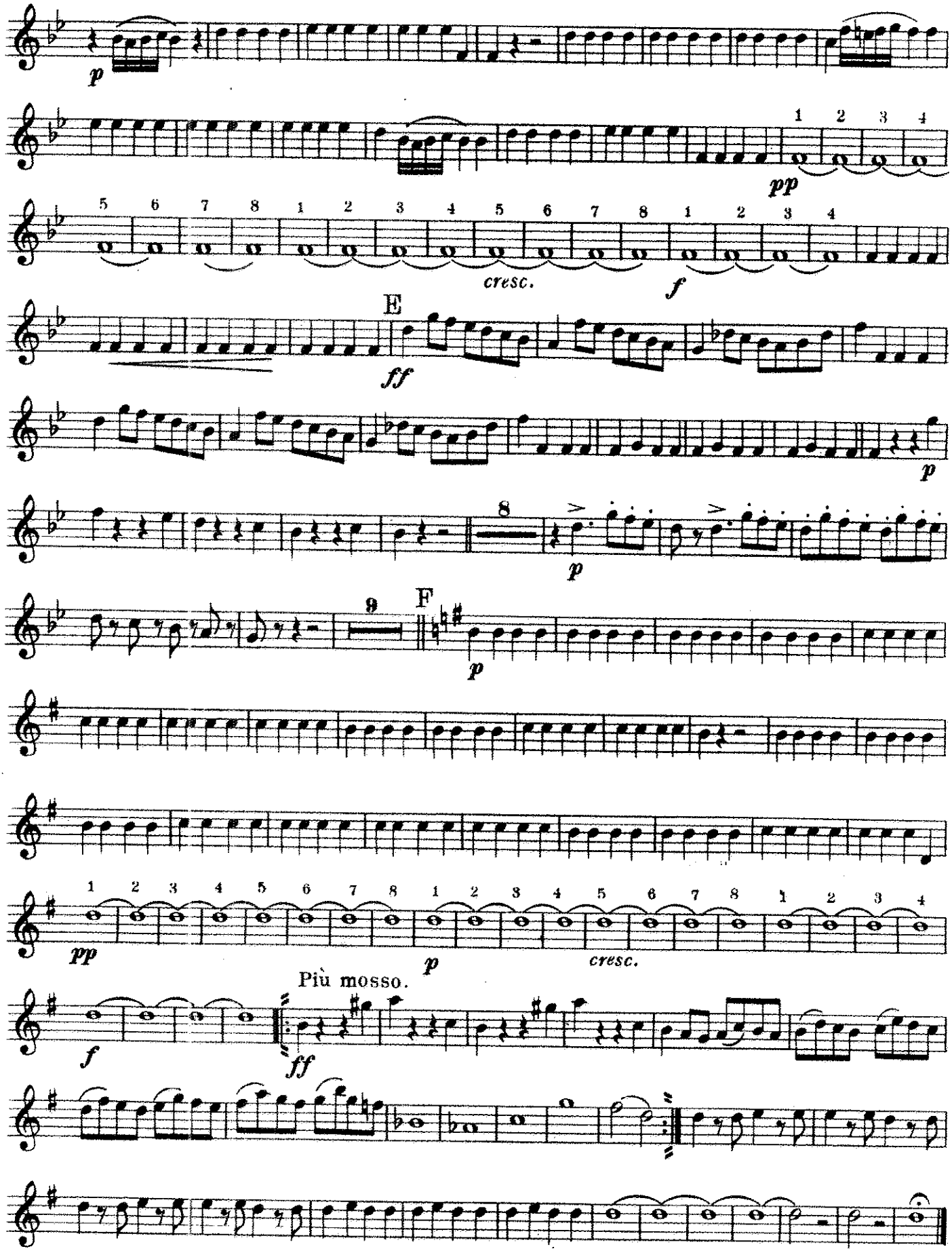


Carl Fischer New York.

Alto Saxophone



Tenor Saxophone.



"Barber of Seville"

Overture.

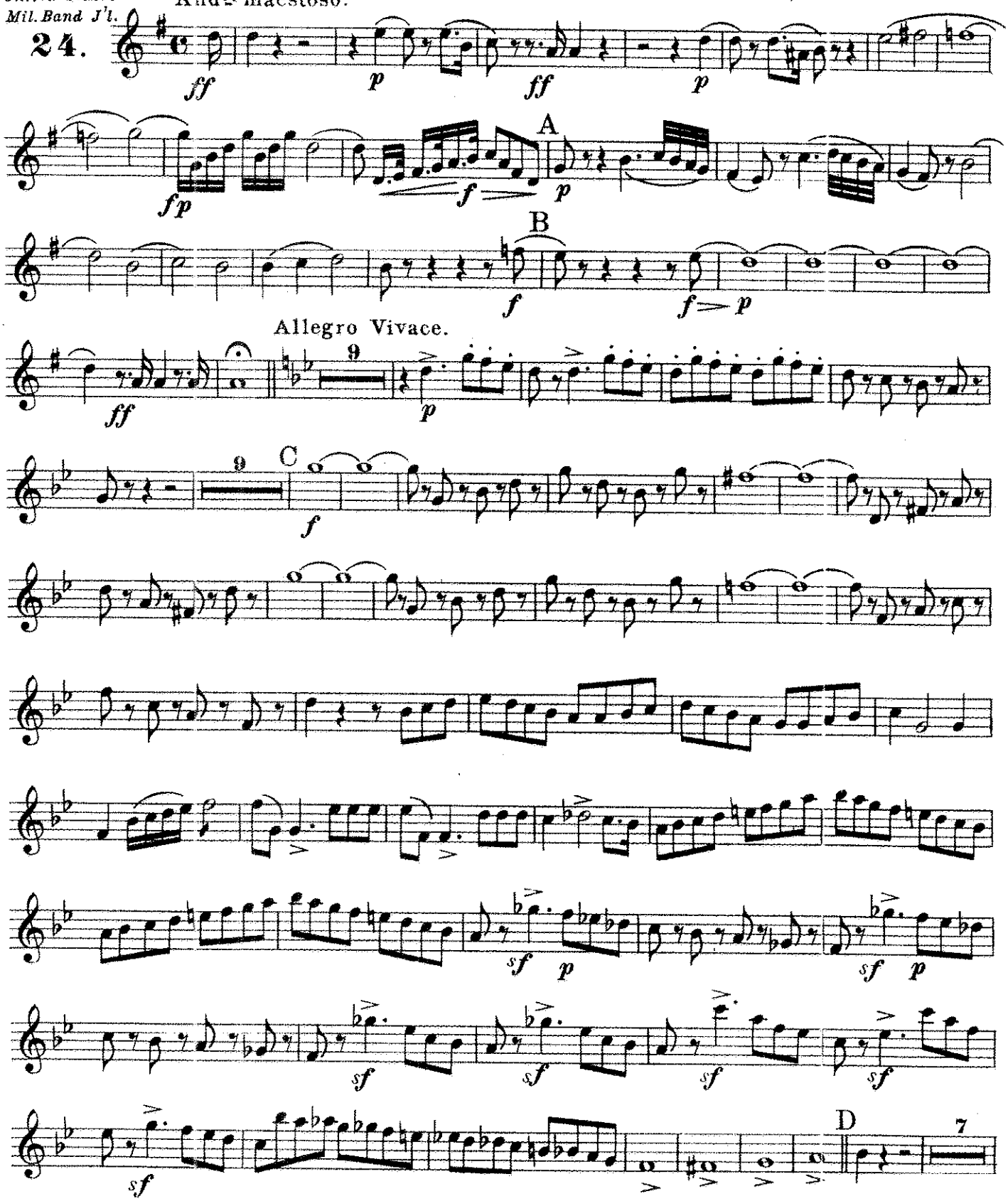
(Rossini.)

Tenor Saxophone.

ROSSINI.
arr. by M. C. Meyrelles.

United States Mil. Band J'l.

24.



Carl Fischer New York.

"Barber of Seville"

Overture.

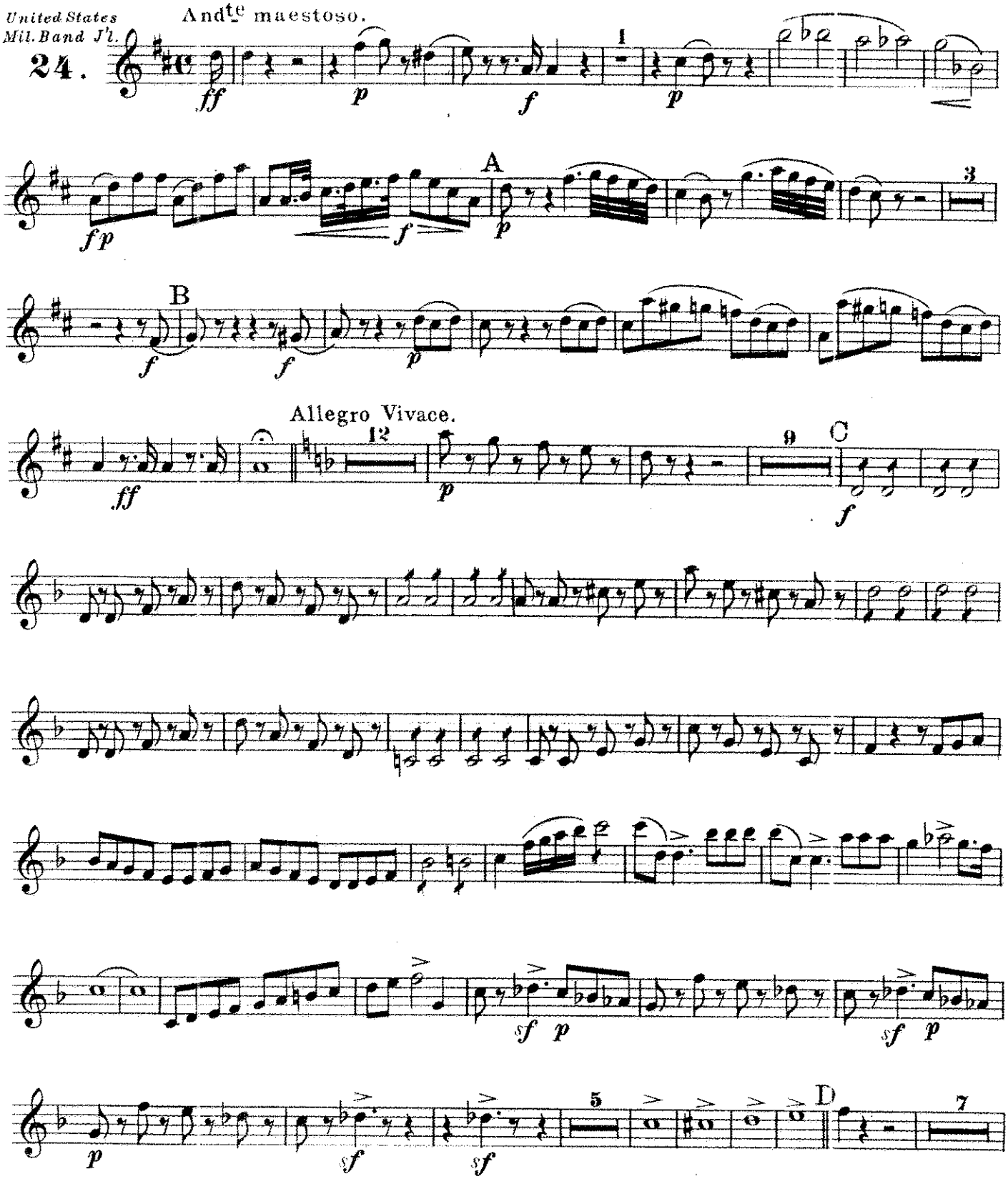
(Rossini.)

Baritone Saxophone.

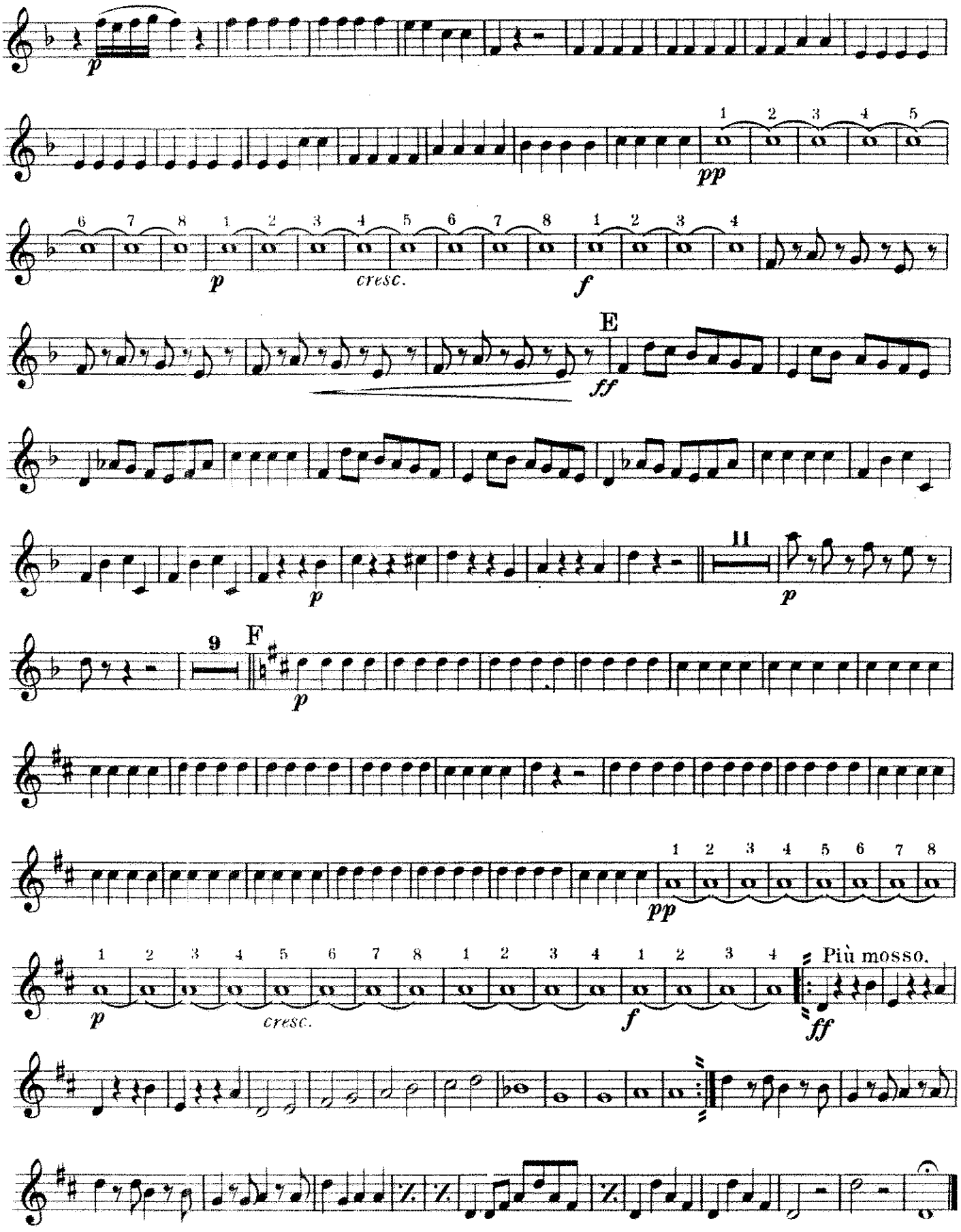
ROSSINI.
arr. by M.C. Meyrelles.

United States Mil. Band J'l.

24.



Baritone Saxophone.



1st B♭ Cornet.

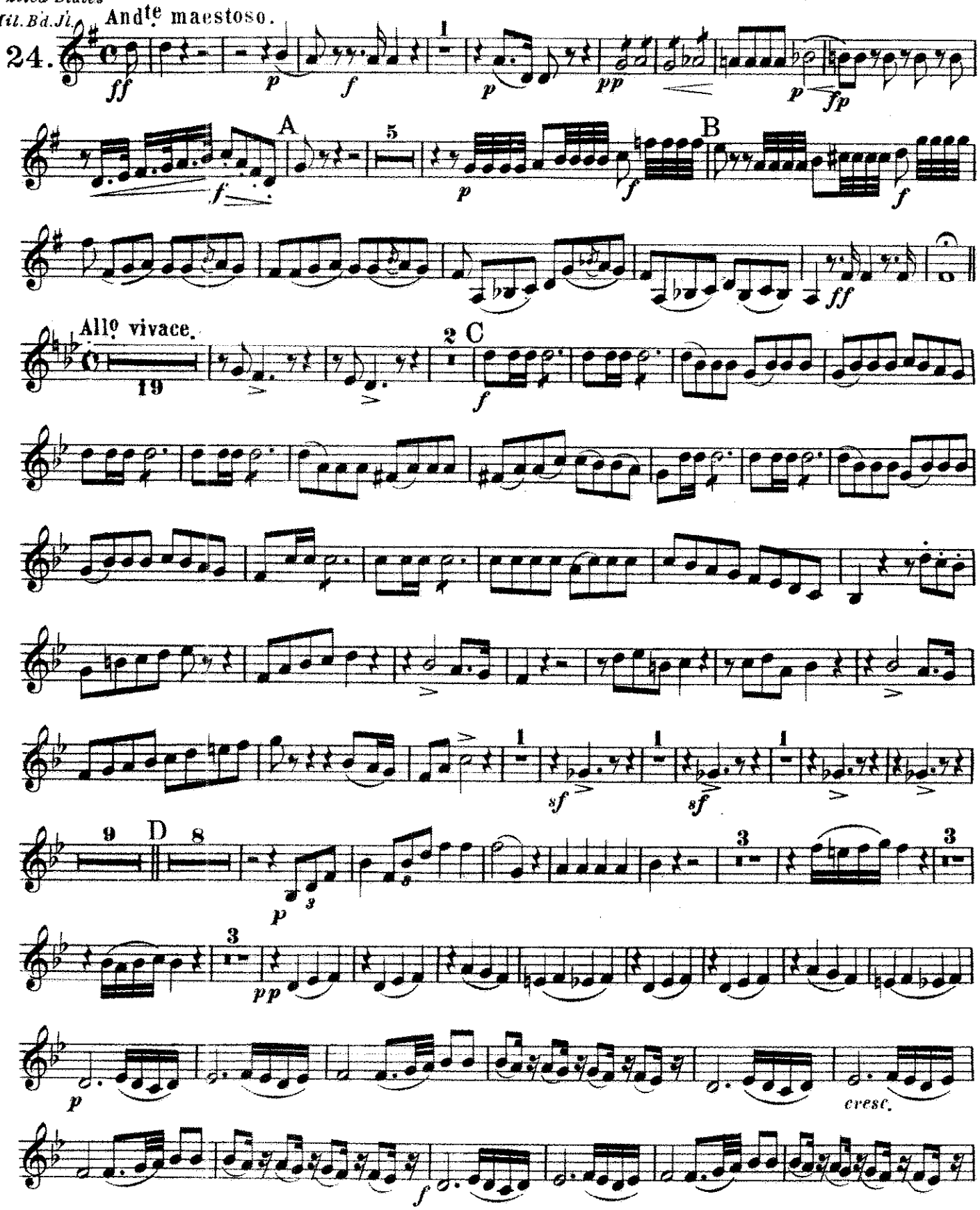
Barber of Seville.

OVERTURE.

ROSSINI.

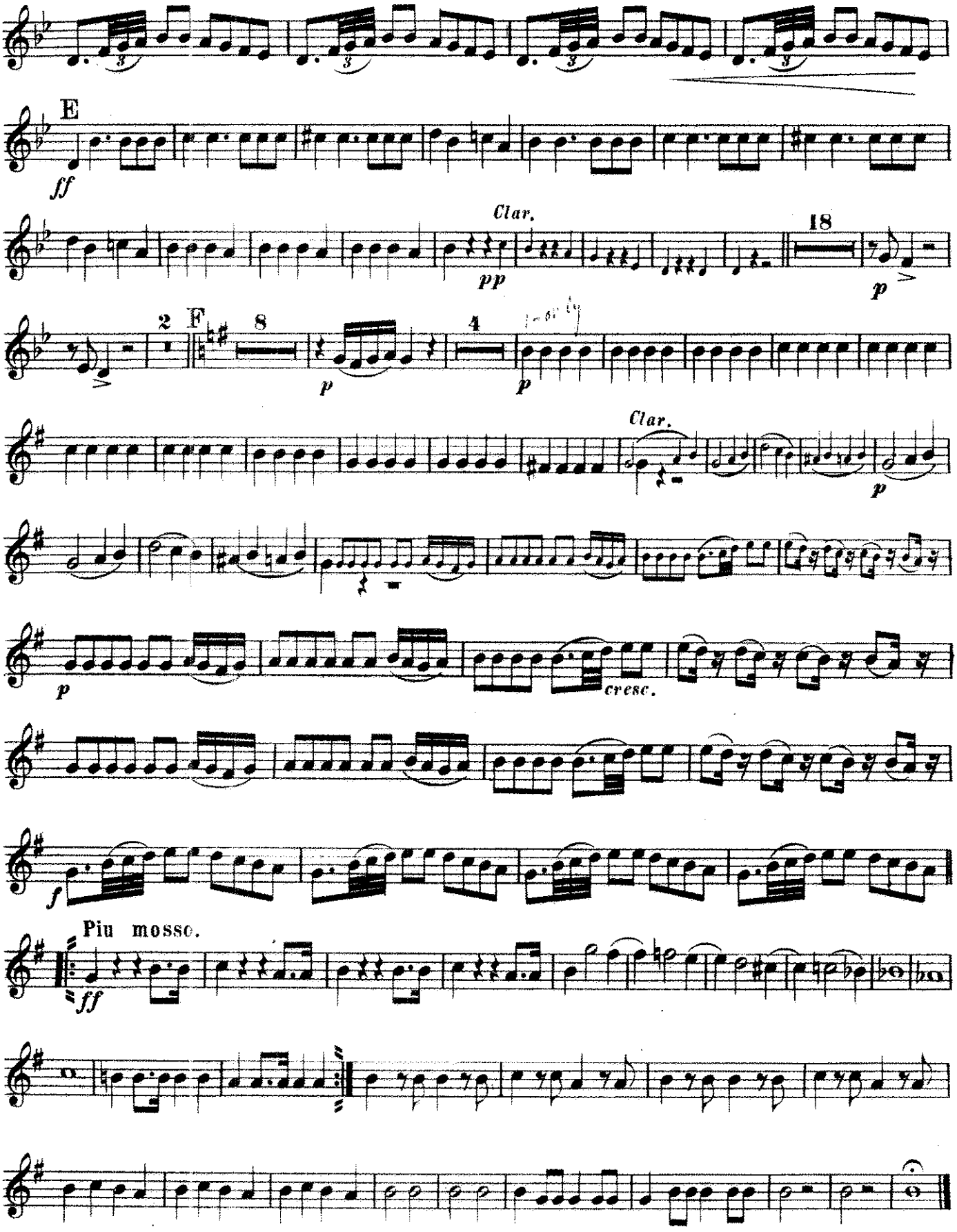
arr. by M. C. Meyrelles.

United States Mil. B'd. Jl.



Carl Fischer, New York

1ST B♭ CORNET.



2nd & 3rd B♭ Cornets.

Barber of Seville.

OVERTURE.

ROSSINI.

arr. by M. C. Meyrelles.

United States Mil. Bd. Jl.

24.

And.te maestoso.

A

B

All.o vivace.

C

D

E

Clar.

F

Piu mosso.

Carl Fischer, New York.

1st Eb Alto.

Barber of Seville.

OVERTURE.

ROSSINI.

arr. by M. C. Meyrelles.

United States Mil. Bd. Jl.

24.

And^te maestoso.

2nd Bb Cor.

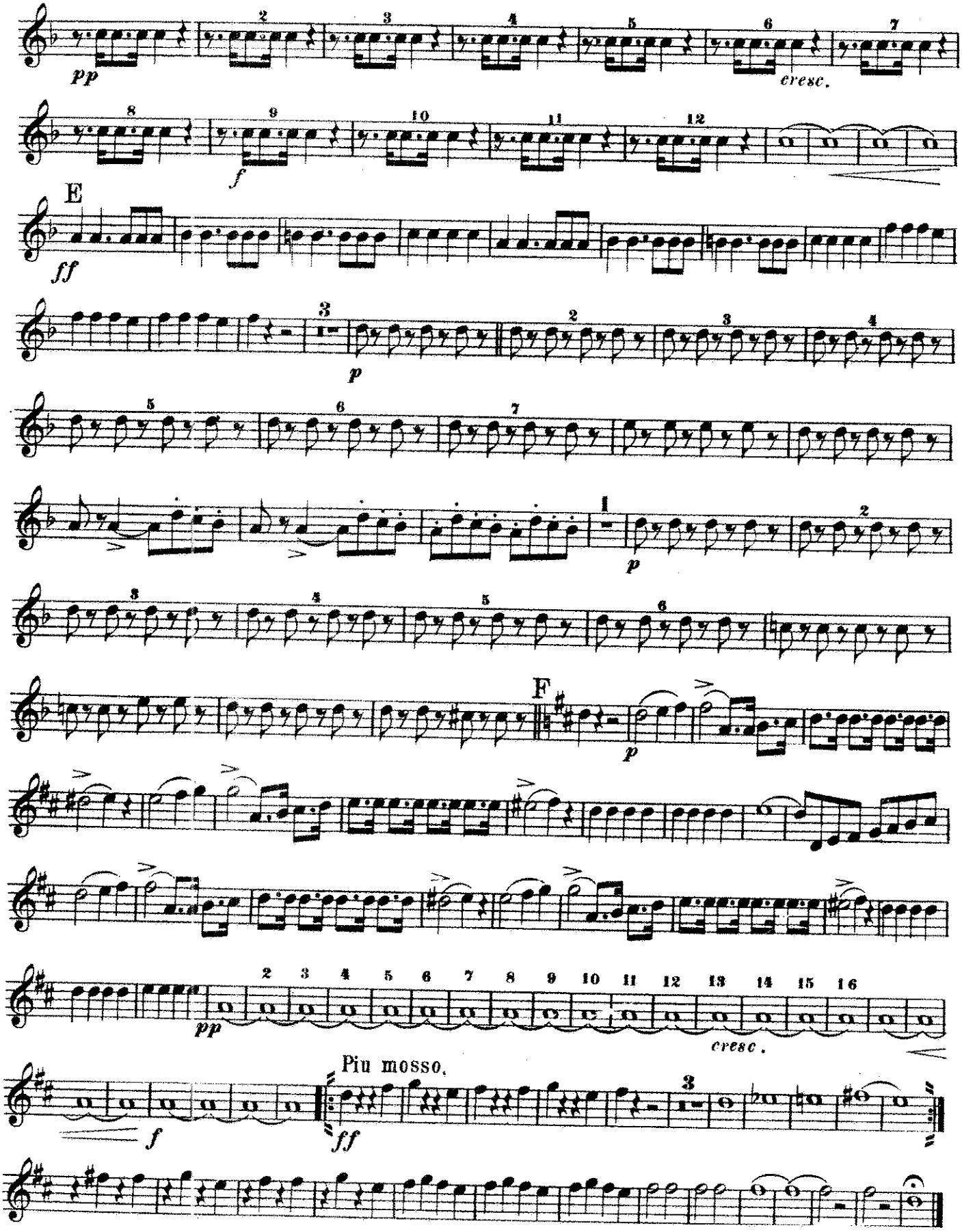
A

B

All^o vivace.

C

D


pp
cresc.
f
E
ff
p
F
Più mosso.

2nd Eb Alto.

Barber of Seville.

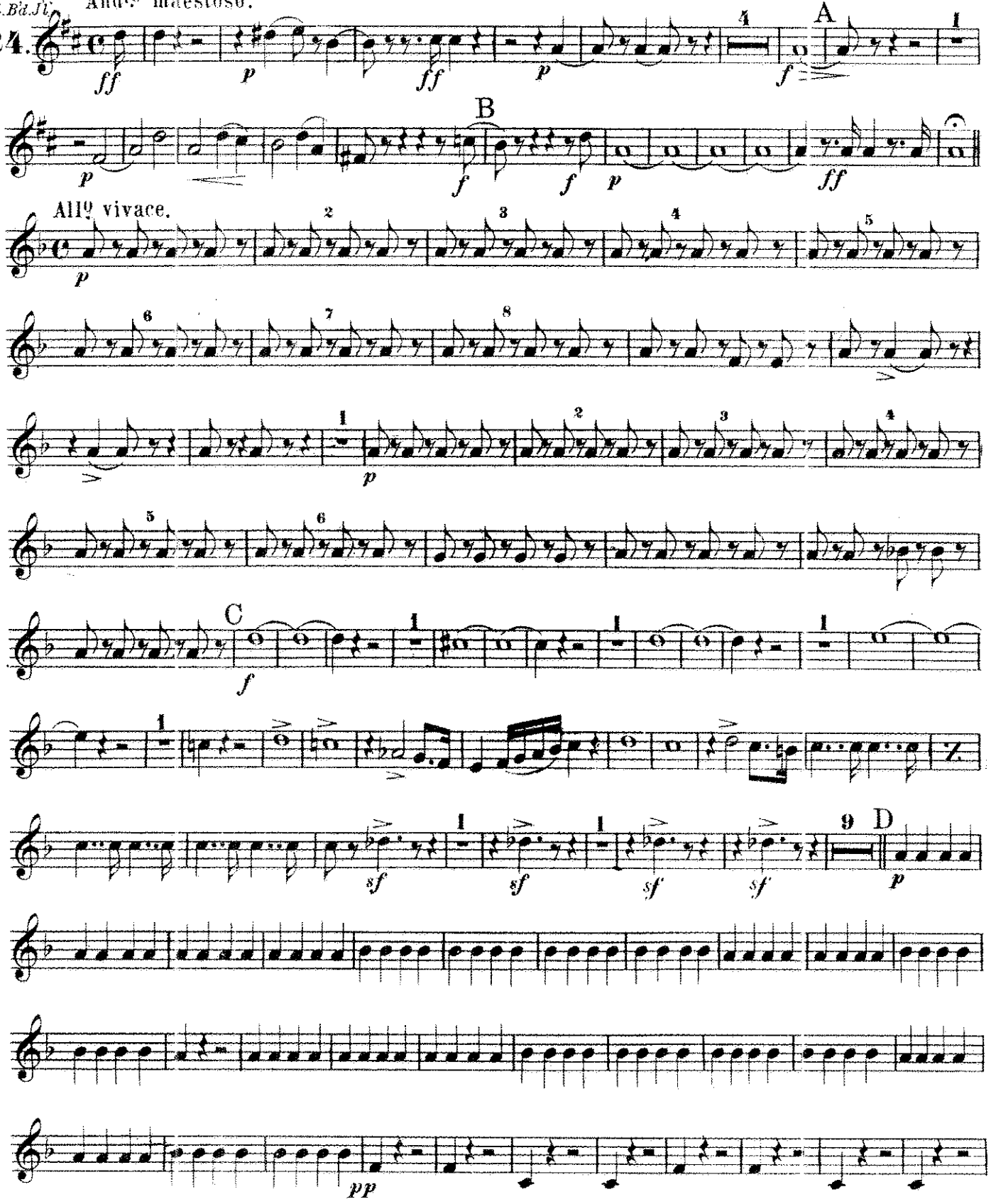
OVERTURE.

ROSSINI.

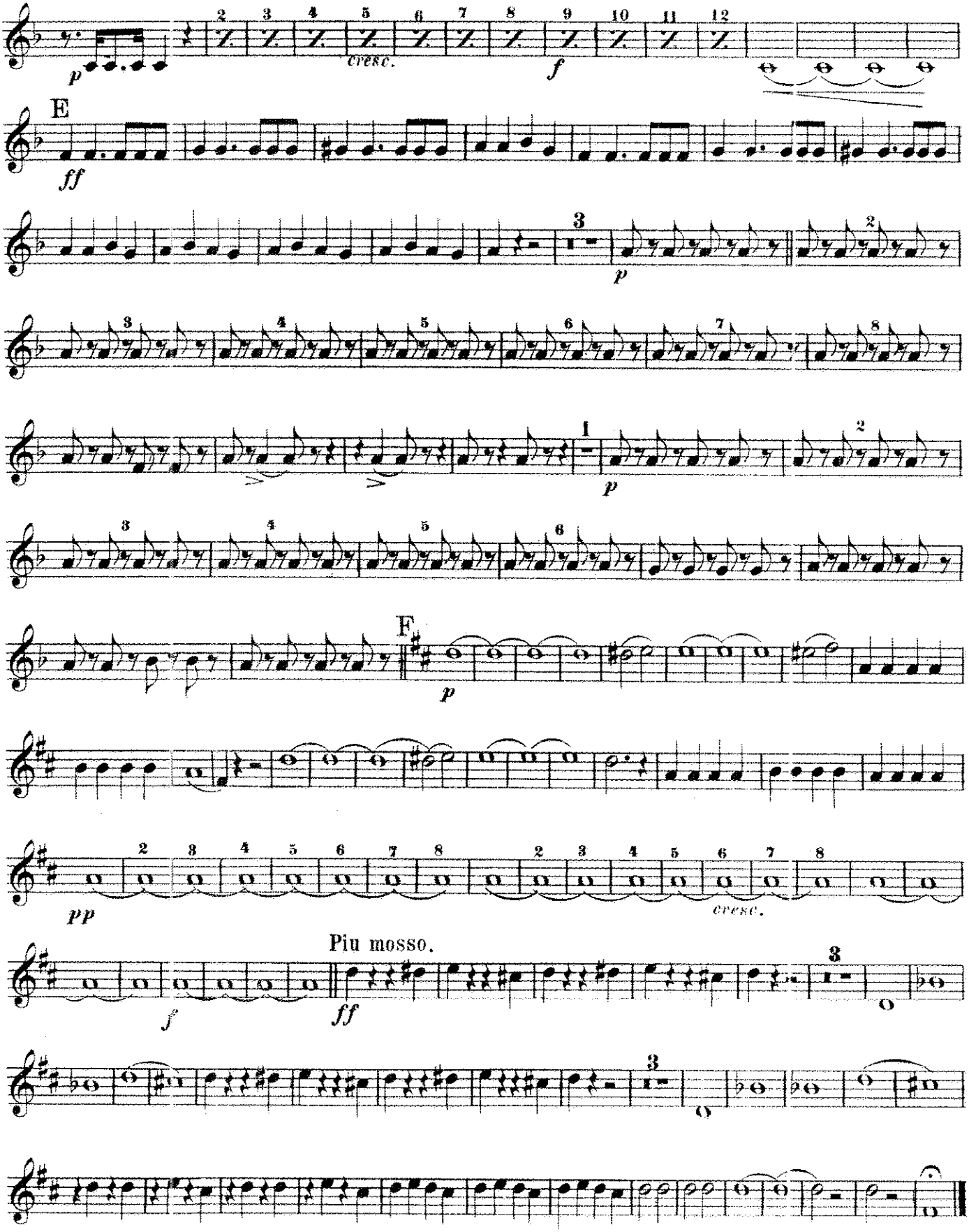
arr. by M. C. Meyrelles.

United States Mil. Bd. Jl.

24.



2ND E♭ ALTO.



Barber of Seville.

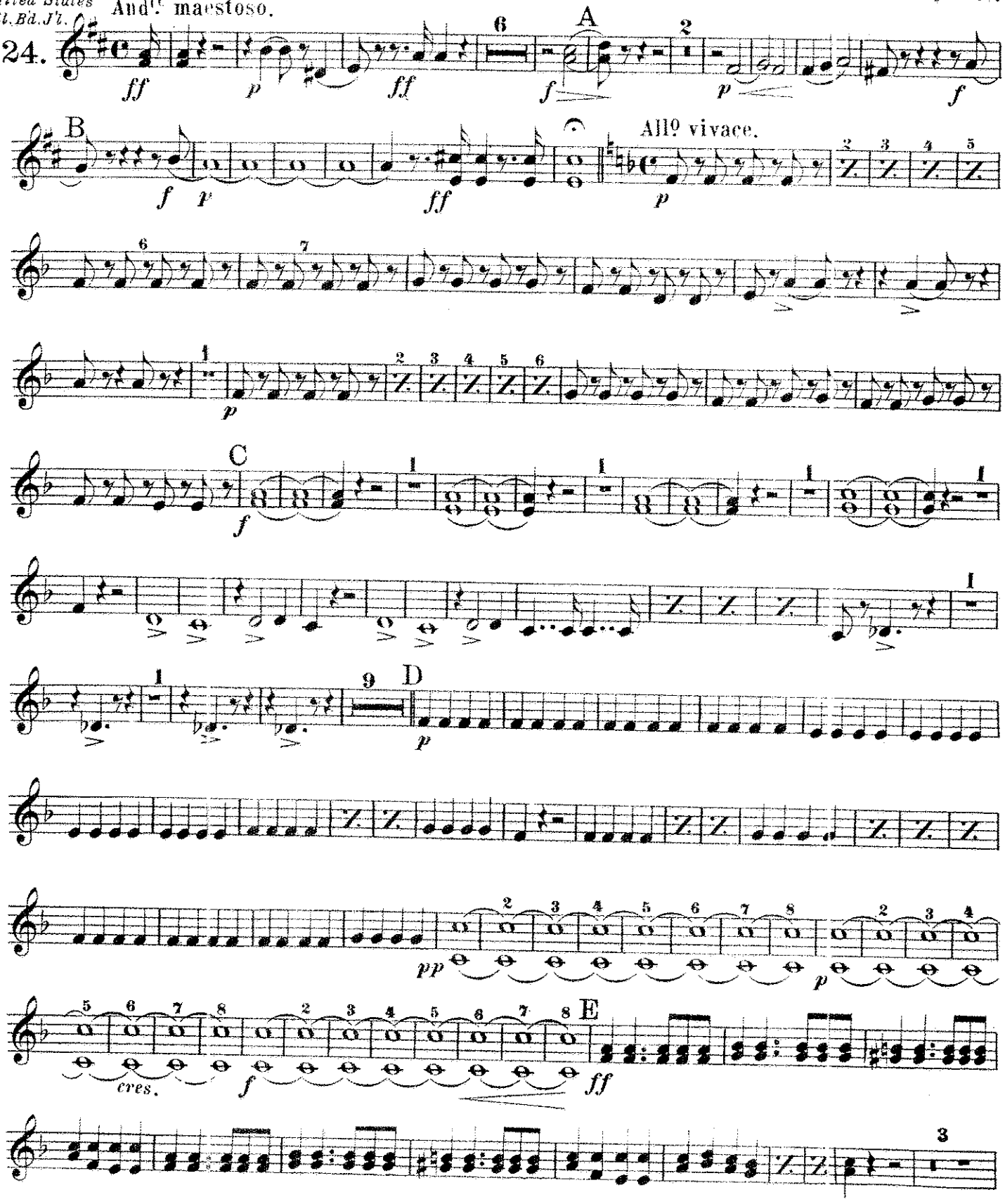
3rd & 4th E♭ Altos.

OVERTURE.

ROSSINI.
arr. by M. C. Meyrelles.

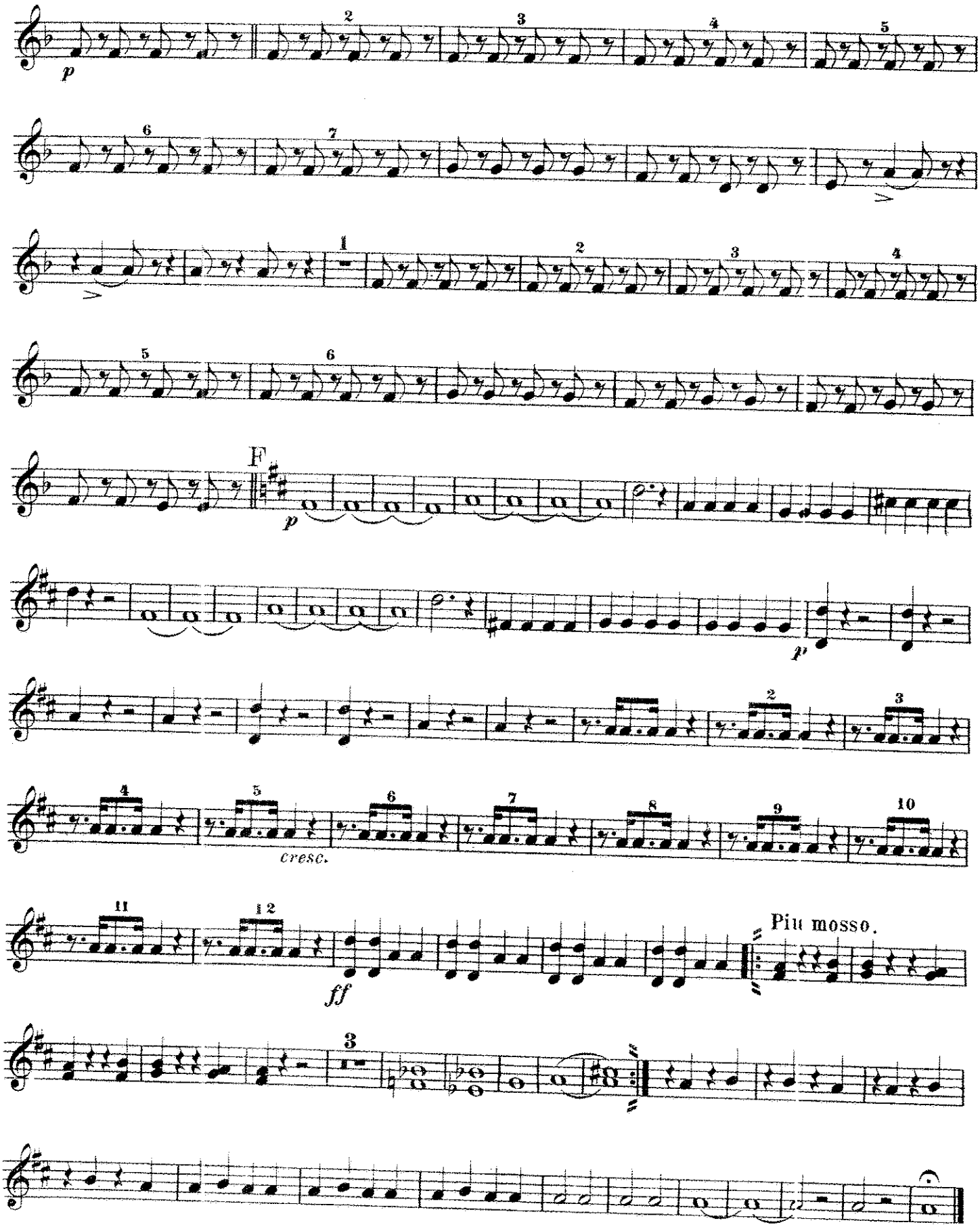
nited States
il. Bd. J'l.

24.



Carl Fischer, New York.

3RD & 4TH E♭ ALTOS.



1st Trombone.

Barber of Seville.

OVERTURE.

ROSSINI.

arr. by M.C. Meyrelles.

United States Mil. Bd. J't.

24.

And^te maestoso.

A

All^o vivace.

B

C

D

E

F

Piu mosso.

Carl Fischer, New York.

2nd Trombone.

Barber of Seville.

OVERTURE.

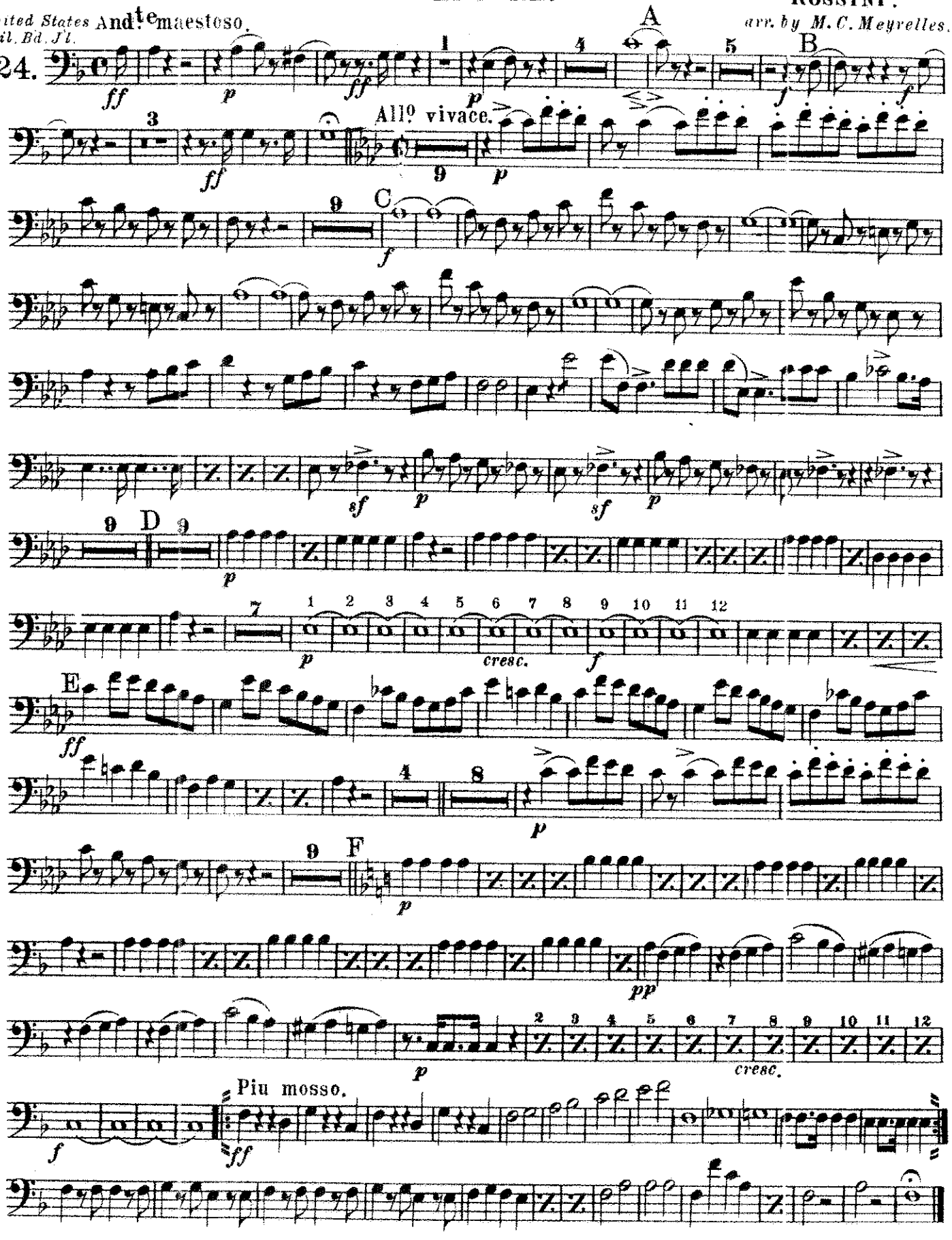
ROSSINI.

arr. by M. C. Meyrelles.

United States Mil. Bd. J't.

24.

And.te maestoso.



Carl Fischer, New York.

Barber of Seville.

B♭ Bass 3rd Trombone

OVERTURE.

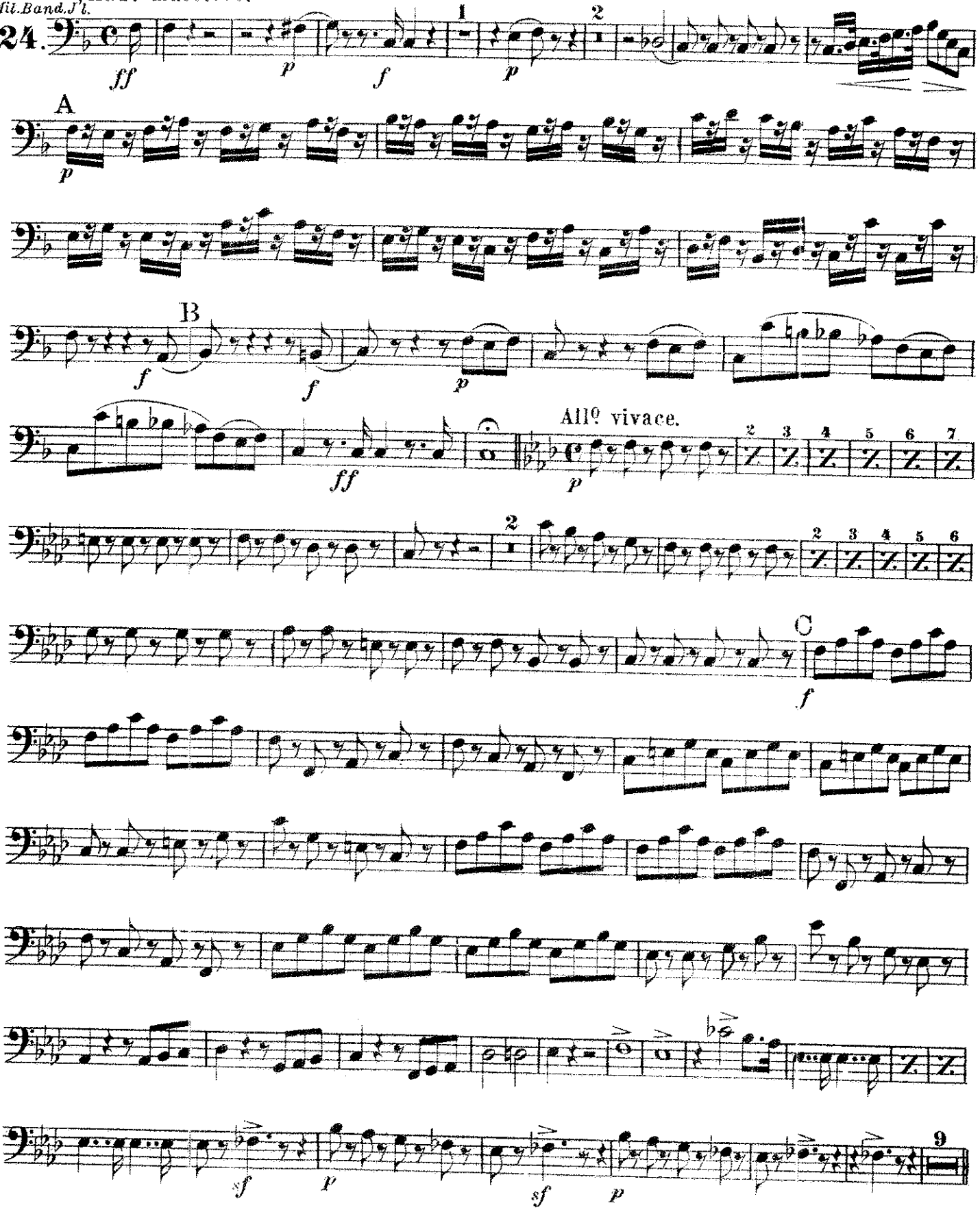
ROSSINI.

arr. by M. C. Meyrelles.

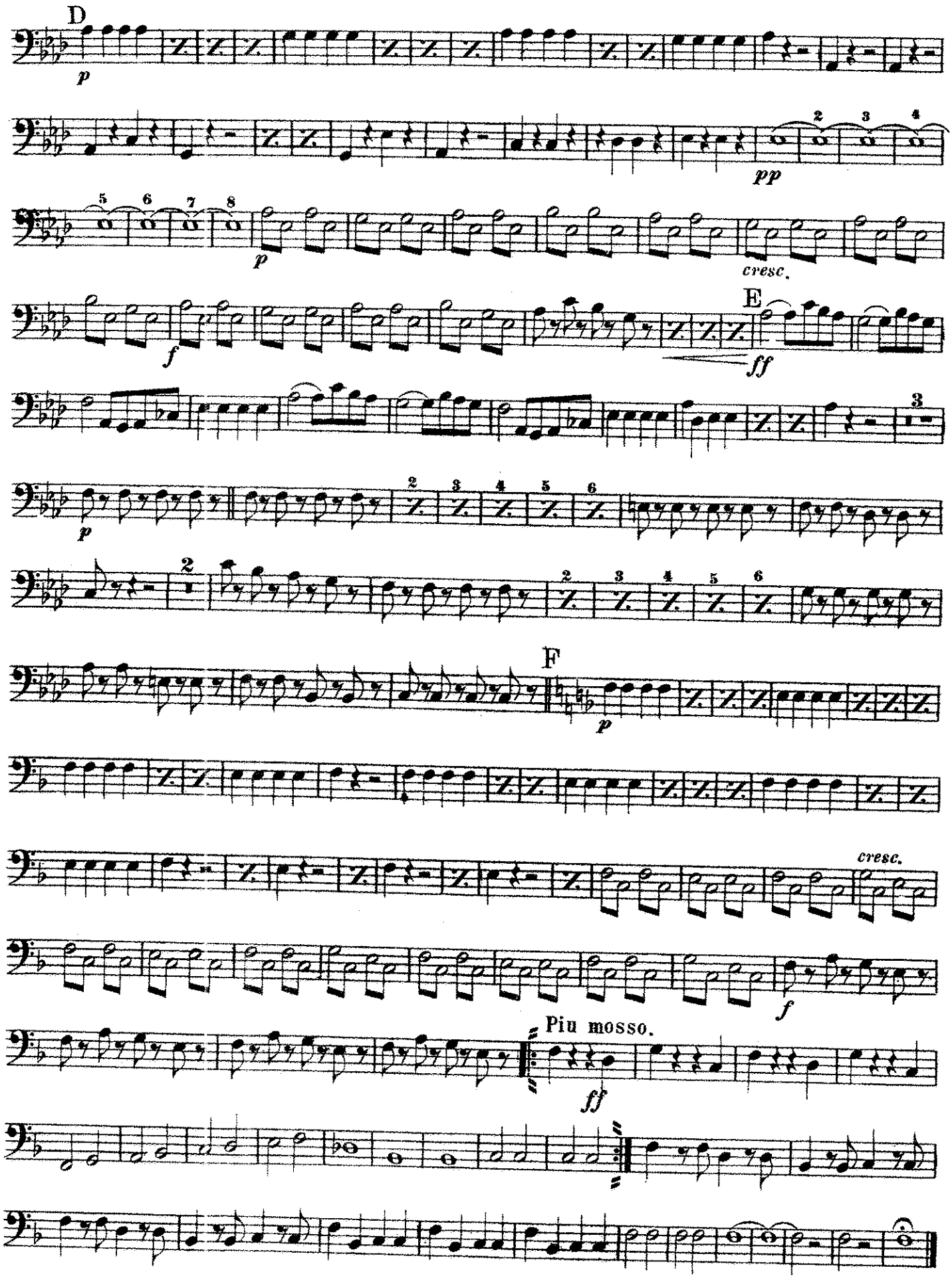
United States Mil. Band. J'l.

And^te maestoso.

24.



B♭ BASS 𝄢 3rd Trombone



1st B♭ Tenor.

Barber of Seville.

OVERTURE.

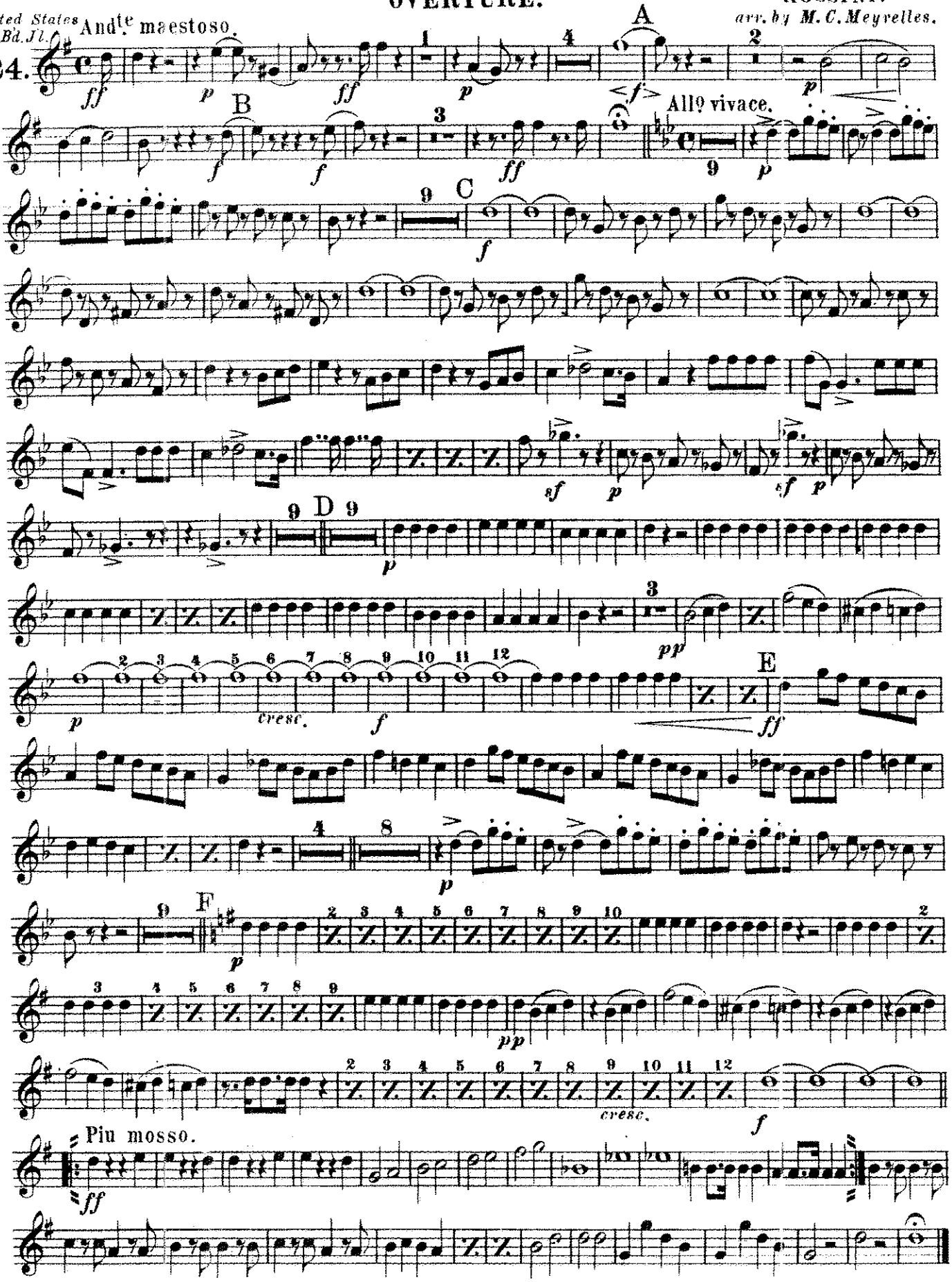
ROSSINI.

arr. by M. C. Meyrelles.

United States Mil. Bd. Jl.

24.

And^te maestoso.



Carl Fischer, New York.

2nd B♭ Tenor.

Barber of Seville.

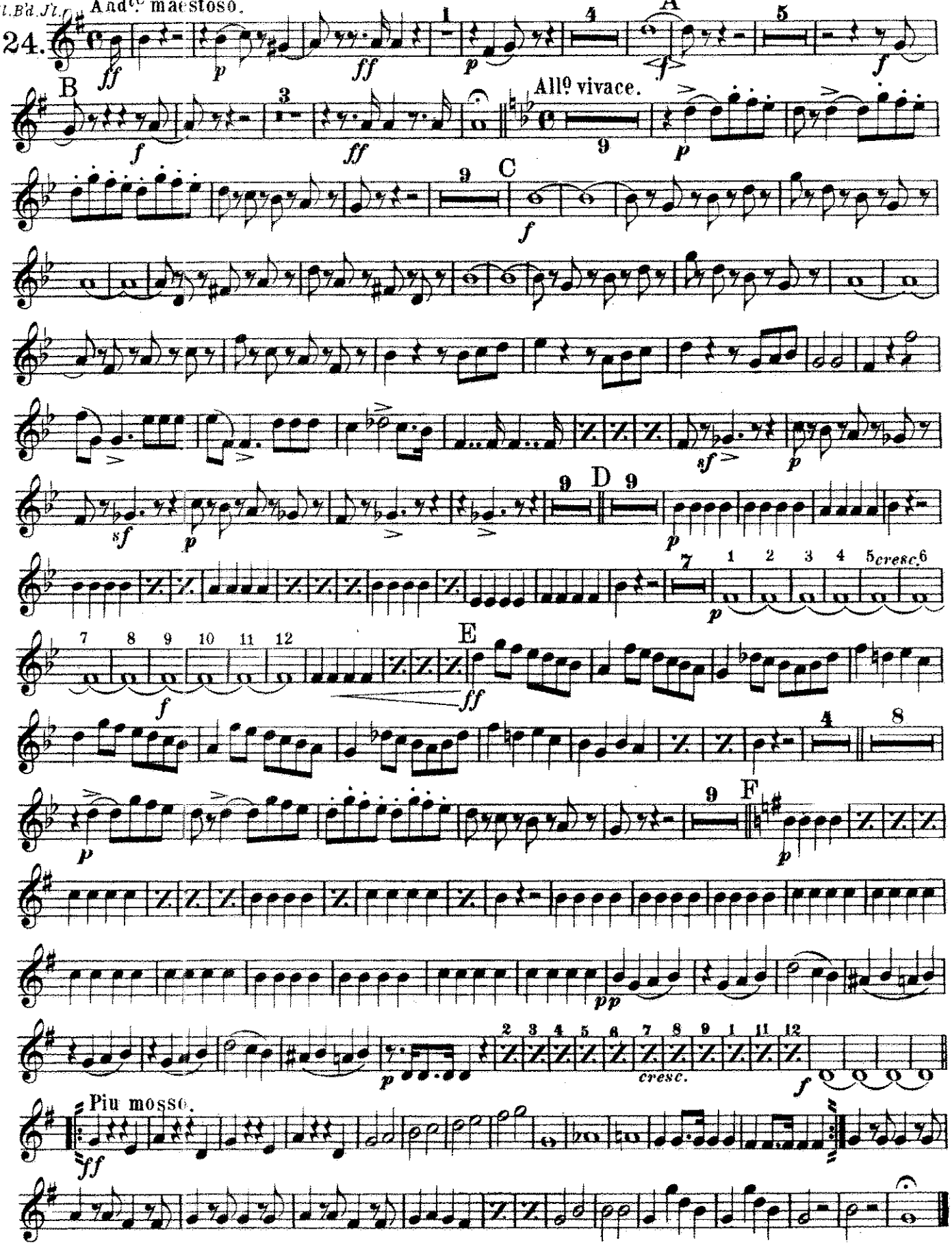
OVERTURE.

ROSSINI.

arr. by M. C. Meyrelles.

United States Mil. Bd. Jl. C.

24.



Carl Fischer, New York.

B♭ Bass 𝄞.

"Barber of Seville"

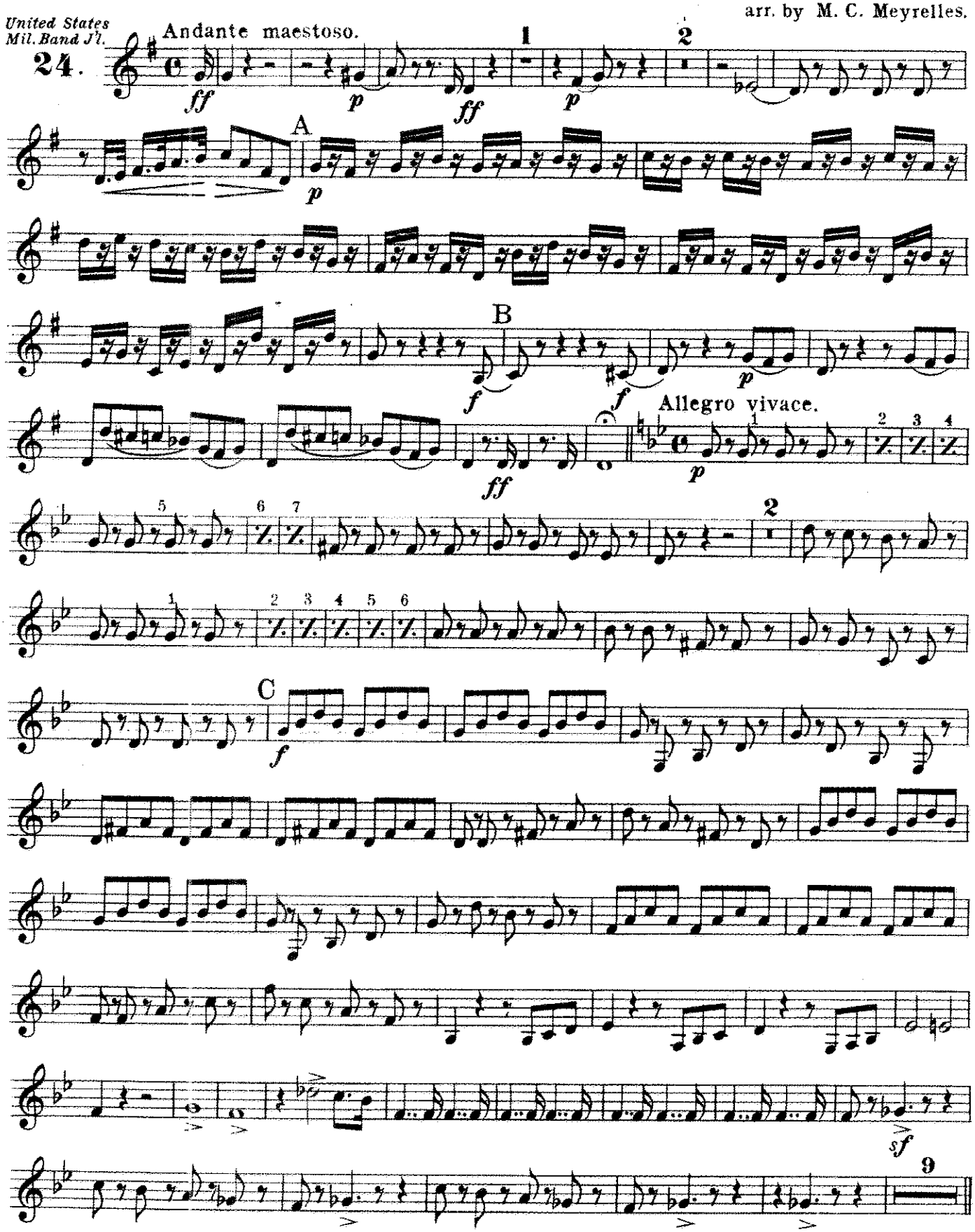
Overture.

(Rossini.)

ROSSINI.
arr. by M. C. Meyrelles.

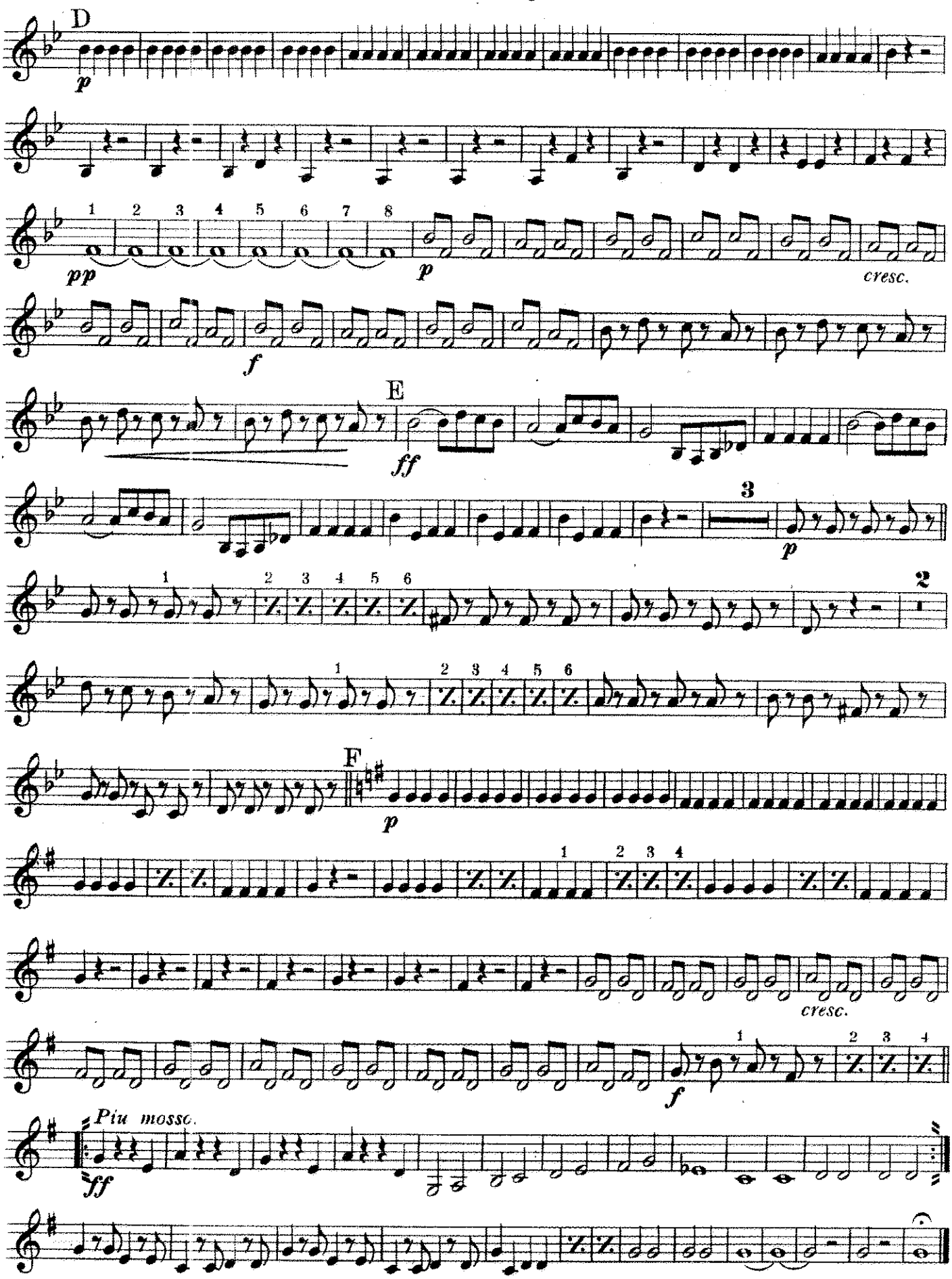
United States Mil. Band J'l.

24.



Carl Fischer New York.

B♭ Bass

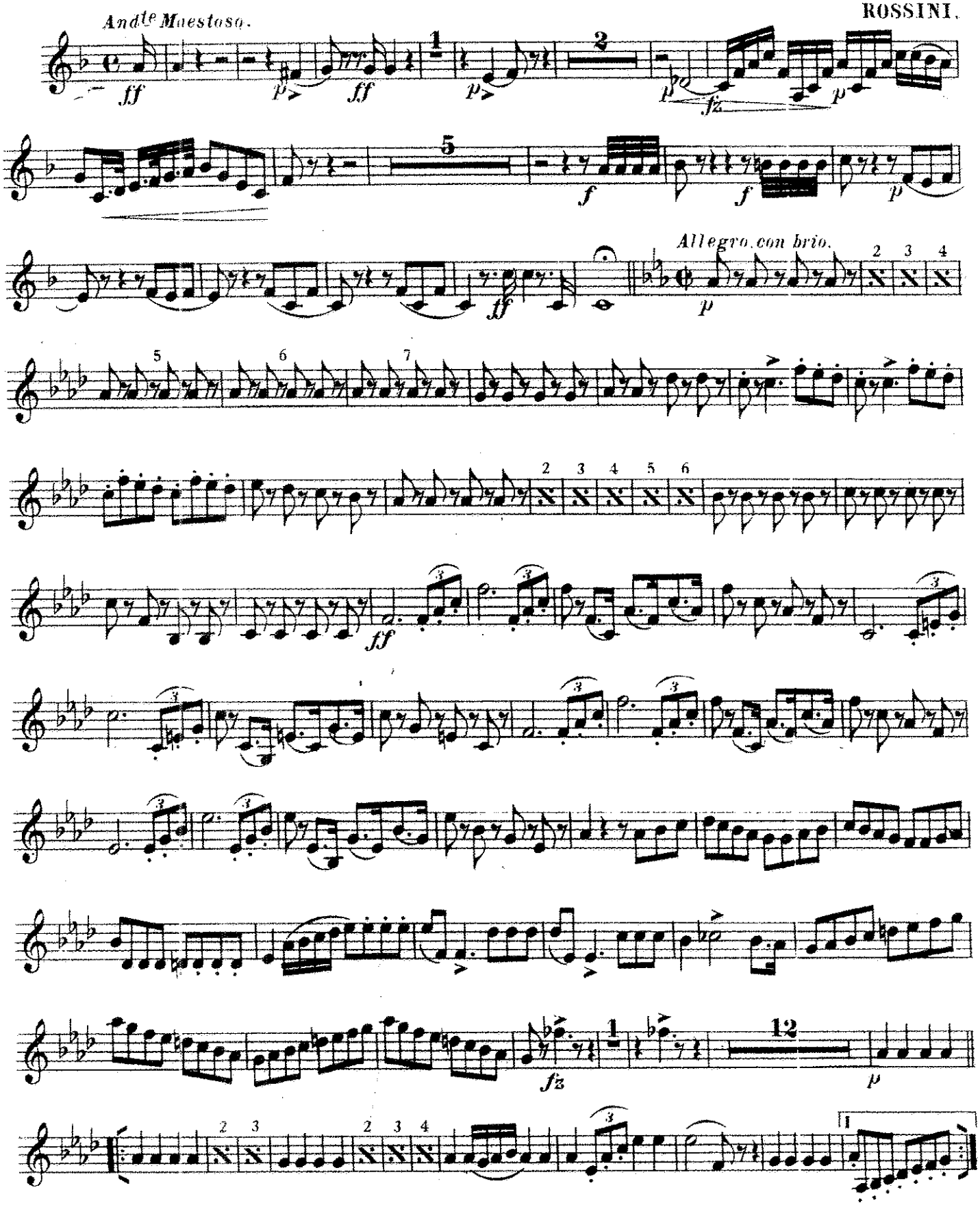


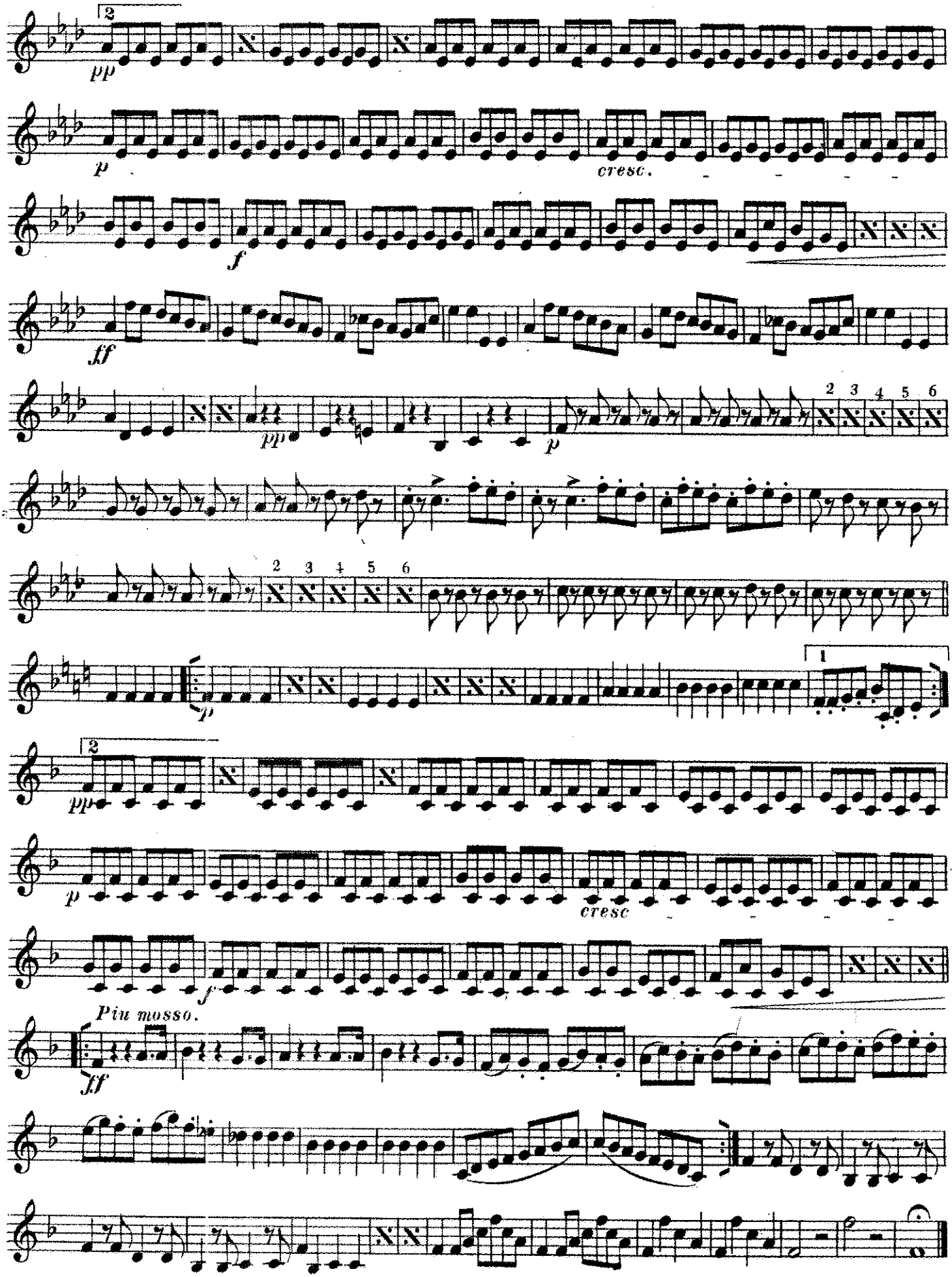
EUPHONIUM
or 2d Baritone

J. W. PEPPER'S
TWENTIETH CENTURY
JOURNAL.

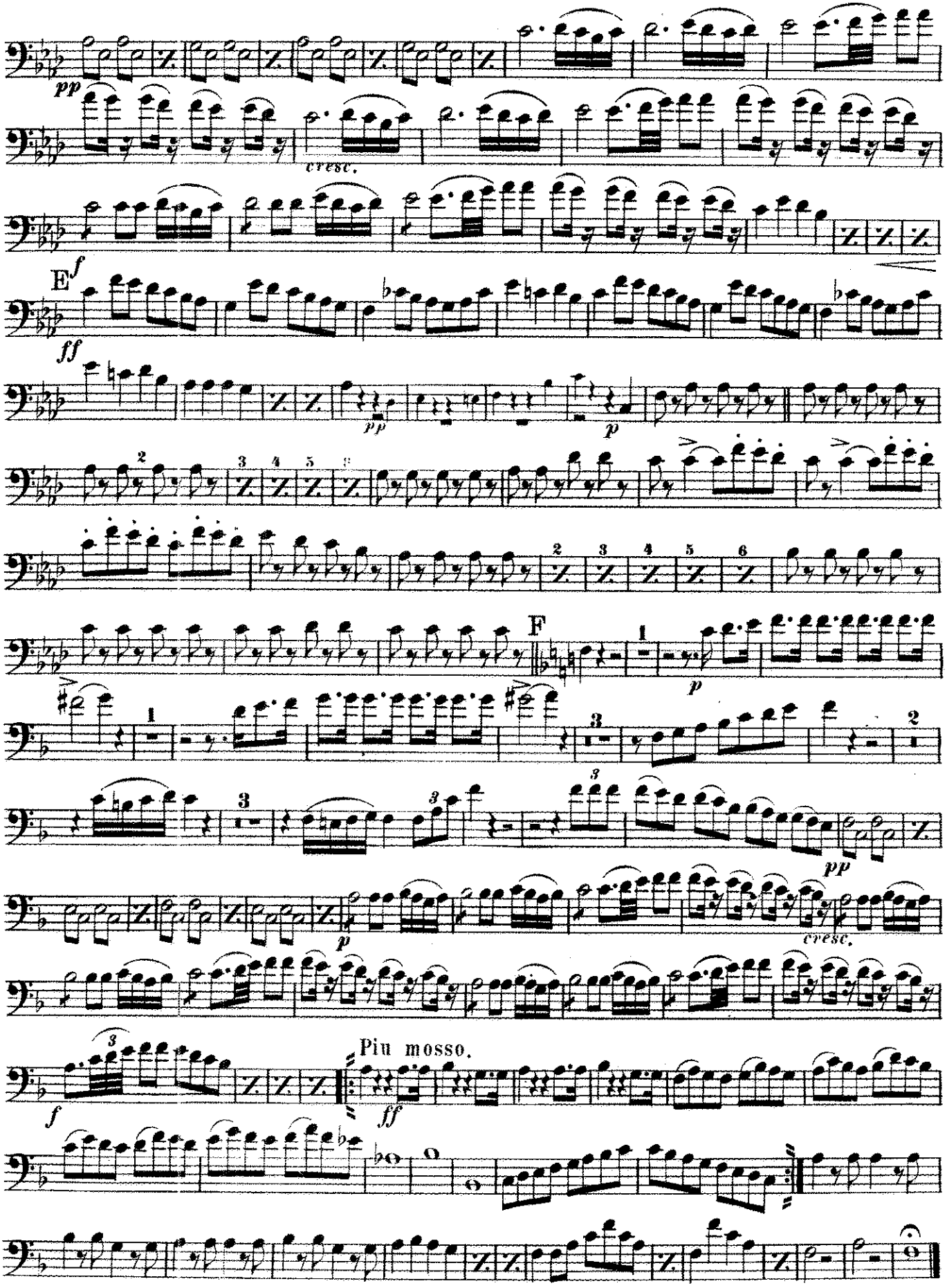
Overture - The Barber of Seville.

ROSSINI.





Pub. by C.W. PEPPER, Phila Pa


pp
cresc.
E
f
ff
pp
p
F
p
pp
p
cresc.
f
Piu mosso.
ff

Baritone.

Barber of Seville.

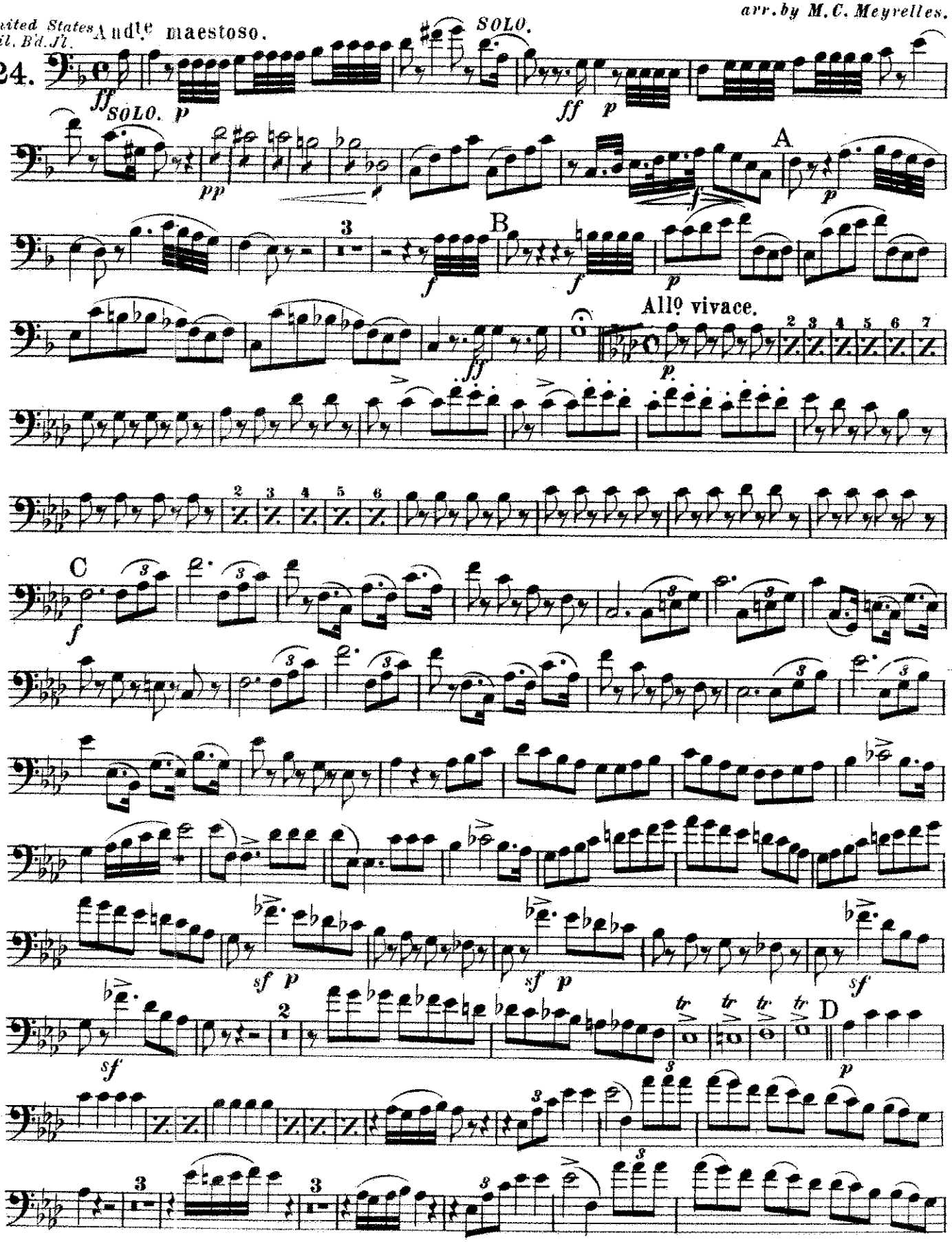
OVERTURE

ROSSINI.

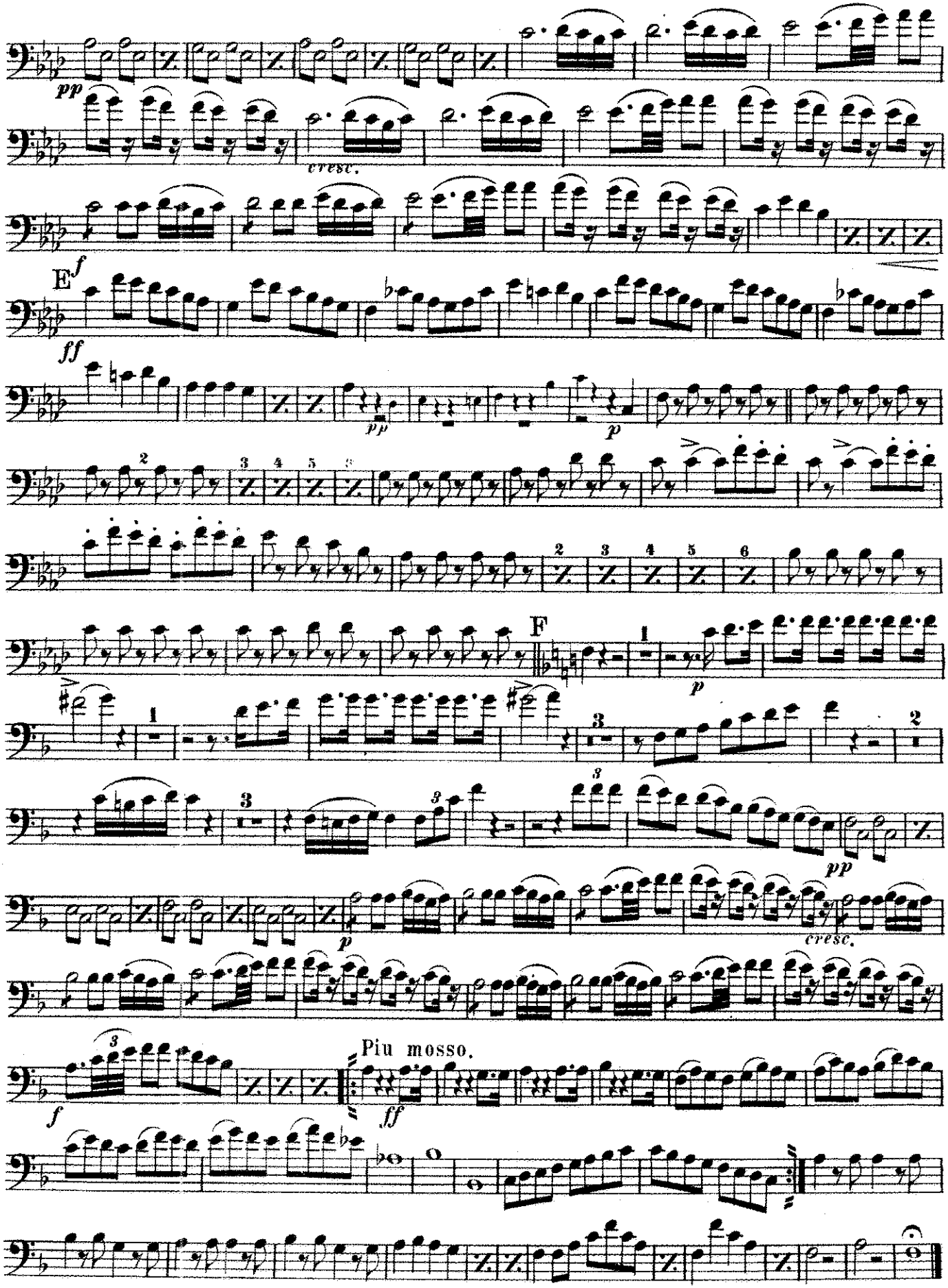
arr. by M. C. Meyrelles.

United States Mil. Bd. Jl.

24.



Carl Fischer, New York.


pp
cresc.
E
f
ff
pp
p
F
p
pp
p
cresc.
f
Piu mosso.
ff

Barber of Seville.

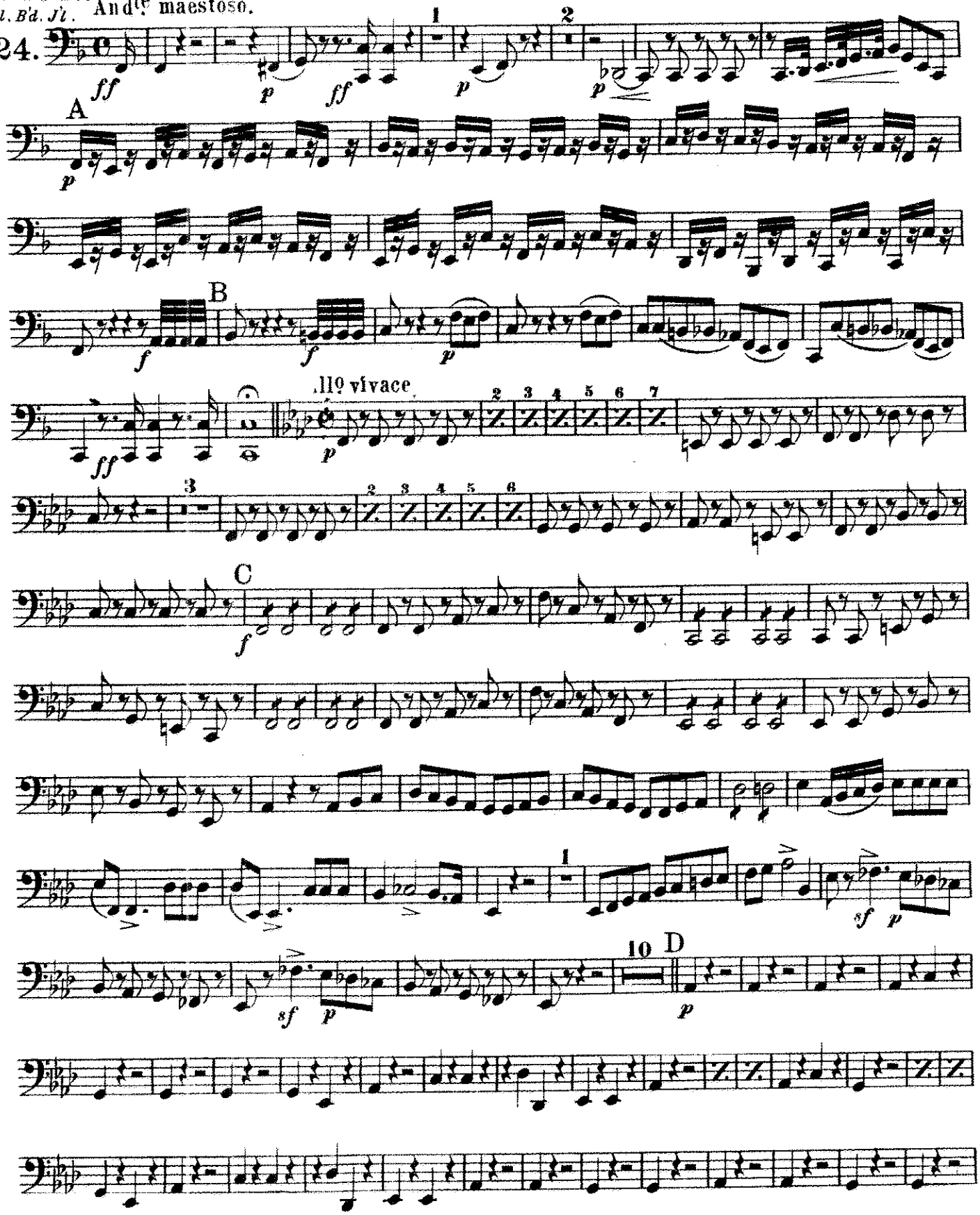
OVERTURE.

Eb Bass Tuba.

G. ROSSINI.
arr. by M. C. Meyrelles.

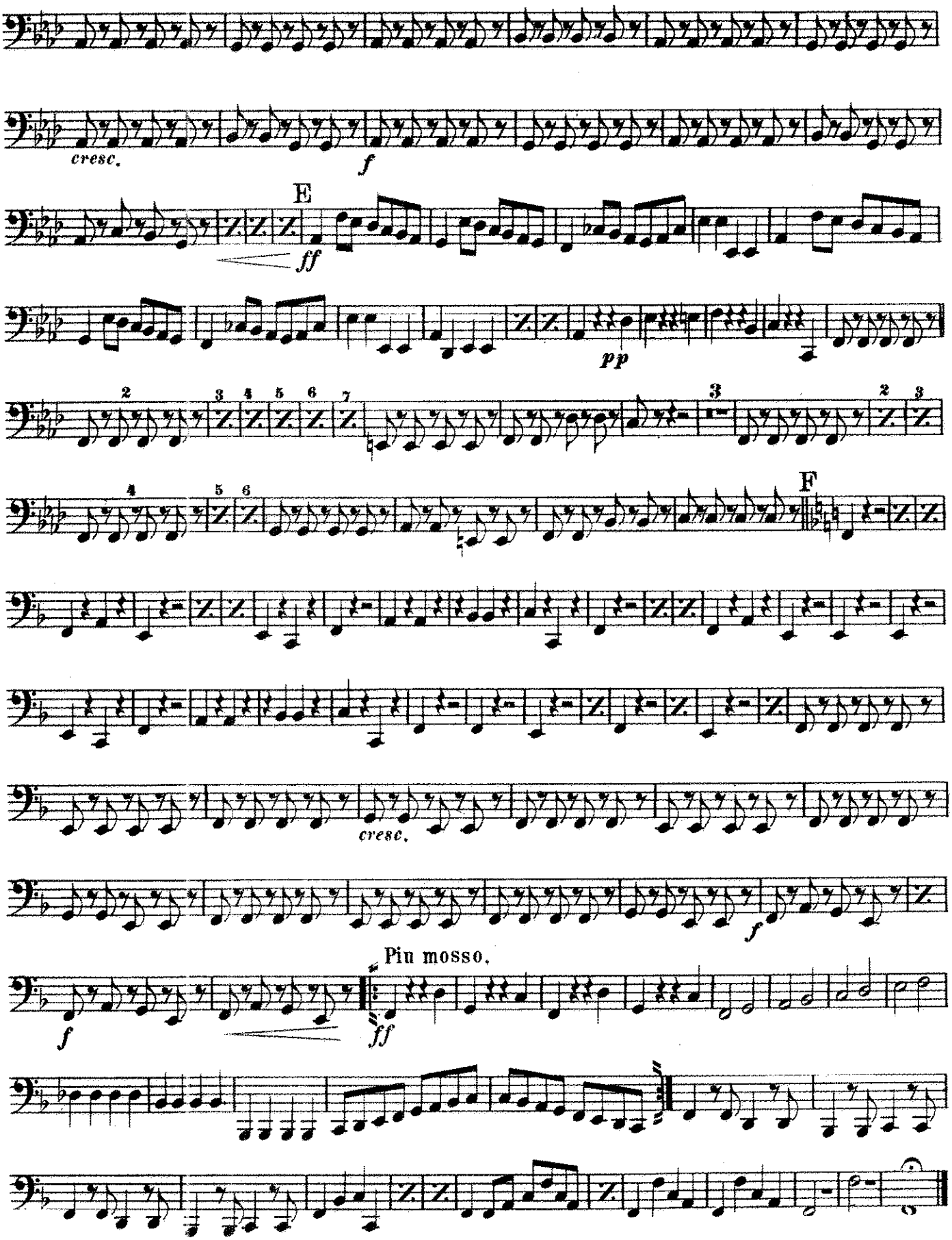
United States Mil. Bd. Jl.

24.



Carl Fischer New York.

E♭ BASS TUBA.



Small Drum.

Barber of Seville.

OVERTURE.

ROSSINI.

arr. by M. C. Meyrelles.

United States' Mil. Band Jl.

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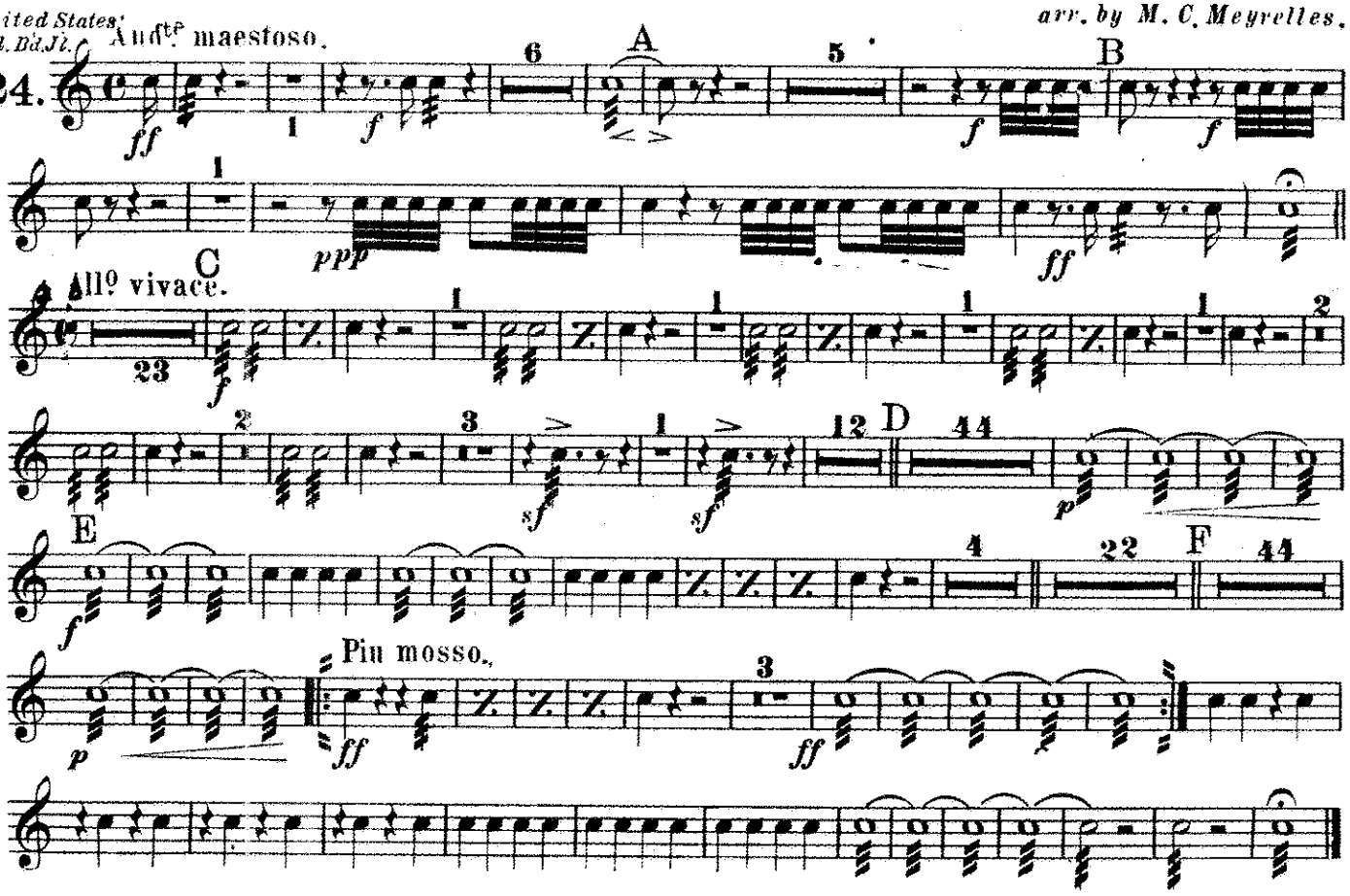
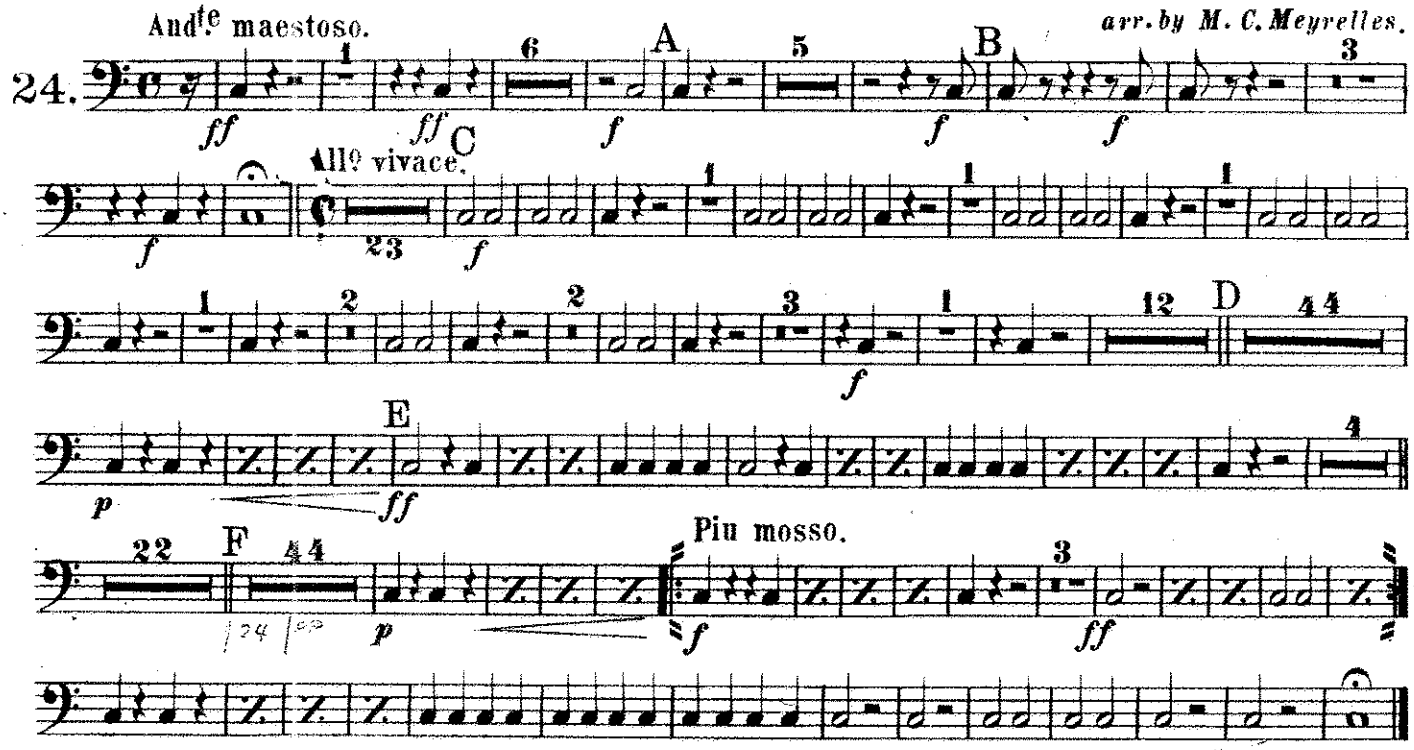


Barber of Seville.

OVERTURE.

Bass Drum.

ROSSINI.
arr. by M. C. Meyrelles.



614—63 R.E.

Carl Fischer, New York.